

# Cotton fields

## SUGGESTED REGISTRATIONS

Words and Music by  
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### Single - Manual Organs

8', 2', I III

Vibrato: On

Play: Upper and Lower

Moderately bright

### General Electronic & Pipe Organs

Upper: Flute 8', 4'

Lower: Diapason 8'

Pedal: 8'

Vibrato: On

### Drawbar Organs

Upper: 60 8808 000

Lower: (00) 5554 433 (1)

Pedal: 4-(2)

Vibrato: On

VERSE

Upper

1. When I was a lit - tle ba - by my mo - ther  
 2. (It may) sound a lit - tle fun - ny but you did - n't  
 3. (I was) home in Ar - kan - sas peo - ple ask me

Lower

Pedal

F F7

Bb F C7

rocked me in the cra - dle,  
 make ver - y much mon - ey } In them old, old  
 what you come here for, —

F F#0 C7

cot - ton fields at home: —

{ When I  
 It may  
 I was

F F7 Bb

was a lit - tle ba - by my mo - ther rocked me in the  
 sound a lit - tle fun - ny but you did - n't make ver - y much  
 home in Ar - kan - sas peo - ple ask me what you come here

F Dm C7 F C7

cra - dle }  
 mon - ey } In them old, old cot - ton fields at  
 for \_\_\_\_\_

F CHORUS F7 Bb

home. Oh when them cot - ton bolls got

F

rot - ten you could - n't pick ver - y much cot - ton, In them

old cot-ton fields at home

C7 Gm7

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with lyrics 'old cot-ton fields at home'. The piano accompaniment consists of a steady bass line. Chords C7 and Gm7 are indicated above the staff.

It was down in Lou-si-an-a just a mile from Tex-ar-

C7 F F7 Bb

The second system continues the vocal line with lyrics 'It was down in Lou-si-an-a just a mile from Tex-ar-'. The piano accompaniment continues with a steady bass line. Chords C7, F, F7, and Bb are indicated above the staff.

ka-na, And them old, old cot-ton fields at

F Dm C7 F C7

The third system continues the vocal line with lyrics 'ka-na, And them old, old cot-ton fields at'. The piano accompaniment continues with a steady bass line. Chords F, Dm, C7, F, and C7 are indicated above the staff.

home. 2. It may home. 3. I was

1. 2. F C11 Dm7 C7 F 3. F C11 Dm7 C7 F

The fourth system contains a double bar line and three endings. The first ending leads to the word 'home.'. The second ending has lyrics '2. It may' and the third ending has lyrics '3. I was'. The piano accompaniment continues with a steady bass line. Chords F, C11, Dm7, and C7 are indicated above the staff.