

# Do - Re - Mi

Words by  
OSCAR HAMMERSTEIN II

Music by  
RICHARD RODGERS

**Allegretto**

**GRETEL:** G

Voice: Let's start at the ver - y be - gin - ning!

Piano: *mp tenderly* *p*

**MARIA:** G

Voice: A ver - y good place to start, When you

Voice: read you be - gin with A, B, C, When you sing you be -

**CHILDREN:** C G C G C G C

Voice: gin with do - re - mi. Do - re - mi?

**MARIA:**

C G G7 C G7

Do - re - mi. The first three notes just hap - pen to

**CHILDREN:**

C C G C G C

be do - re - mi! Do - re - mi!

**MARIA:**

C G7 (Spoken) C G7

Do - re - mi - fa - so - la - ti

All right, I'll make it easier. Listen:

*mf*

Refrain (in spirited tempo)

**MARIA:**

C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

G9 G7 C C

sun, Me--- a name I call my - self,

G9 G9 C C7

Far--- a long, long way to run. Sew--- a nee - dle pull - ing

*poco a poco cresc.*

F D7 G

thread, La--- a note to fol - low sew,

E7 Am C7 F Dm7

Tea--- a drink with jam and bread That will bring us

*mf*

G7 C G C C

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'back to do - oh - oh - oh!' followed by '(Guitar)' and 'A deer, a fe - male'. The piano accompaniment features a steady bass line with chords in the right hand. Chord symbols G7, C, G, C, and C are placed above the staff.

CHILDREN: (spoken) G7 MARIA: G9 G7 CHILDREN:

deer, Do! (Guitar) A drop of gold - en sun, Re!

The second system continues the musical piece. It features vocal lines for 'CHILDREN: (spoken)', 'MARIA:', and 'CHILDREN:'. The lyrics include 'deer, Do!', '(Guitar)', 'A drop of gold - en sun,', and 'Re!'. The piano accompaniment continues with similar chordal patterns. Chord symbols G7, G9, and G7 are present above the staff.

C MARIA: CHILDREN: G9 MARIA:

(Guitar) A name I call my - self, Mi! (Guitar) A

The third system features vocal lines for 'MARIA:' and 'CHILDREN:'. The lyrics are '(Guitar) A name I call my - self, Mi! (Guitar) A'. The piano accompaniment maintains the established harmonic structure. Chord symbols C and G9 are placed above the staff.

G9 CHILDREN: MARIA: (sung) CHILDREN: C7

long, long way to run, Fa! So! A nee - dle pull - ing

*poco a poco cresc.*

The fourth system features vocal lines for 'CHILDREN:' and 'MARIA: (sung)'. The lyrics are 'long, long way to run, Fa! So! A nee - dle pull - ing'. The piano accompaniment includes the instruction '*poco a poco cresc.*'. Chord symbols G9 and C7 are placed above the staff.

F D7 MARIA: CHILDREN: G

thread. La! A note to fol - low so!

E7 MARIA: CHILDREN: Am C7 MARIA: F Dm7 G7

Ti! A drink with jam and bread That will bring us back to

*mf*

C ALL: C G7

Doe--- a deer, a fe - male deer, Ray--- a drop of gold - en

*mf*

G9 C C

sun, Me--- a name I call my - self,

G9 G9 C C7

Far... a long, long way to run. Sew... a needle pull- ing

*poco a poco cresc.*

F D7 G

thread, La... a note to fol- low sew,

E7 Am C7 F G7

Tea... a drink with jam and bread That will bring us back to

*mf*

C C7 F Dm7 G7 C

doe! Do - re - mi - fa - so - la - ti - do!