

THE CHICK COREA CLASSICS

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Arrangements / Transcriptions / Text by Bill Dobbins



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Spain

Chick Corea

Latin (straight 8th's)

col r.h. (2 8ves lower)

Em7 F#sus

The first system of musical notation for 'Spain' consists of two staves. The right-hand staff (treble clef) contains a melodic line with eighth notes and rests, starting with a repeat sign. The left-hand staff (bass clef) contains a rhythmic accompaniment of eighth notes, with the instruction 'col r.h. (2 8ves lower)'. Above the right-hand staff, the chords Em7 and F#sus are indicated with upward-pointing triangles.

A Gmaj7 F#7 Em7

The second system of musical notation consists of two staves. The right-hand staff (treble clef) contains a melodic line with eighth notes and rests. The left-hand staff (bass clef) contains a rhythmic accompaniment of eighth notes. Above the right-hand staff, the chords A, Gmaj7, F#7, and Em7 are indicated.

A7 Dmaj7 Gmaj7 C#7alt. F#7(+) Badd9

The third system of musical notation consists of two staves. The right-hand staff (treble clef) contains a melodic line with eighth notes and rests. The left-hand staff (bass clef) contains a rhythmic accompaniment of eighth notes. Above the right-hand staff, the chords A7, Dmaj7, Gmaj7, C#7alt., F#7(+), and Badd9 are indicated.

B

col r.h. (2 8ves lower)

The fourth system of musical notation consists of two staves. The right-hand staff (treble clef) contains a melodic line with eighth notes and rests, starting with a repeat sign. The left-hand staff (bass clef) contains a rhythmic accompaniment of eighth notes, with the instruction 'col r.h. (2 8ves lower)'. Above the right-hand staff, the chord B is indicated.

The fifth system of musical notation consists of two staves. The right-hand staff (treble clef) contains a melodic line with eighth notes and rests. The left-hand staff (bass clef) contains a rhythmic accompaniment of eighth notes.

1. G6/9 A7sus Bsus

2. G6/9 A7sus Gmaj7

F#7alt.

Em7 A7 Dmaj7 Gmaj7

C#7alt. F#7alt. Bm B7

Em7 A7 Dmaj7 Gmaj7 C#7alt. F#7(+) Badd9

D.C. al coda (after solos)

D

col r.h. (2 8ves lower)

G6/9A7sus

Musical notation for the first system, showing a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a wavy line representing a bass line.

Solos: 11 choruses

Gmaj7#11 E

F#7b9

Musical notation for the second system, showing a treble staff with a hatched pattern.

Em7

A7

Musical notation for the third system, showing a treble staff with a hatched pattern.

Dmaj7

Gmaj7#11

C#7alt.

Musical notation for the fourth system, showing a treble staff with a hatched pattern.

F#7b9

Bm7

B7b9

Musical notation for the fifth system, showing a treble staff with a hatched pattern.

Gmaj7

D.S. al D.C. al coda

Musical notation for the sixth system, showing a treble and bass staff with chords.

G6/9

D/A#

Bsus(m)

Musical notation for the seventh system, showing a treble and bass staff with chords and a 'v' symbol.

Friends

Chick Corea

Bossa Nova

Cmaj7 Fmaj7/C Cmaj7 Dadd9/C Bbmaj7/C

Lead * Lead * Lead * Lead *

Fm6/9/C Cmaj7 Fmaj7/C Cmaj7

* Lead * Lead * Lead *

Dadd9/C Emaj9/B Amaj7#11/B Emaj9/B F#6/9/A#

Lead Lead * Lead * Lead * Lead *

Dadd9/A Fmaj7#11/A Bbmaj7/A Abmaj7#11

Lead * Lead * Lead * Lead * Lead *

Fmaj9 D6/9#11 Fm6/C

* Lead * Lead * Lead * Lead *

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C6/9 Fmaj7/C Amaj7 Am9

• Ped • Ped • Ped

Dm7 G7b9

Ped • Ped •

Solos: 3 choruses,
then D.C. al coda

C6/9 Fmaj7/C C6/9 Dadd9/C

Ped •

Bbmaj7/C Fm6/C C6/9

rit. Ped

Litha

Chick Corea

Latin (straight 8th's)

Dmaj7 C#m7 Bmaj7 Bbm7 Abmaj7 Gm7

Fmaj7#11 Dmaj7#11

Ebmaj7#11 C#maj7#11

Cm7/F B7#9

Fine

♩ = ♩ Jazz

Em7 Solo

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Fm7/Bb

Am (aeolian)

Solo

Eb7sus

Solos: 2 choruses,
then D.C. al fine
(fine 2nd time)

The Loop

Chick Corea

Jazz waltz

Piano Intro



Fmaj7

Am7

Gm7

C7

C#°7

Ped.

* Ped.

* Ped.sim.

Dm7

Dm7/C

Bø7

4.3

Bbmaj7

Fmaj7/A

A°7

Gm7

A7 (+)

(+)

Dm(add9)

E7#9

Am7 D7

Gm7 C7

Fmaj7

Dm7

Gm7

C7

C#°7

Dm7

Dm7/C

Bø7

Bbmaj7

Fmaj7/A

A°7

Gm7

A7alt Dm(add9) G7 Gm7 C7 B7alt.

B♭maj7 B♭7 Fmaj7/C C♯°7 Dm(11) C♯°7

Fmaj7/C B♭7 B♭maj7 B♭m6/9 Am7

D7 (+) ⊕ Abm7 Db7 Gm7 C7

Solos: 3 choruses, then
D.S. al coda

⊕ Abm7 Db7 Gm7 C7b9 Fmaj7

rit.

Straight Up And Down

Chick Corea

Fast Jazz

Emaj7#11

A *8va*

B

A7+ Ab13b9 G13b9 Gb13b9

Eb7#9 D7#9 Db7#9 C7#9 Fm7 Bbm7 G#maj7#11

Fsus (A7 Ab7) G13b9 Gb13b9 F7 E7#9 Eb7#9

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Gbmaj7#11 Fsus Em7/A

C#m7/F#

D Fm7 Gbmaj7 Fm7

Gbmaj7 Fm7 Bbm7 Gbmaj7#11 Fsus

Solos: play 8 times (trade 8's with drums last 2 times)

E Fm7 Em7/B C#m7/F# Fm7

after solos - D.C. al fine (play over the last chord)

La Fiesta

Chick Corea

Latin (straight 8th's)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a rhythmic pattern of eighth notes and chords. The first measure has a whole rest in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a rhythmic pattern of eighth notes and chords. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. Above the staff, the letters 'A E' are written above the first measure and 'F' is written above the sixth measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a rhythmic pattern of eighth notes and chords. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. Above the staff, the letters 'B E(7)' are written above the sixth measure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a rhythmic pattern of eighth notes and chords. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. Above the staff, the letters 'F G F E' are written above the first, second, third, and fourth measures respectively.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a rhythmic pattern of eighth notes and chords. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. Above the staff, the letters 'E(7) F G' are written above the first, second, and third measures respectively.

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F E **C** E(7) F

The first system of music shows a piano introduction. The treble clef staff contains a series of chords: F, E, C, E(7), and F. The bass clef staff provides a simple accompaniment with quarter notes and rests. A repeat sign is placed above the C chord.

G F E 1. 2.

The second system continues the piano introduction with chords G, F, and E. It features two endings: a first ending (1.) and a second ending (2.). The treble clef staff has a melodic line with eighth and quarter notes, while the bass clef staff has a steady accompaniment.

Amaj7 Dmaj7/A Amaj7 Dmaj7/A Amaj7 Dmaj7/A

The third system features a piano introduction with a sequence of chords: Amaj7, Dmaj7/A, Amaj7, Dmaj7/A, Amaj7, and Dmaj7/A. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a steady accompaniment.

Amaj7 Dmaj7/A **D** **E** Amaj7 C#7 Dmaj7/A D#7

The fourth system continues the piano introduction with chords Amaj7, Dmaj7/A, D, E, Amaj7, C#7, Dmaj7/A, and D#7. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a steady accompaniment.

Amaj7/E E#7 F#m7 B7 E7 A

The fifth system features a piano introduction with a sequence of chords: Amaj7/E, E#7, F#m7, B7, E7, and A. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a steady accompaniment.

Dmaj7 C#m7 F#7 1. B7

The sixth system continues the piano introduction with chords Dmaj7, C#m7, F#7, and a first ending (1.) B7. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a steady accompaniment.

E7

²Bm7 E7 A Bm/A

Amaj7 Dm/A E/A F/A G/A Fmaj7/A

F E F G F

Solos: 24 times (6 choruses of 32 bars)

After solos, D.S. al coda
(play all repeats)

G E(7) F G F E(7)

Play 6 times

Amaj7 Dmaj7/A Amaj7 1. Dmaj7/A 2. Dmaj7/A (horns)