

# HOME

Music by ALAN MENKEN  
Lyrics by TIM RICE

Lyrical

Dsus



Cm/D



Gm/D



*pp*

D7



G



G/F#



Belle: Yes, I made the choice. For

*poco rit.*

*mp a tempo*

G/E



G/D



C



C/B



Am7



C/D



Pa - pa, I will stay. But I don't de-serve to lose my free-dom in this way, you

Gsus



G



Esus



Em



Am7



mon - ster! If you think that what you've done

B7sus<sup>4fr</sup> B7 Em G7/D

is right, well then you're a

C6 Bm/D G

fool! Think a - gain!

*rit.* *a tempo*

C C/B C/A C/G C Em

Is this

*poco cresc.* *mp*

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?  
home? Is this what I must learn to be - lieve in?

C Em F6 G7sus G7

Nev - er to dreamed find that a home could be dark and  
 Try to find some-thing good in this tra - gic

C G/D C/E C C/B Am

cold. \_\_\_\_\_ I was told ev - 'ry  
 place. \_\_\_\_\_ Just in case I should

*poco cresc.*

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: Ev - en when we grow old,  
 stay here for - ev - er held in this emp - ty space.

*dim.*

F C/E G/D G7 Csus C E7sus/B E7/B

home will be where the heart is. Nev - er were words so  
 Oh, but that won't be eas - y. I know the rea - son

Am C7/G F6 1 G7sus G7

true! why: My heart's far, far a - way. Home is  
My heart's far, far a -

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Am, C7/G, F6, G7sus (marked with a '1'), and G7. The bottom two lines are the piano accompaniment, with dynamics markings *p* and *mf*.

C F/C G/C C Em

too. Is this

*dim.* *mf*

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for C, F/C, G/C, C, and Em. The bottom two lines are the piano accompaniment, with dynamics markings *dim.* and *mf*.

2 G7sus G7 C F/C G/C C/B

way. Home's a lie. What I'd

*dim.* *f*

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for G7sus, G7, C, F/C, G/C, and C/B. The bottom two lines are the piano accompaniment, with dynamics markings *dim.* and *f*.

Am F Bm7b5 E7

give to re - turn to the life that I knew

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Am, F, Bm7b5, and E7. The bottom two lines are the piano accompaniment.

Am Am/G F Dm

late - ly. And to think I com-plain'd of that

*cresc.*

Bb E7sus E7 G/A A D F#m

dull pro - vin - cial town. Is this

*rall.*

G6 Em7/A F#m/A A7

home? Am I here for a day or for -

*a tempo, broader*

*loco*

D G/D A/D D F#m G6

ev - er? Shut a - way from the

Em7/A A A7 D A/E D/F# D D/C#

world un - til who knows when? Oh, but

*dim.*

Bm D/A G D/F# F#sus F#/A#

then, as my life has been al - tered once, it can change a -

*pushing ahead*

Bm D7/A A/G G D/F# Asus/E A7

gain. Build high - er walls a - round me,

Dsus D F#7sus/C F#7 Bm D7/A

change ev - 'ry lock and key. Noth - ing

*dim.*

G6 F#7sus F#

lasts, noth - ing holds all of

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'lasts,' followed by a half note 'noth - ing' and a quarter note 'holds'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for G6, F#7sus, and F# are provided above the staff.

Bm Am7 D7 G6 F#m

me. My heart's far, far a -

*poco rit.* *p nostalgically*

Detailed description: This system contains measures 4-6. The vocal line has a long note 'me.' followed by 'My heart's far, far a -'. The piano accompaniment continues with a similar rhythmic pattern. Performance markings include 'poco rit.' and 'p nostalgically'. Chord diagrams for Bm, Am7, D7, G6, and F#m are shown above the staff.

Em F#m/A A7 D D/C#

way, home and free!

*a tempo*

Detailed description: This system contains measures 7-9. The vocal line has notes for 'way, home and free!'. The piano accompaniment features a more active melody in the right hand. Performance marking 'a tempo' is present. Chord diagrams for Em, F#m/A, A7, D, and D/C# are provided above the staff.

Bm Gm/Bb D

*rit.* *pp*

Detailed description: This system contains the final three measures. The vocal line has a long note. The piano accompaniment concludes with a final chord. Performance markings include 'rit.' and 'pp'. Chord diagrams for Bm, Gm/Bb, and D are shown above the staff.