

Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94

E



C#m



A



E/B



B



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features four measures of chords: E, C#m, A, and E/B followed by B. The piano accompaniment is written on two staves (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.

E



C#m



Aadd9



A



E/B



B



The second system of music continues the guitar and piano accompaniment. The guitar part features four measures of chords: E, C#m, Aadd9, and A, followed by E/B and B. The piano accompaniment continues with the same melodic and bass lines.

E



C#m





The third system of music includes the vocal melody and piano accompaniment. The guitar part features two measures of chords: E and C#m. The piano accompaniment provides harmonic support for the vocal line. The lyrics are: "1. Did I dis - ap - point you, or let you down? 2. I am a dream - er but when I wake, _".


A  E/B  B 





Should I be feel-ing guil - ty, or let the judg-es frown?
 you can't break my spi-rit: it's my dreams you take.



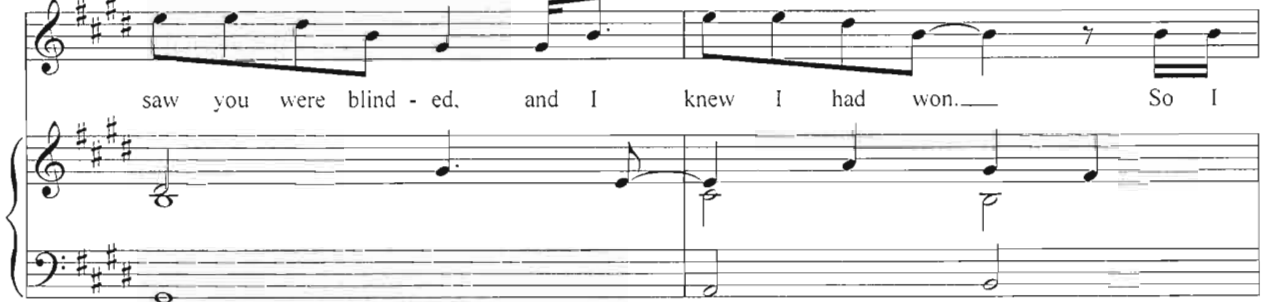
1° only
 E⁵  C^{#m} 

'Cause I saw the end___ be - fore we'd be - gun, yes, I



G^{#m}  A  E/B  B 

saw you were blind - ed, and I knew I had won. So I



E  C^{#m}  A 

took what's mine___ by e - ter - nal right, took your soul out



E/B B E

in - to the night. It may be ov - er, but it
And as you move on, re -

C[#]m G[#]m

won't stop there, I am here for you, if you'd
-mem - ber me, re - mem - ber us and all we

A E/B B E

on - ly care. You touched my heart, you touched my soul,
used to be. I've seen you cry, I've seen you smile. I've

C[#]m A

changed my life and all my goals. And love is blind, and that I knew when
watched you sleep - ing for a while. I'd be the fath - er of your child.

E/B

B

E



my heart was blind - ed by _____ you. I've kissed your lips_ and held_ your head,
I'd spend a life - time with _____ you. I know your fears_ and you_ know mine; we've

G#m



shared your dreams_ and shared_ your bed._ I know you well_ I know_ your smell,
had our doubts, but now_ we're fine, and I love you,_ I swear_ that's true._

A

E/B

B

E



I've been ad - dict - ed to _____ you. _____ } Good - bye, _____ my lov - er.
I can - not live _____ with - out you. }

C#m



A



Good - bye, _____ my friend. _____ You have been_ the one, _____

E/B B E

you have been_ the one for_ me. Good - bye, my lover.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you have been_ the one for_ me. Good - bye, my lover." The guitar chords are E/B, B, and E. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a bass line.

C[#]m A

Good - bye, my friend. You have been_ the one,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "Good - bye, my friend. You have been_ the one,". The guitar chords are C[#]m and A. The piano accompaniment continues with the same accompaniment style as the first system.

To Coda ⊕ 1.

E/B B E A

you have been_ the one for_ me.

Detailed description: This system contains the third measure, which ends with a Coda symbol. The vocal line has the lyrics "you have been_ the one for_ me." The guitar chords are E/B, B, E, and A. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

2.

E A E B

Detailed description: This system contains the fourth measure, which is a repeat of the previous measure. The guitar chords are E, A, E, and B. The piano accompaniment continues with the same accompaniment style as the previous systems.

A B C#m

And I still hold your hand in mine, in mine

G#m A C#m

when I'm a - sleep. And I will bear my soul in time,

G#m A E/B B D.S. al Coda

when I'm kneel - ing at your feet.

⊕ Coda E C#m

I'm so hol - low, ba - by, I'm so hol - low.

I'm so, I'm so, I'm so— hol-low. I'm so— hol-low, ba-by,—

I'm so— hol-low. I'm so, I'm so,

I'm so— hol-low.

rit.