

Due tramonti

Largo

The musical score is written for piano in G major and common time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system begins at measure 4 and includes the instruction *nobile il canto* above the treble staff. The right hand melody is characterized by a triplet of eighth notes and a fermata. The third system starts at measure 7 and continues the eighth-note accompaniment. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a final cadence in the bass staff.

Proprietà per tutti i paesi:

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13

5

16

dim. *p*

19

tratt. a tempo

come stelle

22

intensamente

mf

25

28

p

31

intensamente

mf

34

p

37

tratt.

pp

40

a tempo

mf

come stelle

mf

43 *intensamente*

3

46 *dim.* *p*

49

52 *allargando* *molto*