

For Burt Shevelove

# A Little Night Music

Music and Lyrics by  
STEPHEN SONDHEIM

No. 1

## Overture (Liebeslieders)

[A cappella - ad lib.] (ad lib. vocal based on these notes)

MR. \* LINDQUIST La la (etc.) - - - la \_\_\_\_\_ (ad lib. vocal based on these notes)

MRS. NORDSTROM La la la la ah - - - - -

MRS. ANDERSEN La la - - - - -

MR. ERLANSON & MRS. SEGSTROM (ad lib. just enough to keep tonality)

Piano + Stage Piano

4 MR. L. : \_\_\_\_\_

MRS. N. : \_\_\_\_\_

MRS. A. : (ad lib. vocal based on these notes) \_\_\_\_\_

MR. E. : (ad lib. vocal based on these notes) La la \_\_\_\_\_ la la \_\_\_\_\_ la - - - - - ah

MRS. S. : \_\_\_\_\_ La \_\_\_\_\_ la \_\_\_\_\_ - - - - -

Piano \_\_\_\_\_

\* To be sung throughout an octave lower.

1 "REMEMBER"  
WOMEN:

MEN: *mp* La — la la la

La la la La la

Viola (pizz.) *mp* R. H.

Cello, Harp

Vln., Hp. (pizz.)

7 MRS. NORDSTROM:

The old de-sert-ed beach that we walked, re-mem-ber?

MRS. A. & MRS. S.: la — la la la

MR. E. & MR. L.: La — la la la la — la

la la La la la

12 MR. ERLANSON:

MRS. ANDERSSEN:

Re-mem-ber? The ca-fe in the park where we talked, re-mem-ber? Re-mem-ber?

MRS. N. & MRS. S.: la, la La — la la la la la la

(MR. L.): la La la la la

17 (MRS. A. :)

The ten- or on the boat that we char-tered, belch-ing "The Bar-tered Bride."

(MRS. N. & MRS. S. :)

La la la la

(+ MR. E. :)

La la la la

Hp.

21 MRS. N. , MRS. S. , MRS. A. :

Ah, how we laughed, Ah, how we cried,

MR. E. , MR. L. :

Str. Ah, how we laughed, Ah, how we cried,

+ Hns. 8 bassa

+ Bn.

25 MR. LINDQUIST:

Ah, how you prom-ised, and ah, how I lied.

MRS. N. , MRS. S. , MRS. A. :

MR. E. : La la la la la la lie, lie.

Oboe Solo

Str. pizz.

Hp.

+ Hp. sust.

*mf*

MRS. SEGSTROM:

MR. ERLANSON:

That di - lap - i - dat - ed inn, re - mem - ber, dar - ling? The pro -

MRS. N. & MRS. A.:

Lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_

MR. E. & MR. L.:

Lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_

(+ Hp. sust.)  
Str. pizz.

MRS. NORDSTROM:

pri - e - tress - 's grin, al - so her glare. Yel - low

MRS. N., MRS. S., MRS. A.:

MRS. S. & MRS. A.:

Lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_

MR. L.:

MR. E. & MR. L.:

Lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_ lie, \_\_\_\_\_

(MRS. NORDSTROM:)

MR. LINDQUIST:

ging-ham on the bed, re-mem-ber, dar-ling? And the can-o-py in red

(MRS. S. & MRS. A. :) 3 GIRLS: (unfs.)

Lie, lie, lie, lie, Lie,

(MR. E. & MR. L. :) MR. E.:

Lie, lie, lie, lie, Lie,

need-ing re - pair? \_\_\_\_\_

lie, lie, lie, lie, lie.

lie, lie, lie, lie, lie.

Hn. I dim. rall.

Valse lento

"SOON"

50

WOMEN:

Soon, I prom-ise,

W. W.

MEN:

Soon, I prom-ise,

Hp., Hns., Str.

Hns.

Hp.

*mp*

Hn. 3

Bs.,  
B.Cl.

54

Soon, I won't shy a -

Soon, I won't shy a -

Str.

Bs. Cl., Cello

58

way,

*rit.*

*a tempo*

dear

old -

Soon,

way,

*rit.*

dear

old -

Soon,

Hp.

E. H. (cont. gliss.)

Hn. Solo

(Bs. tacet)

Str.

E. H.

*rit.*

+ Bs.

*a tempo*

Hp.

Cello + Hns. div.

63

W. W.

*poco accel.*

I want to. \_\_\_\_\_ Soon, \_\_\_\_\_ what-

I want to. \_\_\_\_\_ Soon, \_\_\_\_\_ what-

+ Hp. gliss. Str. (gliss.) Tpts. *poco accel.* Hp. Str. W. W.

68

ev - er you say. \_\_\_\_\_ E - ven

ev - er you say. \_\_\_\_\_ E - ven

+ E. H. Hp. gliss. (gliss.) Str. Tpts. *p* Bs. Cl. + Cello

74 *a tempo - (poco a poco accel. e cresc.)*

Now \_\_\_\_\_ When we're close and we touch, \_\_\_\_\_

Now when we touch, \_\_\_\_\_ Touch - ing my

E. H. Cls. sust. *p* Str. pizz. gliss. (Hp. gliss.)

80

Più mosso

+ Hn. III, Fl. 8va

And you're kiss - ing my brow, I don't

brow, Ah ah ah ah ah

+ Vlns., Vla.

Più mosso

Hns. I + II

Cello, Bs.

85

mind it too much. And you'll have to ad -

ah ah ah ah ah ad -

(+ 8va)

(+ Str. sust.)

90 + Str. pizz.

mit I'm en - dear - ing, I help keep things

mit I'm en - dear - ing, I help keep things

W. W.

+ Hp. gliss.

gliss.

Tgl. Hns.

(cont.)

Bsn.

Cello, Bs.



hum - ming. — I'm not dom - i - neer - ing. —

hum - ming. — I'm not dom - i - neer - ing. —

+ Hp. gliss. (gliss.) W. W. + Hp. gliss.

(cresc.)

+ Timp.

— What's one small short - com - ing? — And. . .

— What's one small short - com - ing? — And. . .

(gliss.) + Hp. gliss. (gliss.) (cont.)

+ Tpts.

Tbn.

(Timp. cont.)

**Allegro**

Hns., Str.

Hp.

Hn. III + Cls.

*mp*

Cello, Timp., Bsn.

Bs.

"THE GLAMOROUS LIFE"

110

ALL:

+ Fl., Ob.,  
Bells

Un - pack the lug - gage, la ——— la la,

Hns. (Str. cont.) (Hns. cont.)

Cello, Bn. Bass

Detailed description: This block contains the first system of music, measures 110-113. It features a vocal line in treble clef with lyrics "Un - pack the lug - gage, la ——— la la,". The piano accompaniment consists of a right-hand part with triplets and a left-hand part with a steady bass line. The key signature has two sharps (F# and C#). The system includes performance instructions for "Hns. (Str. cont.)" and "Cello, Bn. Bass".

114

+ Fl., Ob., Bells

Pack up the lug - gage, la ——— la la,

Detailed description: This block contains the second system of music, measures 114-117. It features a vocal line in treble clef with lyrics "Pack up the lug - gage, la ——— la la,". The piano accompaniment continues with a similar pattern of triplets in the right hand and a steady bass line in the left hand. The key signature remains two sharps.

118

+ Fl., Ob.,  
Bells

Un - pack the lug - gage, la ——— la la,

Detailed description: This block contains the third system of music, measures 118-121. It features a vocal line in treble clef with lyrics "Un - pack the lug - gage, la ——— la la,". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems. The key signature remains two sharps.

122 (Bells out)

Hi - ho, the glam - or - ous life!

(Cls. out)

+ Cl.  
+ Timp.

126

WOMEN:

+ Fl., Ob., Hns.

La la la la la la la la la la la

MEN:

Un - pack the lug - gage, la

Hn. III (Str. cont.)

(Timp. out)

130

+ Fl., Ob., Hns.

la la, Pack up the lug - gage, la

la la, La la la la la la la la la la

134

la la, La la la la la la la la la la

la la, Un - pack the lug - gage, la

3 3 3

+ Cls.

Fl., Ob.

Hn.

138

la la, Hi - ho, the glam - or - ous

la la, Hi - ho, the glam - or - ous

(Cls. out)

142

life!

life!

(+ Cls.)

+ Timp.

Fl., Picc.

MRS. N., MRS. S., MRS. A., MR. E.:

146

(+ Tpt.)

(+ Fl., Ob.)

Un - pack the lug - gage, la la la,  
MR. LINDQUIST:

Ah

+ Cl. I,  
Hn.  
2 Hns.  
+ 8va (Str. as before)

(gliss.)

(Hp.)

Cello,  
Bsn.  
Bass

150

(+ Tpt.)

Pack up the lug - gage, la la la,

Hp.

(+ 8va)

MRS. NORDSTROM: (Solo)

154

Ah  
ALL OTHERS:

(+ Fl., Ob.)

(+ Tpt.)

Un - pack the lug - gage, la la la,

(+ 8va)

Hp.

(MRS. N. :)

158

(To 164)

(Ah)

(OTHERS:)

Hi - ho, the glam - or - ous life!

Hp.

164 WOMEN:

Bring up the cur - tain, la la la, Bring down the

MEN:

Bring up the cur - tain, la la la, Bring down the

Tpts.

Hns.

Tbn.,

Cello

Bsn.,

Bs.

(Timp.)

170

cur - tain, la la la, Bring up the cur - tain, la

cur - tain, la la la, Bring up the cur - tain, la

177 (WOMEN:)

+ W. W., Str. trem.

la la, Hi - ho, hi - ho, \_\_\_\_\_

(MEN:)

la la, Hi - ho, hi - ho, \_\_\_\_\_

Str., W. W.

Br.

Hns.

Tbn.

Timp.

(Harp)

185

For the glam - or - ous life!

For the glam - or - ous life!

W. W.

Hns.

R. H.

Cls.

Hns.

Ban., Tbn.

Hp. (+ Str. trem.)

190

W. W.

Timp.