

# MY STRONGEST SUIT

Music by ELTON JOHN  
Lyrics by TIM RICE

*Quasi recitative*

AMNERIS:

Db (add9)



Bbm



In life one has to face a huge as - sort - ment — Of

*mp*

Gb



Db



Gb/Db



Db



Db/C



nau-se-at-ing fads and good ad-vice. There's health and fit-ness, di-et and de-

*poco*

Bbm



Gb



Ab



F/C



port-ment, And oth-er point-less forms of sac-ri - fice. Con-ver-sa-tion? Wit? I am a

Bbm



Bbm/Ab



Gb7



Gb



Ab



doubt-er. —

Man-ners? Charm?

They're no way to im-press. —

So for-

Db



Db/C



Bbm



Bbm/Ab



Gb



Ab



get the in-ner me, —

ob-serve the out - er. —

I am what I wear and how I dress. —

**Moderately**

Db



**Vamp** (last time)

Oh, — now

I —

be - lieve — in look - ing

like my

*p*

Bbm



Gb



time on earth — is cook - ing

Wheth-er

pol - ka-dot - ted, striped, —

or e - ven —

Db

checked With some glam - our guar - an - tee - ing - Ev - 'ry

Bbm

Gb

Cb/Gb Gb

fi - bre of - my be - ing is dis - played to quite re - mark - a - ble - ef - fect -

Db

Gb/Db Db

Fm7

From your cra - dle vi - a trous - seu - to your death -

**PALACE WOMEN:**

Ah

Bbm



Gb



Cb/Gb



Gb



- bed you're on view \_ so nev-er com - pro-mise \_ ac - cept no sub - sti -

Ah

Ah

Db/Ab



Ab



Ebm7



tute I would rath - er wear \_ a bar - rel than con -

Ah

Ah

Ah

Bbm



Gb



Ab5



serv - a - tive \_ ap - par - el for \_ dress \_ has al - ways been \_ my strong - est

Ah

Ah

Solid R&B (♩ = ♩<sup>3</sup>)

Db



Bbm



suit

O - ver - wear, — un - der - wear, —

*f*

Gb



Cb/Gb



Gb



Ab5



Stay - ing in —

an - y - time, — an - y - where —

Db



Gb/Db



Db



Bbm



— or hit - ting town - wards — From the top — and work - ing — down -

Oo Oo Oo Ah! — Oo Oo

G♭
C♭/G♭
G♭
D♭

- wards I en - sure that eve - ry stitch is stitched in — time  
 Oo Ah! — Oo Oo Oo Ah! — Is stitched \_ in time

G♭/D♭
D♭

Wheth - er wig — or hat or — tur - ban Wheth - er clad —  
 Oo Oo Oo Ah! —

B♭m
G♭
C♭/G♭

— bou - doir or ur - ban Not to strut your stuff out -  
 Oo Oo Oo Ah! — Oo Oo

Gb

Db

Fm7

ra-geous - ly's - a crime - And the few who are in - vit -

Oo Ah! - Such - a crime! - Oo

Bbm

- ed To my ward - robe are de - light - ed as they

o - ver - wear, - Oo - der - wear, -

Gb

Cb/Gb

Gb

Db/Ab 4fr

wan - der through - my - things - to find en - route -

Oo an - y - time, - We're wan - der-ing



That in neg - li - gee — or — for - mal I am an -

through your things — Oo — for - mal for - mal

**SOLO:**

neg - li - gee —



- y - thing — but nor - mal That — dress — has al - ways — been —

Oo — nor - mal nor - mal Ooo — ah!

an - y - thing but nor - mal Ooo — ah!



Db



my strong - est suit

*f* O - ver-wear, un - der-wear, an - y - time, an - y - where

Bbm



Gb



I am what I wear I said an -

O - ver-wear, un - der-wear, an - y - time, an - y - where O - ver-wear, un - der-wear,

Ab



- y - time An - y - where So bring -

an - y - time, an - y - where O - ver-wear, un - der-wear, an - y - time,

Db



Gb/Db



Db



Bbm



me all my fin - est Most au - da - cious my di - vin -

fin - est

Gb



Cb/Gb



Gb



est Most re - veal - ing most ex - pen - sive and to boot -

3 WOMEN:

di - vin - est Most re - veal -

Db/Ab



Ab



Ebm



Most ar - rest - ing

ing most ex - pen - sive Most ar - rest - ing Most heart -

Bbm



Ebm



most \_ heart - stop-ping Most free - flow - ing most eye -

Ah

stop-ping heart - stop-ping O - ver - wear, -

Fm7



Bbm



Bbm7/Ab



pop-ping Most ar - rest - ing most heart - stop-ping yeah

un - der - wear, - an - y - time, - an - y - where -

**Straight eighths**

Gb



Ab5



Db7#9



Dress has al - ways been \_ my strong - est suit my strong - est \_

Dress has al - ways been \_

Dress has al - ways been \_ I am what I wear \_

suit \_\_\_\_\_ You know that I am what

I am what I wear \_\_\_\_\_ I am what

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: "suit \_\_\_\_\_ You know that I am what" on the first line, and "I am what I wear \_\_\_\_\_ I am what" on the second line. There are guitar chord diagrams for Dbm/Fb (4fr) and Db.

I wear \_\_\_\_\_ Dress has al - ways been my strong - est suit \_\_\_\_\_

I wear \_\_\_\_\_ Dress has al - ways been my strong - est suit \_\_\_\_\_

Detailed description: This system contains the next two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The lyrics are: "I wear \_\_\_\_\_ Dress has al - ways been my strong - est suit \_\_\_\_\_" on the first line, and "I wear \_\_\_\_\_ Dress has al - ways been my strong - est suit \_\_\_\_\_" on the second line. There are guitar chord diagrams for Dbm/Fb (4fr) and Db.

N.C.

Detailed description: This system contains the final line of the musical score. The top staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The lyrics "N.C." are written above the first measure. The lyrics "I wear \_\_\_\_\_ Dress has al - ways been my strong - est suit \_\_\_\_\_" are written below the piano accompaniment. There are guitar chord diagrams for Db5 (4fr) and Db13 (3fr).

Bbm



Gb9



Musical notation for the first system, featuring piano accompaniment in the left hand and sparse chords in the right hand.

Bbm7



Musical notation for the second system, featuring a dense piano accompaniment with sixteenth-note patterns in both hands.

Gb7



Musical notation for the third system, featuring a dense piano accompaniment with sixteenth-note patterns in both hands.

Gb



Gb5



Eb7#9



Guitar solo

Musical notation for the fourth system, featuring a piano accompaniment with a 'Guitar solo' section indicated in the right hand.

Db7#9



Musical notation for the fifth system, featuring a piano accompaniment with sixteenth-note patterns in both hands.

Funk feel

Db



AMNERIS:

So \_\_\_\_\_ bring \_\_\_\_\_ me all my fin -

PALACE WOMEN:

Oh

Bbm



- est Most au - da - cious my di - vin - est Most re - veal -

my fi - nest

di - vin - est

Gb



Cb/Gb



Gb



Db/Ab



4fr

- ing most ex - pen - sive and to boot \_\_\_\_\_

3 WOMEN:

Most re - veal <sup>3</sup> ing most ex -

Ab



Ebm



Most ar - rest - ing most heart - stop - ping Most free -  
 pens - ive Most ar - rest - ing Ow Most free -

Bbm



Gb



Ab5



flow - ing most \_ eye - pop - ping \_ Dress has al - ways \_ been \_ my strong - est  
 flow - ing most \_ eye - pop - ping Dress has al - ways been \_

Db7#9



suit my strong - est suit \_\_\_\_\_ You know that  
 I am what I wear \_ I am what I wear \_\_\_\_\_

I am what I wear \_\_\_\_\_ Dress has al - ways been

I am what I wear \_\_\_\_\_ Dress has al - ways been

my strong - est my strong - est my strong - est

my strong - est suit \_\_\_\_\_

**Gb**

my strong - est my strong - est my strong - est suit.

my strong - est my strong - est my strong - est suit.

**Db7#9**