

# Memory

Music by Andrew Lloyd Webber. Text by Trevor Nunn after T. S. Eliot

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Freely [♩.=50] *SUOSODND*

mp

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Mid - night... Not a sound from the pave-ment. \_ Has the moon lost her mem-ory? \_ She is smil-ing a-  
 Mem - ory. \_ All a - lone in the moon - light \_ I can smile at the old days, \_ I was beau-ti - ful

male voice version: Life was beau-ti - ful

Bb Gm Eb

lone. \_\_\_\_\_ In the lamp - light the with-ered leaves col - lect at my feet \_ And the  
 then. \_\_\_\_\_ I re - mem - ber the time I knew what hap-pi-ness was, \_ Let the

2 3 1 4 2

10 12

2 4 3 1 4 2

1 3 1 2 1 4 2 1



*a tempo*

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

*a tempo*

Bb Gm Eb

in. — When the dawn comes to-night will be a mem-or-y too — And a

Dm Cm Gm

new day — will be - gin.

*Instrumental*

F Eb/F Bb Gb

Ebm Cb Bbm

Abm Ebm Db Cb/Db

Burnt out ends of smok - ey days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - oth - er day is dawn - ing. —

*poco rit.*

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

*a tempo*

Touch me. — It's so ea - sy to leave me — All a - lone with the

*a tempo*  
*ff*

Db Bbm

*rall.* *a tempo*

mem - ory — Of my days in the sun. — If you touch me you'll un - der - stand what

*rall.* *a tempo*

Gb Fm Ebmsus Ebm

*rall.* *a tempo - slightly slower*

hap - pi - ness is. Look a new day has be - gun.

*rall.* *a tempo - slightly slower*

Bbm Ab Gb/Ab Db

