

Rastlose Liebe.

Gedicht von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

FRANZ SCHUBERT.

Op. 5. N^o 1.

Anton Salieri gewidmet.

Schubert's Werke.

N^o 177.

1815.

Schnell, mit Leidenschaft. (♩ = 152.)

Singstimme.

Pianoforte.

sempre legato

p *fp* *cresc.* *fp*

sempre staccato

Dem Schnee, dem Re - gen, dem Wind ent - ge - gen, im Dampf der

Klüf - te, durch Ne - - bel - düf - te, im - - mer zu! Im - - mer

zu! Oh - - ne Rast und

cresc. *ff* *ff*

Ruh! Lie - ber durch Lei - den wollt' ich mich

p *fp*

Detailed description: This system contains the first two lines of music. The vocal line begins with the word 'Ruh!' followed by 'Lie - ber durch Lei - den wollt' ich mich'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dynamic markings *p* and *fp*.

schla - gen, als so viel Freu - den des Le - bens er -

sp *cresc.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'schla - gen, als so viel Freu - den des Le - bens er -'. The piano accompaniment continues with a *sp* dynamic and includes a *cresc.* marking. The right hand has a consistent eighth-note accompaniment.

tra - gen. Al - le das Nei - gen von Her - zen zu Her - zen,

p *pp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with 'tra - gen.' followed by 'Al - le das Nei - gen von Her - zen zu Her - zen,'. The piano accompaniment features triplets in the right hand and a *pp* dynamic marking.

ach wie so ei - gen schaf - fet es Schmer - zen!

cresc.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'ach wie so ei - gen schaf - fet es Schmer - zen!'. The piano accompaniment features a *cresc.* marking and continues with a steady accompaniment.

Wie soll ich flieh'n? Wäl - - der_wärts ziehn? Al - -

f *cresc.*

- les, al - - les ver - - ge - bens!

ff *decresc.*

Kro - ne des Le - bens, Glück oh - ne

p *mf* *fp* *p*

Ruh, Lie - - be, bist du, o Lie - - be, bist du!

fp *cresc.*

Glück oh - ne Ruh, Lie - be, bist du, Kro - ne des

p *fz* *fz* *f*

Le - bens, Glück oh - ne Ruh, Lie - - be bist du, o

f *p* *cresc.*

Lie - be, bist du, o Lie -

f *ff* *f* *cresc.*

be, — Lie - be, bist du!

f *p* *f*

cre - - scen - - do -

f *ff*