

From the Original Motion Picture Soundtrack "THE THREE MUSKETEERS"

# ALL FOR LOVE

Written by  
BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE  
and MICHAEL KAMEN

Slowly ♩ = 76

D

Dsus

Verse:

D

Bryan: 1. When it's love you give, ———  
Sting: I'll be a man of good

*mp*

(with pedal)

Dsus

D

D/F#

3

faith. then love you'll live. ——— I'll make a stand, I won't blink. ——— I'll be the rock you can

3

G

D/A

3

build — on, be there when you're old, to have and to —

3

3

Verse:

A D Dsus

Rod: hold. 2. When there's love in - side, \_\_\_\_\_ then there's a rea - son why.\_\_\_\_  
 Bryan: I swear I'll al - ways be strong.\_\_\_\_  
 Rod: then it's love you take.\_\_\_\_  
 (3.) Sting: I'll be the fire in your night.\_\_\_\_

D D/F# G

Both: I'll be the world that pro - tects\_\_\_\_ you  
 I'll prove to you we be - long.\_\_\_\_  
 All: I'll be there when you need\_\_\_\_ me  
 I will de - fend I will fight.\_\_\_\_

D/A A Asus A

from the wind and the rain, from the hurt and the pain.\_\_\_\_  
 when hon - or's at stake, this vow I will make:..

D Em7 D/F# N.C. Chorus: G

All: Let's make it } all for one, all for love.  
that it's }

*mf*

Em7 D/A

Let the one you hold be the one you want, the one you

A D/F# G Bm A D/F# G

need. 'Cause when it's all for one, it's one for all. When there's

Em7 D/F# G D/A

some - one that you know, then just let your feel - ings show and make it

1. D.S.  $\text{rit}$  2.

G D/F# Em7 A D Dsus D

all for one, all for love. — *Bryan:* 3. When it's love you make, —

all, —

*dim.* *mp*

*Bridge:*

Bm G Em7 D/F# G A

Don't lay our love to rest, 'cause we could stand up to the test. We've got

Bm D/F# G Asus A

ev - 'ry - thing — and — more than we had planned, — more than the riv -

Bm D/F# G A

ers that run the land, — we've got it all — in our hands.

G Em7 1. Dsus D

(Instrumental solo ...)

Dsus D 2. Asus A N.C.

... end solo) Now, it's

Chorus: G Em7

all for \_\_\_ one, all for love. \_\_\_ Let the one you hold be the one you\_

D/A A D/F# G Bm A D/F#

want, the one you\_ need. 'Cause when it's all for \_\_\_ one, it's one for all\_

G Em7 D/F#

When there's some - one that you know, then just

G D/A G/B D/F#

let your feel - ings show. When there's some - one that you want, when there's

G D/A Em N.C.

some - one that you need, let's make it all, all for one,

Gm7 Gm(maj7) Gm/A D D(2)

and all for love.

*mp slower* *a tempo* *rit. e dim.* *p*