

# FIFTEEN

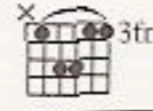
Words and Music by  
TAYLOR SWIFT

Moderately

Gsus2

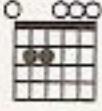


Csus2

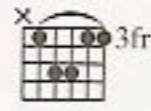


*mf*

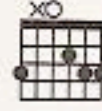
Em



Csus2



Gsus2



Csus2

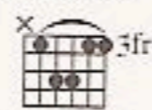


You take a deep breath and you walk through the doors. It's the morn -

Em7



Csus2



in' of your ver - y first day. You say

hi to your friends you ain't seen in a while, try and stay out of ev - 'ry - bod - y's way

This system contains the first line of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "hi to your friends you ain't seen in a while, try and stay out of ev - 'ry - bod - y's way". The piano accompaniment is on a grand staff (treble and bass clefs). Above the staff, there are guitar chord diagrams for Gsus2 and Em7.

It's your fresh - man year and you're

This system contains the second line of the song. The vocal line continues with the lyrics "It's your fresh - man year and you're". The piano accompaniment continues. Above the staff, there are guitar chord diagrams for Csus2 (3rd fret) and G.

gon - na be here for the next four years in this

This system contains the third line of the song. The vocal line continues with the lyrics "gon - na be here for the next four years in this". The piano accompaniment continues. Above the staff, there are guitar chord diagrams for Csus2 (3rd fret) and Em7.

town. Hop - in' one of those sen - ior boys will

This system contains the fourth line of the song. The vocal line continues with the lyrics "town. Hop - in' one of those sen - ior boys will". The piano accompaniment continues. Above the staff, there are guitar chord diagrams for Csus2 (3rd fret) and G.

Csus2

Em7

wink at you and say, "You know, I have - n't seen you a - round

Csus2

G

be - fore." 'Cause when you're fif - teen

Em7

D

and some - bod - y tells you they love you, you're gon - na be - lieve -

C

G

D/F#

them. { And when you're fif - teen, feel - in' like there's noth -  
And when you're fif - teen, and your first kiss makes

Em7

- in' to fig - ure out, well, count to ten, — take it in. —  
 your — head — spin 'round, but, in your life — you'll do things —

D G D/F#

To Coda

— This is life — be - fore you know who you're gon - na be. —  
 great - er than — dat - in' the boy on the foot - ball team, —

C D Gsus2

Fif - teen.

Csus2 Em7 Csus2

G  C 

You sit in class next to a red - head named A - bi - gail and soon



Em7  C 

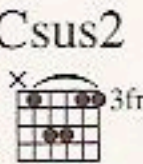
e - nough you're best friends,




G  C 

laugh - in' at the oth - er girls who think they're so cool. We'll be out



Em7  Csus2 

of here as soon as we can. And



G C

then you're on your ver - y first date and he's got a car

Em7 Csus2 G

and you're feel - in' like fly in' And your ma - ma's wait - in' up and you're

Csus2 Em7

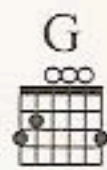
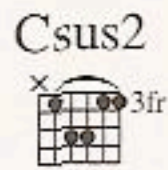
think - in' he's the one and you're danc - in' 'round your room when the night

C D/C C

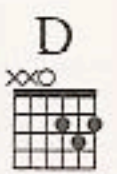
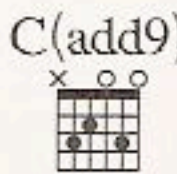
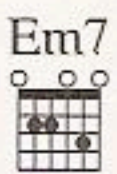
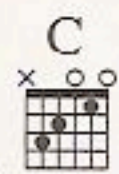
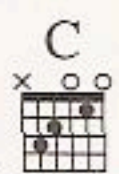
ends, when the night ends. 'Cause when you're

D.S. al Coda

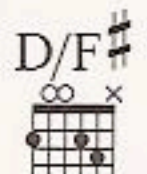
CODA



but I did - n't know it at fif - teen.

When all you want - ed was to be want - ed, wish you could go back - and



tell your - self what you know now. —

Gsus2 Csus2

Back then I swore I was gon - na mar - ry him — some - day, but I

Em7 Csus2

re - al - ized — some big - ger dreams — of mine. — And

G Csus2

Ab - i - gail — gave — ev - 'ry - thing — she had — to a boy —

Em7 Csus2 C

— who changed his — mind. — And we both cried. 'Cause when you're



G Em7

fif - teen and some - bod - y tells you they love —

D C

— you, you're gon - na be - lieve — them. And when you're

N.C. G D/F# Em7

fif - teen, don't — for - get — to look — be - fore — you fall. —

Csus2 Em7

I've found time — can heal most —

**D** **G**

an - y - thing and you just might find who you're sup - posed to be.

**C** **Em7** **D/F#** **C** **Csus2**

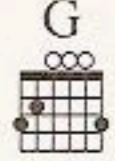

I did - n't know who I was s'posed to be

**D** **G** **Csus2**

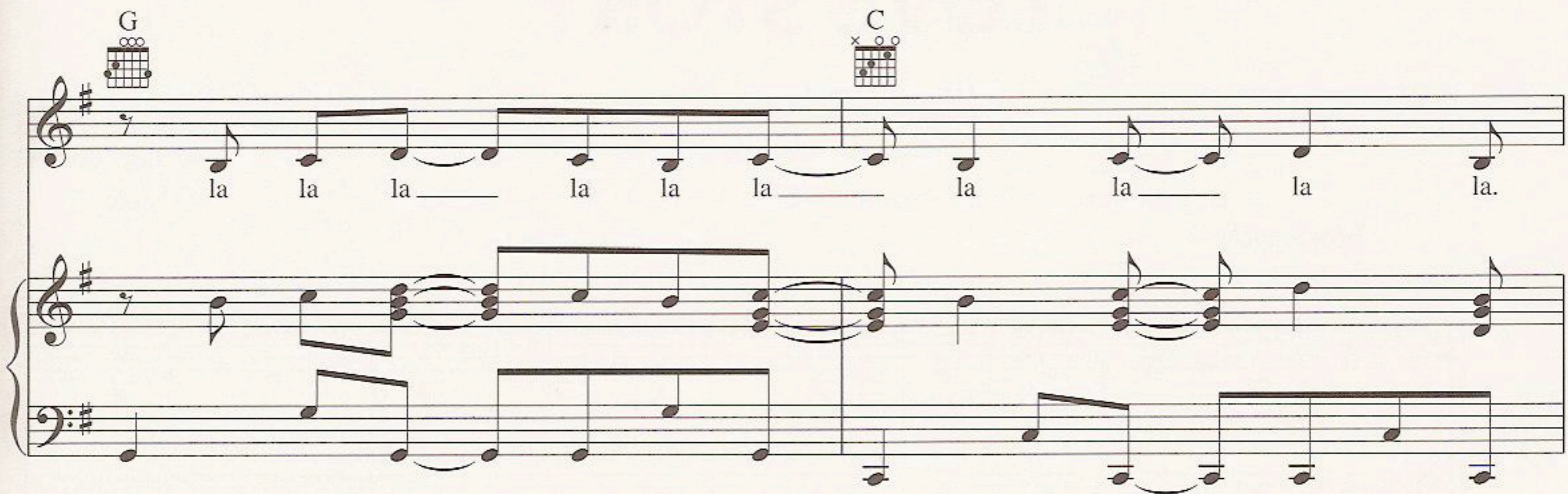
at fif - teen.

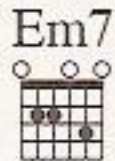
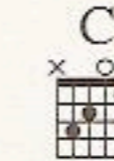
**Em7** **C**

La la la la la la la la la,

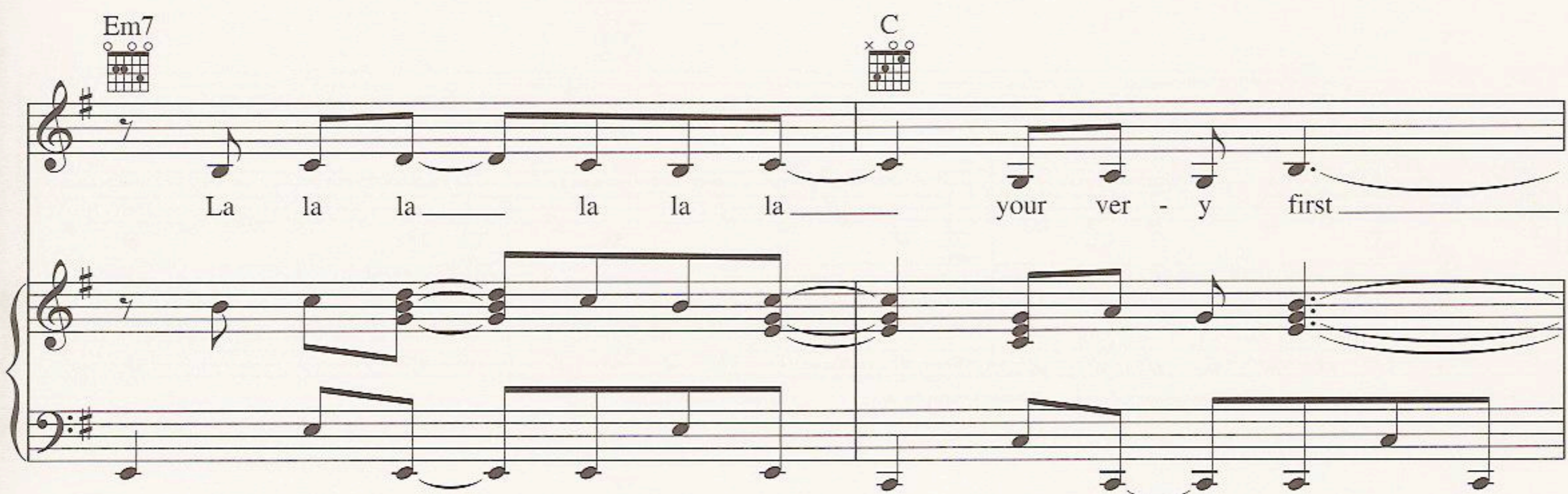
G  C 

la la la la la la la la la la



Em7  C 

La la la la la your ver - y first



G  C 

day. Take a deep breath, girl.



Em7  C  Csus2  3fr

Take a deep breath as you walk through the doors.

