

Concerto

Josef Haydn
1732-1809

Allegro

I.

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Es
2 Trombe in Es
Timpani in Es. B.
Tromba solo in Es
Violini
Viola
Basso

10

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
Vl.
Vla.
B.

p, *a2*, *f*, *tr*, *p*, *f*

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
VI.
Vla.
B.

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
VI.
Vla.
B.

20

Vcl. *p*

30

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Solo

f

p

p

p

p

40

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

70

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

Musical score for measures 100-103. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, starting with a dynamic of *p* and a first ending bracket over measures 101-103.
- Ob.**: Oboe, playing a sustained chord with a dynamic of *sfz*.
- Fg.**: Bassoon, playing a sustained chord with a dynamic of *p* and a first ending bracket over measures 101-103.
- Cor. (Es)**: Cor Anglais, playing a sustained chord with a dynamic of *p*.
- Tr. (Es)**: Trumpet, playing a sustained chord with a dynamic of *p*.
- Timp.**: Timpani, playing a sustained chord with a dynamic of *p*.
- Tr. solo (Es)**: Trumpet solo, playing a melodic line with a dynamic of *f*.
- VI.**: Violin, playing a melodic line with a dynamic of *f*.
- Vla.**: Viola, playing a melodic line with a dynamic of *f*.
- B.**: Bass, playing a melodic line with a dynamic of *f*.

Musical score for measures 104-107. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, starting with a dynamic of *p* and a first ending bracket over measures 105-107.
- Ob.**: Oboe, playing a sustained chord with a dynamic of *p* and a first ending bracket over measures 105-107.
- Fg.**: Bassoon, playing a sustained chord with a dynamic of *p* and a first ending bracket over measures 105-107.
- Cor. (Es)**: Cor Anglais, playing a sustained chord with a dynamic of *p*.
- Tr. (Es)**: Trumpet, playing a sustained chord with a dynamic of *p*.
- Timp.**: Timpani, playing a sustained chord with a dynamic of *p*.
- Tr. solo (Es)**: Trumpet solo, playing a melodic line with a dynamic of *f*.
- VI.**: Violin, playing a melodic line with a dynamic of *f*.
- Vla.**: Viola, playing a melodic line with a dynamic of *f*.
- B.**: Bass, playing a melodic line with a dynamic of *f*.

110

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

p

p₂

120

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

pp

Musical score for measures 150-169. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Tr. solo), Violin (VI.), Viola (Vla.), and Bass (B.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have a similar rhythmic pattern. The strings play a steady eighth-note accompaniment. The woodwinds have some sustained notes in the later measures.

170

Musical score for measures 170-179. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Tr. solo), Violin (VI.), Viola (Vla.), and Bass (B.). The music continues with a similar rhythmic pattern. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have a similar rhythmic pattern. The strings play a steady eighth-note accompaniment. The woodwinds have some sustained notes in the later measures.

II.

Andante

Solo

Flauti

Oboi

Fagotti

Tromba solo
in Es

Violini

Viola

Violoncello
Basso

cantabile

p

fz

fz

fz

p

p stacc.

legg.

p stacc.

legg.

fz

p

p stacc.

legg.

10

Fl.

Ob.

Fg.

Tr. solo
(Es)

Vi.

Via.

Vlc.
B

Musical score for measures 18-19. The score is in G minor (three flats) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vic. B.).

Measure 18: Flute, Oboe, and Bassoon are silent. Trumpet solo (Es) plays a rhythmic pattern of eighth and sixteenth notes. Violin I (VI.) and Violin II (Vla.) play a melodic line with eighth notes. Violoncello/Bass (Vic. B.) plays a bass line with eighth notes.

Measure 19: Flute, Oboe, and Bassoon are silent. Trumpet solo (Es) continues its pattern. Violin I (VI.) and Violin II (Vla.) play a melodic line with eighth notes. Violoncello/Bass (Vic. B.) plays a bass line with eighth notes. Dynamics include *p* (piano) for the Oboe and Bassoon, and *fz* (forzando) for the Violin I and Violin II parts.

Musical score for measures 20-21. The score is in G minor (three flats) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vic. B.).

Measure 20: Flute (Fl.) plays a melodic line with eighth notes. Oboe (Ob.) plays a melodic line with eighth notes. Bassoon (Fg.) plays a melodic line with eighth notes. Trumpet solo (Es) plays a rhythmic pattern of eighth and sixteenth notes. Violin I (VI.) and Violin II (Vla.) play a melodic line with eighth notes. Violoncello/Bass (Vic. B.) plays a bass line with eighth notes. Dynamics include *p* (piano) for the Oboe and Bassoon.

Measure 21: Flute (Fl.) plays a melodic line with eighth notes. Oboe (Ob.) plays a melodic line with eighth notes. Bassoon (Fg.) plays a melodic line with eighth notes. Trumpet solo (Es) plays a rhythmic pattern of eighth and sixteenth notes. Violin I (VI.) and Violin II (Vla.) play a melodic line with eighth notes. Violoncello/Bass (Vic. B.) plays a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) for the Violin I and Violin II parts.

30

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

f

p

f

p

f

f

p

f

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

40

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

fi *fz* *fz*

50

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

Allegro

III.

10

Flauti

Oboi

Fagotti

2 Corni
in Es

2 Trombe
in Es

Timpani
in Es. B.

Violini

Viola

Violoncello
Basso

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vlc.
B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

30

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

40

Musical score for measures 40-49. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The strings play a steady eighth-note accompaniment.

50

Musical score for measures 50-59. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 50, the woodwinds and strings are mostly silent. The Trumpet solo part (Tr. solo (Es)) begins with a melodic line. The Violin I (VI.) and Violin II (Vla.) parts enter with a rhythmic pattern marked with a piano (*p*) dynamic. The Violoncello/Bass (Vlc. B.) part remains silent.

Musical score for page 60, measures 1-16. The score is arranged in two systems of staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), Violoncello (Vlc. R.), and Double Bass (B.).

The first system (measures 1-16) features a key signature of two flats and a common time signature. The Flute and Oboe parts are mostly rests, with some activity in measures 10-12. The Bassoon part has a *p* dynamic marking in measure 10. The Cor Anglais and Trumpet parts have a *p* dynamic marking in measure 10. The Trumpet solo part has a melodic line. The Violin and Viola parts have a melodic line, with the Viola part marked *pizz* in measure 10. The Violoncello and Double Bass parts have a rhythmic accompaniment.

The second system (measures 17-32) continues the piece. The Flute and Oboe parts have a melodic line starting in measure 17. The Bassoon part has a melodic line starting in measure 17. The Cor Anglais and Trumpet parts have a melodic line starting in measure 17. The Trumpet solo part has a melodic line starting in measure 17. The Violin and Viola parts have a melodic line starting in measure 17. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Violoncello part is marked *arco* in measure 25.

70

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

Vi.

Vla.

Vlc. B.

80

p

p

p

pizz.

arco

90

Fl.

Ob.

Fg.

Cor.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

p

100

Fl.

Ob.

Fg.

Cor.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

f

f

f

f

p

f

p

f

p

f

110

Musical score for measures 110-119. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Violoncello/Bass (Vlc. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part begins with a dynamic marking of *p* (piano) in measure 110. The trumpet part has *p* markings in measures 111 and 112. The violin and viola parts feature a melodic line with a trill (*tr*) in measure 111. The bassoon part has a trill (*tr*) in measure 111. The cello/bass part has a trill (*tr*) in measure 111. The timpani part has a trill (*tr*) in measure 111. The trumpet solo part has a trill (*tr*) in measure 111. The violin part has a trill (*tr*) in measure 111. The viola part has a trill (*tr*) in measure 111. The cello/bass part has a trill (*tr*) in measure 111.

120

Musical score for measures 120-129. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Violoncello/Bass (Vlc. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part begins with a dynamic marking of *f* (forte) in measure 120. The oboe part has a dynamic marking of *f* in measure 120. The bassoon part has a dynamic marking of *f* in measure 120. The cor anglais part has a dynamic marking of *f* in measure 120. The trumpet part has a dynamic marking of *f* in measure 120. The timpani part has a dynamic marking of *f* in measure 120. The trumpet solo part has a dynamic marking of *f* in measure 120. The violin part has a dynamic marking of *f* in measure 120. The viola part has a dynamic marking of *f* in measure 120. The cello/bass part has a dynamic marking of *f* in measure 120. The flute part has a dynamic marking of *p* (piano) in measure 121. The oboe part has a dynamic marking of *p* in measure 121. The bassoon part has a dynamic marking of *p* in measure 121. The cor anglais part has a dynamic marking of *p* in measure 121. The trumpet part has a dynamic marking of *p* in measure 121. The timpani part has a dynamic marking of *p* in measure 121. The trumpet solo part has a dynamic marking of *p* in measure 121. The violin part has a dynamic marking of *p* in measure 121. The viola part has a dynamic marking of *p* in measure 121. The cello/bass part has a dynamic marking of *p* in measure 121. The flute part has a first ending (*1.*) in measure 122. The oboe part has a first ending (*1.*) in measure 122. The bassoon part has a first ending (*1.*) in measure 122. The cor anglais part has a first ending (*1.*) in measure 122. The trumpet part has a first ending (*1.*) in measure 122. The timpani part has a first ending (*1.*) in measure 122. The trumpet solo part has a first ending (*1.*) in measure 122. The violin part has a first ending (*1.*) in measure 122. The viola part has a first ending (*1.*) in measure 122. The cello/bass part has a first ending (*1.*) in measure 122.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

150

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

p

arco

pizz.

160

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

f

a2

f

arco

p

f

170

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI.

Vla.

Vcl. B.

f

p

p

180

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

p

p

p

p

pizz.

1.

Fl. *p*

Ob. *p*

Fig.

Cor. (Es)

Tr. solo (Es)

VI. *p*

Vla.

Vlc. B. *pizz.* *p*

Fl.

Ob. *p*

Fig. *f*

Cor. (Es)

Tr. solo (Es)

VI. *sfz* *f* *sfz* *p*

Vla. *p*

Vlc. B. *arco* *f* *p*

250

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

260

270

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

280

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

p

mf

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

290

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

f

f

f

p

f

f

f

ff

ff

f

ff