

LIGHT

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Tenderly, poco rubato (♩ = 96)

C C^{sus2}_{sus4} C

Natalie: *mp*

We need some light..

C^{sus2}_{sus4} C C^{sus2}_{sus4}

First of all, we need some light.

C F2/A Fmaj7(no3)

You can't sit here in the dark and all alone; it's a

G7sus

C5

C5/Bb

sor - ry sight. It's just you and me.

mp

F2/A

C7/G

Gm(9)

C7/G

Gm(9)

We'll live. You'll see...

mf

C7/G

Gm(9)

C7(no3)
Dan: *mp*

Gm(9)/C

Night af - ter night we'd

mp

C7(no3)

Gm(9)/C

C7(no3)

sit and wait for the morn - ing light. But we've wait - ed far

F2/A

F2

G7sus

— too long— for all that's_ wrong— to be made right.—

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "— too long— for all that's_ wrong— to be made right.—". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A triplet of eighth notes is marked with a '3' above it in the final measure.

C7(no3)

Diana:

Gm(9)/C

C7(no3)

Day af - ter day... Wish - ing all_ our cares_

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "Day af - ter day... Wish - ing all_ our cares_". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Gm(9)/C

C7(no3)

A♭maj7

— a - way... Trying to fight_ the things_ we feel... But

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "— a - way... Trying to fight_ the things_ we feel... But". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Am

Em

Am

some hurts_ nev - er heal. Some ghosts_ are nev -

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "some hurts_ nev - er heal. Some ghosts_ are nev -". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

F(9) F Fmaj7 F6 C/E Dm7 Gsus G

er gone, but we go on. We

The first system of music features a vocal line with lyrics "er gone, but we go on. We". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Chords are indicated above the staff: F(9), F, Fmaj7, F6, C/E, Dm7, Gsus, and G.

C/E Dm7 G7sus F(9)

still go on. And you find some way to sur - vive.

The second system continues the vocal line with lyrics "still go on. And you find some way to sur - vive.". The piano accompaniment features a more active right-hand part with eighth-note chords. A dynamic marking of *mp* is present. Chords are indicated above the staff: C/E, Dm7, G7sus, and F(9).

Am7 F(9) Dm9

And you find out you don't have to be hap - py at all

The third system continues the vocal line with lyrics "And you find out you don't have to be hap - py at all". The piano accompaniment features a consistent eighth-note chordal pattern in the right hand. Chords are indicated above the staff: Am7, F(9), and Dm9.

G7sus F C7(no3) Gm(9)/C

to be hap - py you're a - live.

The fourth system concludes the vocal line with lyrics "to be hap - py you're a - live.". The piano accompaniment features a consistent eighth-note chordal pattern in the right hand. A dynamic marking of *p* is present. Chords are indicated above the staff: G7sus, F, C7(no3), and Gm(9)/C.

C7

Gm(9)/C

Natalie: *mf* D5

D7sus

Day af - ter day, —

mf

D5

D7sus

D5

give me clouds, — and rain, — and gray. — Give me pain — if that's —

D5/B \flat

Bm

F \sharp m7

— what's real, — it's the price we pay — to feel. —

Dr. Madden: *mf*

It's the price we pay — to feel. —

Bm Diana: **G** **D/F#** **Em7**

The price of love is loss.

The price of love is loss, but still we pay.

Asus Dan/ Dr. Madden: **D/F#** **E7sus** **E** **A/C#**

We love an - y - way.

Gabe: mf

And

D **D2** **D** **A/C#** **A2/C#** **A/C#**

when the night has fi - n'ly gone, and when we see the new day dawn, we'll won -

mf

der how_ we wan - dered for_ so long, so blind. The wast-

Gabe/
Dr. Madden:
mp

ed world we thought we knew, the light_ will make_ it look_ brand - new, so

Natalie:

Am7

p

Fmaj9

Let_ it... so let_ it...

Diana:

mp

Let_ it... so let_ it...

Gabe/

Dr. Madden:

let_ it... let_ it... let_ it...

Henry/

Dan:

p

Let_ it... so let_ it...

mp Shine! Shine!

mp Shine! Shine!

let it... Shine! Shine!

mp (solo) let it Henry: Shine! Shine!

mp Shine! Shine!

Detailed description: This system contains six vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The first five vocal staves have lyrics: 'Shine! Shine!', 'Shine! Shine!', 'let it...', '(solo) let it Henry:', and 'Shine! Shine!'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mp* and *f*.

E7sus *mp* Shine! Shine! Shine! Shine! Shine!

A *f* Day af - ter day... Day af - ter day... Day af - ter day... Day af - ter...

Detailed description: This system contains six vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff. The first five vocal staves have lyrics: 'Shine! Shine!', 'Shine! Shine!', 'Shine! Shine!', 'Shine! Shine!', and 'Shine! Shine!'. The sixth vocal staff has lyrics: 'Day af - ter day...', 'Day af - ter day...', 'Day af - ter day...', and 'Day af - ter...'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mp* and *f*.

A7sus

A

A7sus

We'll find the will to find our way,
Day af - ter day...

We'll find the will to find our way,
We'll find the will to find our way,
Day af - ter day...

The first system of the musical score features five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is A major (two sharps) and the time signature is 4/4. The lyrics are: "We'll find the will to find our way, Day af - ter day..."

A

F6

F#m

know - ing that the dark - est skies will some-day see the sun...

The second system of the musical score continues with five vocal staves and piano accompaniment. The vocal parts are in the same four-part setting as the first system. The piano accompaniment maintains the same rhythmic and melodic patterns. The key signature remains A major. The lyrics are: "know - ing that the dark - est skies will some-day see the sun..."

C#m

F#m

E/D

D

A/C#

Bm9

Natalie: *cresc. poco a poco*

There will be light.

Diana: *cresc. poco a poco*

There will be light.

Dan: *mp*

cresc. poco a poco

When our long night is done, there will be light.

cresc. poco a poco

Esus

/D

A/C#

Esus

f

There will be light.

When we o -

There will be light.

When we o -

Gabe:

There will be light.

Shine.

**Dr. Madden/
Dan:**

There will be light.

When we o -

Henry:

There will be light.

When we o -

D

F#m7

D

pen up our lives, sons and daughters, husbands, wives,
 pen up our lives, sons and daughters, husbands, wives,
 sons and daughters, husbands, wives,
 pen up our lives, sons and daughters, husbands, wives,
 pen up our lives, sons and daughters, husbands, wives,
 pen up our lives, sons and daughters, husbands, wives,

ff

Bm7

Esus

E

D

and fight that fight... there will be light..
 and fight that fight... there will be light..
 and fight that fight... there will be light..
 and fight that fight... there will be light..
 and fight that fight... there will be light..
 and fight that fight... there will be light..

A

B

B/D#

B/F#

B/D#

B

D

There will be light. There will be light..

There will be light. There will be light..

There will be light. There will be light..

There will be light. There will be light..

There will be light. There will be light..

There will be light. There will be light..

mf

molto rit.

D2

D

A

There will be light!

There will be light!

There will be light!

There will be light!

There will be light!

There will be light!

molto rit.

f

THERE'S A WORLD

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Slow, ghostly, somewhat free (♩ = 68)

G^{sus2} G^{sus4} Gm G^{sus2} G^{sus4} Gm G^{sus2} G^{sus4} Gm C^{sus2} C^{sus4} Gm $/Bb$
poco rit. **Gabe:** *mp* *a tempo*

There's a world... There's a world I know, a

mp *poco rit.* *a tempo*

(with pedal)

$Am7(b5)$ $D7sus$ $D7$ Gm Dm

place we can go where the pain will go a - way. There's a

$Eb2$ Dm D
poco rit.

world where the sun shines each day. There's a

poco rit. *p*

A bit more movement

G^{sus2} G^{sus4} $Gm7$ $Cm7(4)$ $Cm7$ $Am7(b5)$ $D7sus$ $D7$
a tempo

world... There's a world out there. I'll show you just where, and in

mp *a tempo*

Gm Dm Eb(9)

time I know_ you'll see there's a world where we can be

F9sus rit. F7 mp Bb a tempo

free. Come with me.

C7/Bb mf

Come with me. There's a

Ebm6/Bb rall. Cm7(b5) p Bb

world where we can be free. Come with me.