

Dido and Aeneas

Aria - Chorus

(Mvmt. 2a-b)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

$\text{♩} = 90$ *Allegretto*

Belinda

Shake _____ the cloud from_ off your

Basso

Harpisichord

Allegretto *mf*



5

Belinda

brow, Fate your wish - es_ does al - low; Em - pire grow - ing, Plea-sures

cresc.



9

Belinda

flow - - - ing, For - tune smiles and so should you. Shake _____

f

13

Belinda

the cloud from off your brow, Shake

1.

p

||

$\text{♩} = 120$

16

Vln. I

Vln. II

Vla.

Belinda

S.

A.

T.

B.

brow.

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair,

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair,

$\text{♩} = 120$

2.

21

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

sor - row, ban - ish_ care, Grief_____ should ne'er ap - proach, should ne'er_ ap -

ban - ish, ban - ish care, ban - ish sor - row, Grief should ne'er, should ne'er ap -

sor - row, ban - ish, ban - ish care, Grief should ne'er ap - proach, should ne'er_ ap -

Ban - ish sor - row, ban - ish, ban - nish_ care, Grief_____ should ne'er ap -

(#6)

25

Vln. I

Vln. II

Vla.

S.
- proach the fair, Grief should ne'er, should ne'er ap - proach the fair.

A.
- proach the fair, Grief should ne'er, should ne'er ap - proach the fair.

T.
8 - proach the fair, Grief should ne'er, should ne'er ap - proach the fair.

B.
- proach the fair, Grief should ne'er ap - proach the fair.

6
4 #3 (4) 4 5
4 4 3