

# LET'S DO IT (Let's Fall In Love)

Words and Music by  
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Moderato

mp cresc. mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf), with a crescendo leading to the end of the section.

Gmi. F7  
Semplice (not fast)

Bb F7

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

The vocal line is written on a single staff in G minor. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The lyrics are: "When the lit - tle Blue-bird, Who has nev - er said a word, Starts to".

poco rit p a tempo

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with chords and single notes. Dynamics include piano (p) and a tempo marking.

Bb Bb+ Gmi. Bb+ Bb F+ Gmi. F7

sing: "Spring, spring;" When the lit - tle Blue-bell, In the

The vocal line continues on a single staff. It includes the lyrics: "sing: 'Spring, spring;'" and "When the lit - tle Blue-bell, In the".

mf p

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with chords and single notes. Dynamics include mezzo-forte (mf) and piano (p).

B $\flat$  F7 B $\flat$  B $\flat$ + Gmi. B $\flat$ + B $\flat$  B $\flat$ +  
 bot - tom of the dell, Starts to ring: "Ding, ding;" When the

Cmi.7 Cmi.7 B $\flat$  C7 F7  
 lit - tle blue clerk, In the mid - dle of his work, Starts a

B $\flat$  Bdim. F7 F+ B $\flat$  B $\flat$ 7  
 tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

B $\flat$  E $\flat$ mi. B $\flat$  F+  
 tell - ing us to fall in love. And that's why

Refrain

*p-mf gracefully*

1 Birds do it,— Bees do it,— E - ven ed - u - cat - ed  
 2 Spon - ges, they - say, do it,— Oy - sters, down in Oy - ster

Cmi. Cmi 7<sub>b5</sub> Gmi. B $\flat$  F7 B $\flat$  E $\flat$ mi.

fleas do it,— Let's do it,— Let's fall in— love. ———  
 Bay, do it,— Let's do it,— Let's fall in— love. ———

B $\flat$  F+ *p* Gmi. B $\flat$  F7

— In Spain, the best up - per— sets do it,—  
 — Cold Cape Cod clams, 'gainst their— wish, do it,—

B $\flat$  Cmi. Cmi $\flat$  $\frac{7}{5}$  Gmi. B $\flat$

Lith - u - an - i - ans and Letts do it, — Let's do it, —  
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

F7 B $\flat$  Cmi.7 B $\flat$  *mf* Gmi.

Let's fall in — love. — The Dutch in old Am - ster -  
 Let's fall in — love. — E - lect - ric eels, I might —

Cmi.7 B $\flat$  B $\flat$ 7. *mp* E $\flat$

dam do it, — Not to men - tion the Finns Folks in Si -  
 add, do it, — Though it shocks 'em I know. Why ask if —

Ab7 Db Bbmi7 F7 F+ p Gmi. Bb

- am do it,— Think of Si - am - ese twins. Some Ar - gen - tines, with - out -  
 shad do it,— Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a similar key signature and includes a bass line. Chord symbols are placed above the vocal line: Ab7, Db, Bbmi7, F7, F+, p, Gmi., and Bb. The lyrics are written below the vocal line. The piano part includes dynamic markings like *mf* and *p*.

F7 Gmi. *cresc.* Eb7

means, do it,— Peo - ple say, in Bos - ton, ev - en beans do it,—  
 soles do it,— Gold - fish, in the pri - va - cy of bowls, do it,—

The second system continues the musical score. The vocal line and piano accompaniment are shown. Chord symbols above the vocal line are F7, Gmi. *cresc.*, and Eb7. The lyrics are written below the vocal line. The piano part includes a *cresc.* marking.

Bb Gmi. *un poco allarg.* Cmi.7 <sub>b5</sub> F7 Bb Ebmi. 1. Bb F+ 2. Bb

Let's do it,— let's fall in— love. 1. Ro - man - tic  
 Let's do it,— let's fall in— love. 2. Ro - man - tic

The third system concludes the musical score. The vocal line and piano accompaniment are shown. Chord symbols above the vocal line are Bb, Gmi. *un poco allarg.*, Cmi.7 <sub>b5</sub>, F7, Bb, Ebmi., 1. Bb, F+, and 2. Bb. The lyrics are written below the vocal line. The piano part includes dynamic markings like *mf* and *f*, and tempo markings like *un poco allarg.* and *a tempo*.