

# Bye Bye Baby

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Moderately

The piano introduction consists of four measures. The first measure has a whole rest in the treble clef. The second measure has a whole rest in the treble clef. The third measure has a whole rest in the treble clef. The fourth measure has a whole rest in the treble clef. The bass clef part starts with a whole note chord in the first measure, followed by a half note chord in the second measure, a quarter note chord in the third measure, and a quarter note chord in the fourth measure. The dynamics are marked *mf* and *rall.*

The first line of lyrics is: "I'll be in my room a - lone ev - 'ry Post Me - ri - di - an, and". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics are marked *p*. Above the vocal line, guitar chord diagrams are provided for B<sup>b</sup>, G<sup>b</sup>7, B<sup>b</sup>, Gm, Cm7, and F7.

The second line of lyrics is: "I'll be with my dia - ry and that book by Mis - ter Gi - de - on." The piano accompaniment continues with the melody and bass line. The dynamics are marked *p*. Above the vocal line, guitar chord diagrams are provided for B<sup>b</sup>, F7, Gm, C7, F7, E<sup>b</sup>, A<sup>b</sup>m7, and F7.

Moderately (with expression)

CHORUS

B<sup>b</sup> F<sup>9</sup>(#5) B<sup>b</sup> G<sup>7</sup>aug G<sup>7</sup> Cm G<sup>aug</sup> G Cm<sup>7</sup> F<sup>7</sup>aug G B<sup>b</sup> B<sup>b</sup>dim

Bye bye ba-by, re-mem-ber you're my ba-by when they  
 Bye bye ba-by, re-mem-ber you're my ba-by when they

B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>aug F<sup>9</sup> F<sup>7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm B<sup>b</sup>7

give you the eye, al-though I know that you care, won't you write-  
 give you the eye, and just to show that I care, I will write-

E<sup>b</sup> G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup>dim F<sup>7</sup> F<sup>7</sup>aug

and de-clare that though on the loose, you are still-  
 and de-clare that I'm on the loose, but I'll stay-

B<sup>b</sup> B<sup>b</sup>dim Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>9</sup>(#5) B<sup>b</sup> G<sup>7</sup>aug G<sup>7</sup> Cm G<sup>aug</sup> G

on the square. I'll be gloom-y but send that  
 on the square. I'll be lone-ly but ev-en

rain - bow to me, then my sha - dows will fly, though you'll be  
 though I'm lone - ly there'll be no oth - er guy, though I'll be

Chords: Cm7, F7 aug, B<sup>b</sup>, A<sup>7</sup>/F, B<sup>b</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, D7, Gm, D7

gone gone for a while — I know that I'll be smil - ing with my  
 gone gone for a while — I know that I'll be smil - ing with my

Chords: Gm, G<sup>b</sup> dim, Fm<sup>7</sup>, B<sup>b</sup>7(b5), B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup> dim, E<sup>b</sup>, Cm, E dim, B<sup>b</sup>, B<sup>b</sup> dim

1. ba - by bye and bye. 2. bye. With my  
 ba - by bye and

Chords: Cm7, F7(b9), B<sup>b</sup>, Cm6, F7 aug, Fm6, G(b5), E<sup>b</sup>m6, F7, Fm6, G7, A<sup>b</sup>m6, B dim

ba - by — bye and bye.

Chords: Cm, Cm7, F7(b9), B<sup>b</sup>, E<sup>b</sup>6, B<sup>b</sup>