

Better Than Life

Words and Music by Marty Sampson

Ab Eb Fm Db Ab Eb Fm

The piano introduction consists of two staves. The right hand features a sequence of chords: Ab, Eb, Fm, Db, Ab, Eb, Fm. The left hand plays a rhythmic accompaniment of eighth notes.

A Ab Eb Fm Db

Verse: Bet-ter than the rich-es of this world, bet-ter than the sound of my friends' voi - ces.

The first verse includes a vocal line and piano accompaniment. The vocal line starts with a repeat sign and is set against a piano accompaniment with the same chord sequence as the introduction: Ab, Eb, Fm, Db.

Ab Eb Fm Db

Bet-ter than the big-gest dreams in my heart, That's just the start.

The second verse continues the vocal and piano accompaniment. The vocal line begins with the lyrics 'Bet-ter than the big-gest dreams in my heart, That's just the start.' The piano accompaniment maintains the chord sequence: Ab, Eb, Fm, Db.

A \flat
B \flat m7
Fm7
D \flat

Bet-ter than get-ting what I say I need, bet-ter than liv - ing the life that I want to,

A \flat
E \flat
Fm7
D \flat

bet-ter than the love an - y - one could give, Your love is. Pre Chorus: You

A \flat
B \flat m7
A \flat /C
D \flat

hold me now in Your arms and nev - er let me go.

Eb Fm Db

B

Ab Eb Fm7 Db

Chorus: You oh Lord make the sun - shine, and the moon - light in the night sky; You

Ab Eb Fm Db

give me breath and all Your love, I give my heart to You be-cause

Ab Eb

I can't stop fal - ling in love with You,

Fm Db

I'll nev - er stop fal - ling in love with You.

1.
Fm Db Eb Fm Db Eb

2,3.
 A \flat E \flat

I can't stop fal - ling in love with You,

F m Last to Coda \oplus D \flat

I'll nev - er stop fal - ling in love with You.

C A \flat B \flat m7 A \flat /C D \flat E \flat F m D \flat

Pre Chorus: You

D

A \flat

B \flat m7

A \flat /C

D \flat

E \flat

hold me now in Your arms and nev - er let me go.

F m

D \flat

A \flat

B \flat m7

A \flat /C

D \flat

You hold me now in Your arms and nev - er let me go.

E \flat

F m

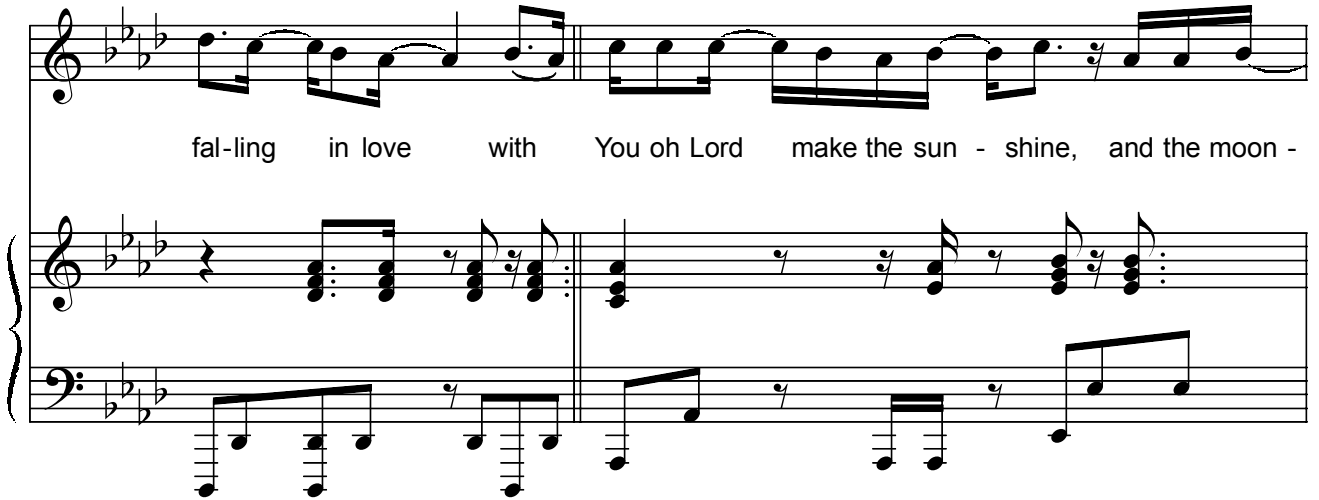
D \flat

D \flat al Coda

E Chorus:

 Coda

D \flat **A \flat** **E \flat**



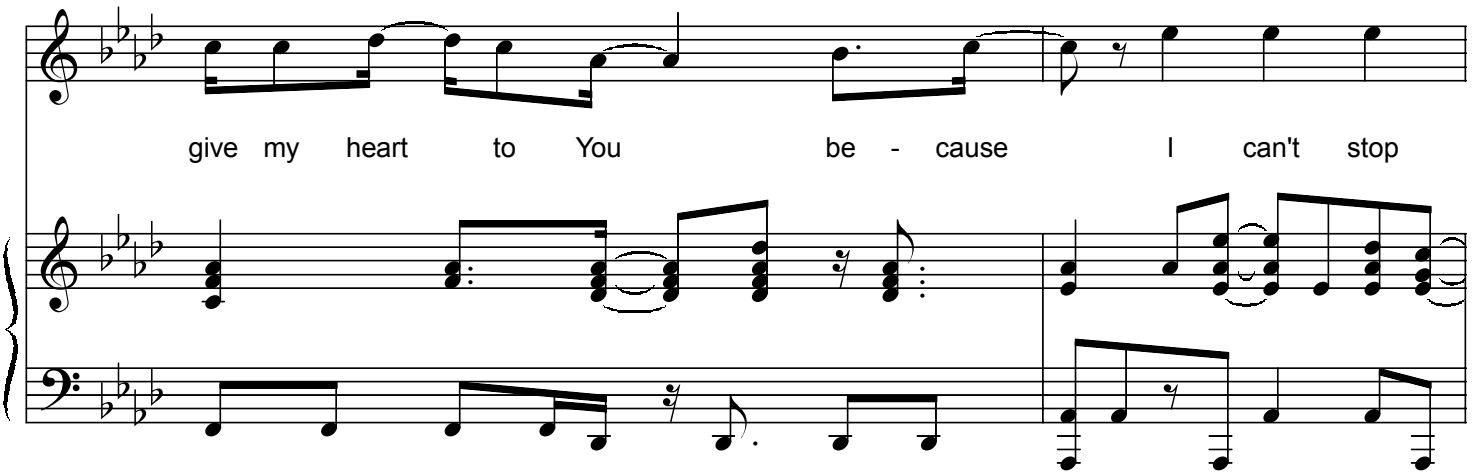
fal-ling in love with You oh Lord make the sun - shine, and the moon -

F $m7$ **D \flat** **A \flat** **E \flat**



light in the night sky; You give me breath and all Your love, I

F m **D \flat** **A \flat**



give my heart to You be - cause I can't stop

E \flat F m D \flat

fal-ling in love with You, I'll nev-er stop fal-ling in love with You.

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols E \flat , F m , and D \flat are placed above the vocal staff.

A \flat E \flat F m

I can't stop fal-ling in love with You, I'll nev-er stop

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system. Chord symbols A \flat , E \flat , and F m are placed above the vocal staff.

D \flat

fal-ling in love.

The third system concludes the musical score. The vocal line ends with a half note G4. The piano accompaniment ends with a final chord. A chord symbol D \flat is placed above the vocal staff.



Better Than Life

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A \flat E \flat F^m D \flat A \flat E \flat F^m D \flat

A A \flat E \flat F^m D \flat

Verse: Bet-ter than the rich-es of this world, bet-ter than the sound of my friends' voi - ces.

A \flat E \flat F^m D \flat

Bet-ter than the big-gest dreams in my heart, That's just the start.

A \flat B \flat m7 F^m7 D \flat


Bet-ter than get-ting what I say I need, bet-ter than liv - ing the life that I want to,

A \flat E \flat F^m7 D \flat

bet-ter than the love an - y - one could give, Your love is. Pre Chorus: You

A \flat B \flat m7 A \flat /C D \flat E \flat F^m D \flat

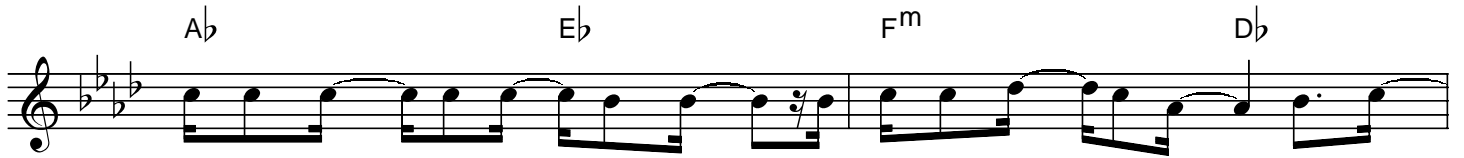
hold me now in Your arms and nev - er let me go.

B 



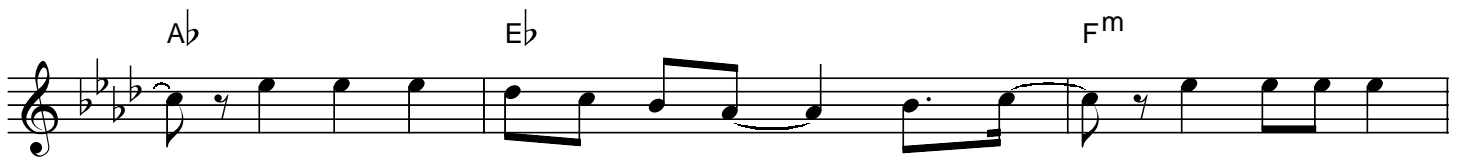
Ab Eb Fm7 Db

Chorus: You oh Lord make the sun - shine, and the moon - light in the night sky; You



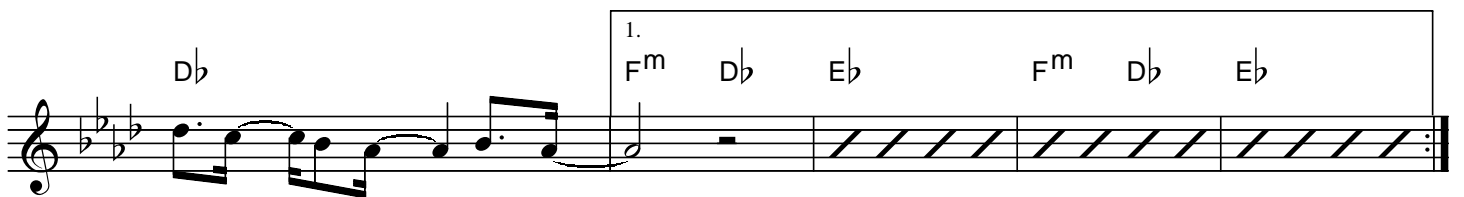
Ab Eb Fm Db

give me breath and all Your love, I give my heart to You be - cause



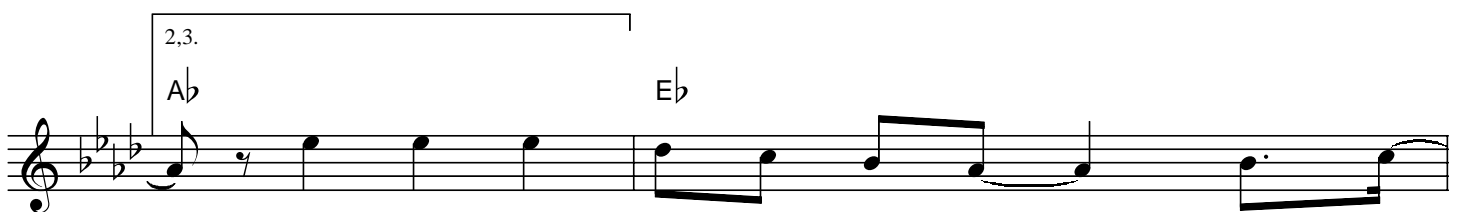
Ab Eb Fm

I can't stop fal - ling in love with You, I'll nev - er stop



Db Fm Db Eb Fm Db Eb

fal - ling in love with You.



Ab Eb

I can't stop fal - ling in love with You,



Fm Last to Coda  Db

I'll nev - er stop fal - ling in love with You.

C $A\flat$ $B\flat^m7$ $A\flat/C$ $D\flat$ $E\flat$ F^m $D\flat$

Pre Chorus: You

D $A\flat$ $B\flat^m7$ $A\flat/C$ $D\flat$ $E\flat$

hold me now in Your arms and nev - er let me go.

F^m $D\flat$ $A\flat$ $B\flat^m7$ $A\flat/C$ $D\flat$

You hold me now in Your arms and nev - er let me go.

$E\flat$ F^m $D\flat$ D al Coda


E Chorus: $D\flat$ $A\flat$ $E\flat$

fal-ling in love with You oh Lord make the sun - shine, and the moon -

F^m7 $D\flat$ $A\flat$ $E\flat$

light in the night sky; You give me breath and all Your love, I

F^m D^b A^b



give my heart to You be - cause I can't stop

E^b F^m D^b



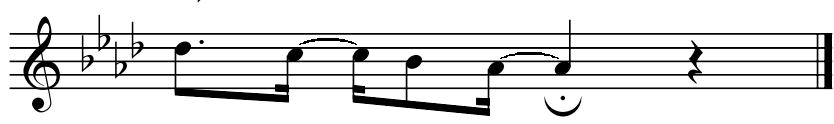
fal - ling in love with You, I'll nev - er stop fal - ling in love with You.

A^b E^b F^m



I can't stop fal - ling in love with You, I'll nev - er stop

D^b



fal - ling in love.

BETTER THAN LIFE

Words and Music by Marty Sampson

VERSE:

**Better than the
Riches of this world
Better than the
Sound of my friends voices
Better than the
Biggest dreams of my heart
And that's just the start
Better than getting
What I say I need
Better than living
The life that I want to
Better than the love
Anyone could give
Your love is**

PRE CHORUS:

**You hold me now in Your arms
And never let me go**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

CHORUS:

**You oh Lord
Make the sun shine
And the moon light
In the night sky
You give me breath
And all Your love
I give my heart to You because**

TAG:

**I can't stop falling in love with You
I'll never stop falling in love with You**

Glory

Words and Music by Reuben Morgan

E No rpt on D.C.

A E A2

Verse 1: Great is the Lord God Al - migh - ty.
Verse 2: Ho - ly is the Lord God Al - migh - ty.

E A2

Great is the Lord on high.
Ho - ly is the Lord on high.

E

A2

The train of His robe fills the temple. And we
Let all the earth bow before You, and

B^{sus4}

C^{#m7}

A2

cry crown out You high Lord - est of praise.
all.

B

A2

E/G[#]

C^{#m7}

B

Pre Chorus: Glo - ry to the ri - sen King,

A2 E/G# F#sus2 F#

glo - ry to the Son. Glo - ri - ous

A2 C $\frac{3}{4}$ E

Son. Chorus: Lift up Your heads, o-pen the doors. Let the King

C#m7 A2 C#m7

of glo - ry come in. And for - e - ver be our

1. B^{sus4} B *D.C* 2,3. B^{sus4} B

God. _____ God. _____ Chorus: Lift up Your

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a whole note on G4, followed by a half note on A4, and then a dotted half note on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The system is divided into two measures by a double bar line. The first measure contains the first two notes of the vocal line and the first two measures of the piano accompaniment. The second measure contains the final note of the vocal line and the final two measures of the piano accompaniment. Above the first measure, the chord B^{sus4} is indicated. Above the second measure, the chord B is indicated. Above the final measure, the chord B^{sus4} is indicated. The instruction *D.C* (Da Capo) is placed above the second measure. The lyrics 'God.' are written below the first two notes, and 'God.' below the final note. The lyrics 'Chorus: Lift up Your' are written below the final measure.

D E $C\#m7$

heads, o - pen the doors. Let the King of glo - ry come in. And for -

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, a quarter note on G4, a dotted quarter note on A4, a quarter note on B4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one sharp (F#), and the time signature is 4/4. The system is divided into two measures by a double bar line. The first measure contains the first four notes of the vocal line and the first four measures of the piano accompaniment. The second measure contains the final four notes of the vocal line and the final four measures of the piano accompaniment. Above the first measure, the chord E is indicated. Above the second measure, the chord $C\#m7$ is indicated. The lyrics 'heads, o - pen the doors. Let the King of glo - ry come in. And for -' are written below the vocal line.

A2 Last to Coda C $C\#m7$ B^{sus4} B
Rpt on last time only

e - ver _____ be our _____ God. _____

The third system of the score concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, a quarter note on G4, a dotted quarter note on A4, a quarter note on B4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one sharp (F#), and the time signature is 4/4. The system is divided into two measures by a double bar line. The first measure contains the first four notes of the vocal line and the first four measures of the piano accompaniment. The second measure contains the final four notes of the vocal line and the final four measures of the piano accompaniment. Above the first measure, the chord A2 is indicated. Above the second measure, the chord C is indicated. Above the third measure, the chord $C\#m7$ is indicated. Above the fourth measure, the chord B^{sus4} is indicated. Above the fifth measure, the chord B is indicated. The instruction *Rpt on last time only* is placed above the fourth and fifth measures. The lyrics 'e - ver _____ be our _____ God. _____' are written below the vocal line.

E

G#m7

A2

Instrumental:

The first system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a repeat sign. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

C#m7

Bsus4

B

The second system consists of three staves. The top staff is a treble clef with a key signature of three sharps and a repeat sign. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

F

A2

E/G#

C#m7

Bsus4

Pre Chorus: Glo - ry to the ri - sen King,

The third system features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line has lyrics: "Pre Chorus: Glo - ry to the ri - sen King,". The piano accompaniment provides harmonic support with chords and a bass line.

A2 E/G# F#sus2 F# A2

glo - ry to the Son. Glo-ri-ous Son.

F#sus2 F# A2 D $\frac{5}{4}$ al Coda

To the Son. Glo-ri-ous Son. Chorus: Lift up Your

G C#m7 B^{sus}4

be our God. And for -

Coda

A2 C#m7 B^{sus4}

e - ver be our God.

E

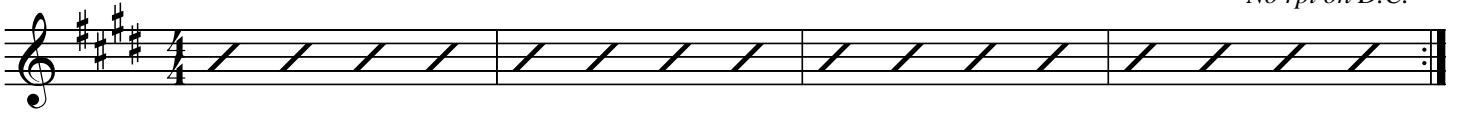
E

Glory

Words and Music by Reuben Morgan

E

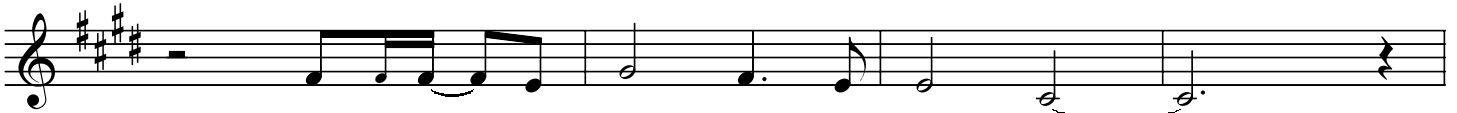
No rpt on D.C.



A

E

A2



Verse 1: Great is the Lord God Al - migh - ty.

Verse 2: Ho - ly is the Lord God Al - migh - ty.

E

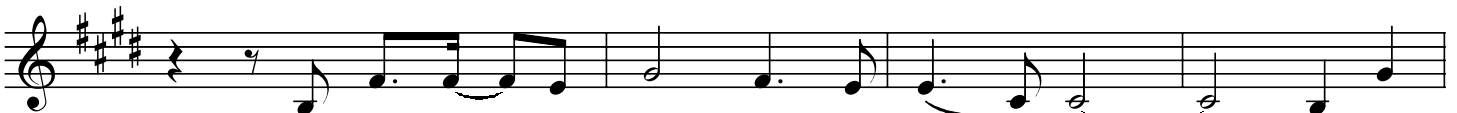
A2



Great is the Lord on high.
Ho - ly is the Lord on high.

E

A2



The train of His robe fills the tem - ple. And we
Let all the earth bow be - fore You, and

B^{sus4}

C[#]m7

A2



cry out You high - est of praise.
crown You Lord of all.

B

A2

E/G[#]

C[#]m7

B



Pre Chorus: Glo - ry to the ri - sen King,

A2 E/G# F#sus2 F#

glo - ry to the Son. Glo - ri - ous

A2 [C] E

Son. Chorus: Lift up Your heads, o - pen the doors. Let the King

C#m7 A2 C#m7

of glo - ry come in. And for - e - ver be our

1. D.C. 2.3.

Bsus4 B Bsus4 B

God. God. Chorus: Lift up Your

[D] E C#m7

heads, o - pen the doors. Let the King of glo - ry come in. And for -

A2 Last to Coda C#m7 Bsus4 B

Rpt on last time only

e - ver be our God.

E

G#m7

A2

Instrumental:

C#m7

Bsus4

B

F

A2

E/G#

C#m7

Bsus4

Pre Chorus: Glo - ry to the ri - sen King,

A2

E/G#

F#sus2

F#

A2

glo - ry to the Son. Glo-ri-ous Son.

F#sus2

F#

A2

D al Coda

To the Son. Glo-ri-ous Son. Chorus: Lift up Your

G

C#m7

Bsus4

Coda

be our God. And for -

A2 C#m7 B^{sus4}

e - ver be our God.

E

E

GLORY

Words and Music by Reuben Morgan

VERSE 1:

**Great is the Lord God Almighty
Great is the Lord on high
The train of His robe fills the temple
And we cry out highest praise**

PRE CHORUS:

**Glory to the risen King
Glory to the Son
Glorious Son**

CHORUS:

**Lift up your heads
Open the doors
Let the King of glory come in
And forever be our God**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 2:

**Holy is the Lord God Almighty
Holy is the Lord on high
Let all the earth bow before You
And crown You Lord of all**

♩ = 75

Ever Living God

Words and Music by Raymond Badham

E^m

C

G

D^{sus4}/G

no rpt D.C.

A

E^m

C

G

D^{sus4}/G

E^m

C

G

D^{sus4}/G

E^m

C

G

D^{sus4}/G

Ev - er - las - ting King, _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ev - er - las - ting King, _____". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. Chords are indicated above the vocal line: E^m, C, G, and D^{sus4}/G.

E^m

C

G

D

Our _____ e - ter - nal praise be-longs _____ to You. _____

The second system of music continues the vocal line with the lyrics "Our _____ e - ter - nal praise be-longs _____ to You. _____". The piano accompaniment remains consistent with the first system. Chords are indicated above the vocal line: E^m, C, G, and D.


A^{m7}

E^m

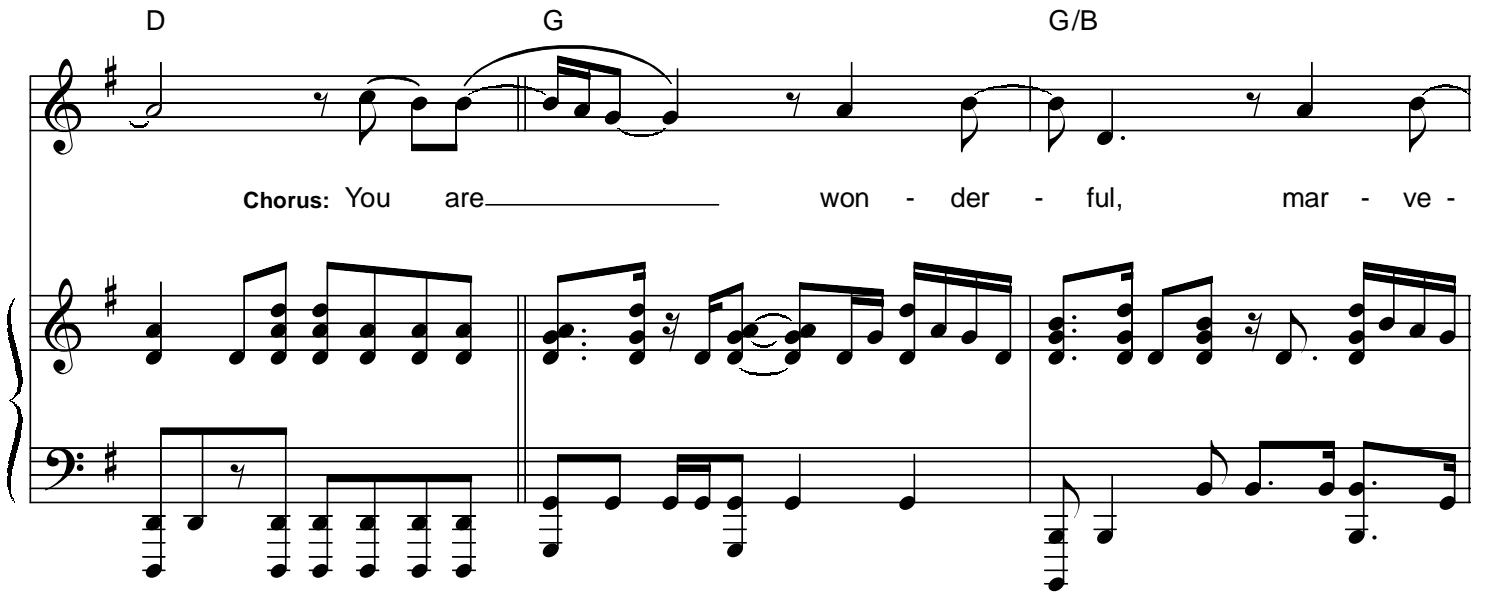
C

Pre Chorus: All of the hon - our, all of the glo - ry to You.

The third system of music is labeled "Pre Chorus" and contains the lyrics "All of the hon - our, all of the glo - ry to You.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the vocal line: A^{m7}, E^m, and C.

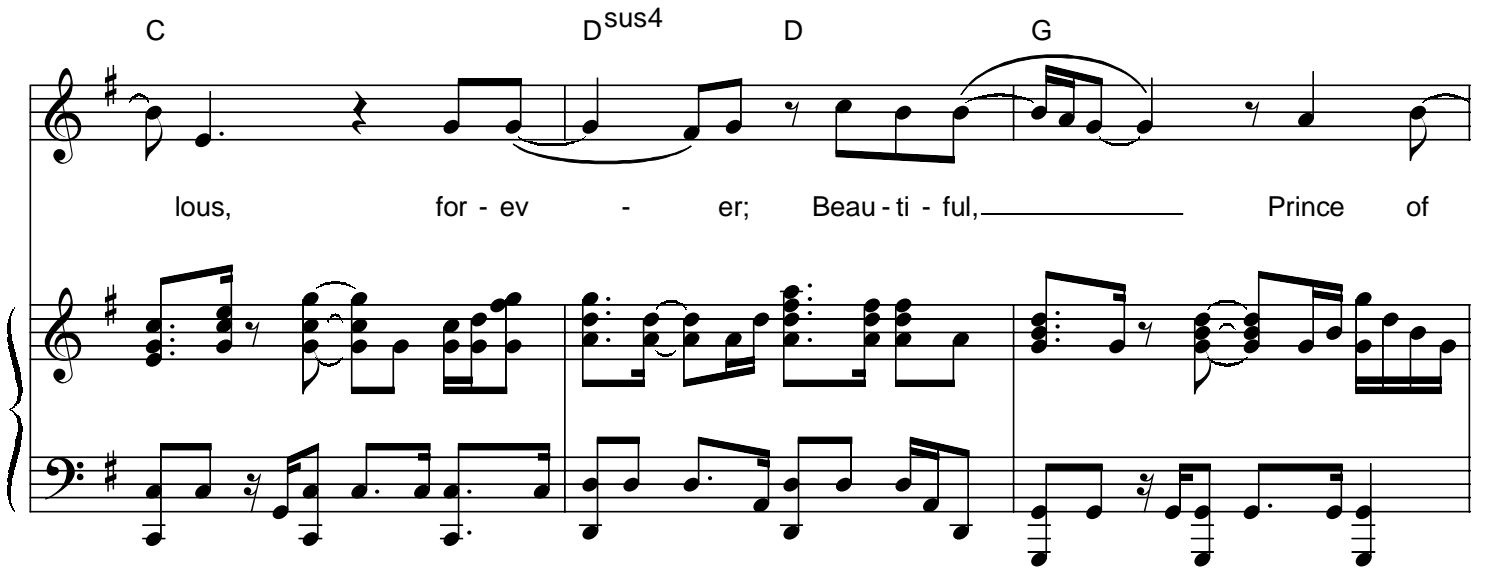
B  1st inst on DS

D G G/B



Chorus: You are _____ won - der - ful, mar - ve -


C D^{sus4} D G



lous, for - ev - er; Beau - ti - ful, _____ Prince of

G/B

1. C D^{sus4} D.C.



Peace, _____ Faith - ful One, for - ev - er.

3,4.
C

D^{sus4} D

One, for - ev - er. You are

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'One', followed by a quarter rest, then a half note 'for - ev', a quarter rest, a half note 'er.', a quarter rest, and a half note 'You are'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A '3,4.' marking is above the first measure, and a 'D' chord symbol is above the final measure.

2,5.
C

D^{sus4} C C

One, for - ev - er. Bridge: Take the place of all hon -

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'One, for - ev - er.' followed by a double bar line and the start of the bridge: 'Take the place of all hon -'. The piano accompaniment continues with similar patterns. A '2,5.' marking is above the first measure, and 'D^{sus4}' and 'C' chord symbols are placed above the measures.

D C D

our, Take the place a - bove all thrones, Take the

Detailed description: This system contains measures 7 through 9. The vocal line continues with 'our, Take the place a - bove all thrones, Take the'. The piano accompaniment continues with similar patterns. 'D', 'C', and 'D' chord symbols are placed above the measures.

C D

place _____ of all pow - er; _____ You are the

1. C D D $\frac{D}{\text{trill}}$ 2. C

One glo - ri - ous. _____ One glo - ri - ous. —

D 3. C D

_____ Take the One glo - ri - ous. _____

♩ = 75

Ever Living God

Words and Music by Raymond Badham

E^m C G D^{sus4}/G *No rpt D.C.*

A E^m C G D^{sus4}/G

Verse: Ev - er - liv - ing God,

E^m C G D^{sus4}/G

Ma - ker of all the earth.

E^m C G D^{sus4}/G


Ev - er - las - ting King,

E^m C G D

Our e - ter - nal praise be - longs to You.

A^{m7} E^m C

Pre Chorus: All of the hon - our, all of the glo - ry to You.

B  1st inst on DS

D G G/B C




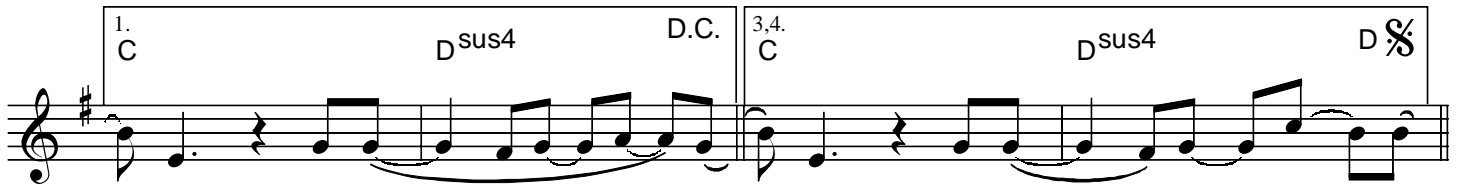
Chorus: You are _____ won - der - ful, mar - ve - lous, for - ev -

D^{sus4} D G G/B



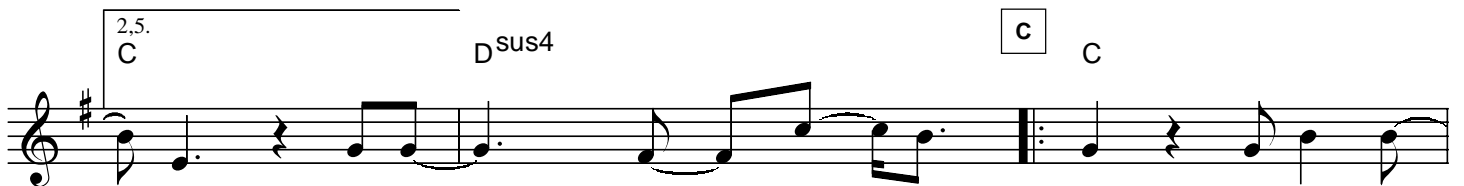
er; Beau - ti - ful, _____ Prince of Peace, _____ Faith - ful

1. C D^{sus4} D.C. 3,4. C D^{sus4} D 



One, for - ev - er. One, for - ev - er. You are

2,5. C D^{sus4} C



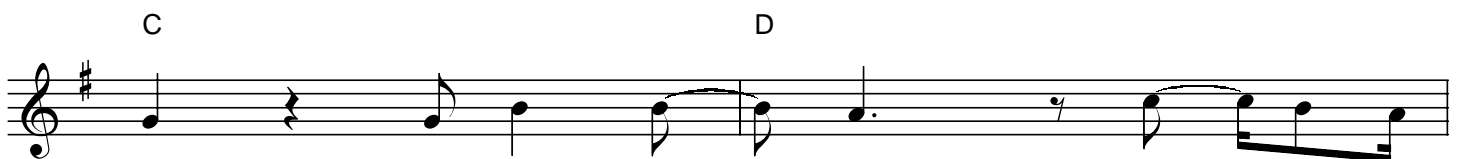
One, for - ev - er. Bridge: Take the place of all hon -

D C D



our, Take the place a - bove all thrones, _____ Take the

C D



place _____ of all pow - er; _____ You are the

1. C D D ~~2.~~ 2. C

One glo - ri - ous. One glo - ri - ous.

D 3. C D

Take the One glo - ri - ous.

EVER LIVING GOD

Words and Music by Raymond Badham

VERSE:

**Ever living God
Maker of all the earth
Ever lasting King
Our eternal praise
Belongs to You**

PRE CHORUS:

**All of the honour
All of the glory to You**

CHORUS:

**You are wonderful
Marvelous forever
Beautiful Prince of Peace
Faithful One forever**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

BRIDGE:

Take the place of all honour

Take the place above all thrones

Take the place of all power

You are the One

Glorious

Need You Here

Words and Music by Reuben Morgan

Chords: Bm7, A, E

Chords: A/D, F#m7, E

No rpt on DS

2nd vs on DS

Chords: A, A/D, F#m7, E

Verse 1: I need You here, I need You here.

Verse 2: I look to You, I look to You.

A/D F#m7 E A/D F#m7 E A/D F#m7 E

You're like the rain that falls, _____
 You're King a - bove the earth, _____ and

A/D F#m7 E 1. A/D F#m7 E A/D F#m7 E

fall on this heart and make me new. _____
 You have put hea - ven in my

2,3. Bm7 A E sus4 E Bm7 A

heart. _____ Pre Chorus: I on-ly want _____ to be _____ where You are.

E^{sus4} E B $\frac{3}{4}$ E/A A E/G[#]

Chorus: Ho - ly, _____ ho - ly _____ is the Lord,

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note E, followed by a quarter rest. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Above the vocal line, chords are indicated: E^{sus4}, E, a boxed 'B' with a 3/4 time signature, E/A, A, and E/G[#]. The lyrics 'Chorus: Ho - ly, _____ ho - ly _____ is the Lord,' are written below the vocal line.

Last to Coda \oplus

D A/E E A^{sus4} A

King of Glo - ry. For - e - ver, _____

The second system continues the vocal line and piano accompaniment. The vocal line starts with a whole note D, followed by quarter notes G and F. The piano accompaniment continues with similar rhythmic patterns. Above the vocal line, chords are indicated: D, A/E, E, A^{sus4}, and A. The lyrics 'King of Glo - ry. For - e - ver, _____' are written below the vocal line. A 'Last to Coda' symbol is centered above the system.

E6/G[#] E/G[#] B^{m7} 1.
E D $\frac{3}{4}$

Sa - viour _____ of the world. _____

The third system concludes the piece. The vocal line features a half note E6/G[#], a quarter note E/G[#], a quarter note B^{m7}, and a final whole note E. The piano accompaniment provides harmonic support. Above the vocal line, chords are indicated: E6/G[#], E/G[#], B^{m7}, a boxed '1. E' with a 3/4 time signature, and D. The lyrics 'Sa - viour _____ of the world. _____' are written below the vocal line.

2,4. E D/F# 3. E C G

Instrumental:

The first system of the score features a vocal line at the top and piano accompaniment below. The vocal line starts with a whole note 'E' in the first measure, followed by a whole note 'E' in the second measure. A double bar line with repeat dots follows. The third measure is a whole note 'C', and the fourth is a whole note 'G'. The piano accompaniment consists of two staves (treble and bass clef) with a 2/4 time signature. The melody in the piano part is a sequence of eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is a simple eighth-note accompaniment: E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

D/F# A/E E sus4 E

The second system continues the piano accompaniment. The vocal line is mostly slanted, indicating it is not to be played. The piano accompaniment continues with the same eighth-note melody and bass line as the first system. The key signature remains one sharp (F#).

A/D F#m7 E A/D F#m7 E D A/D F#m7 E

Verse 3: Though — moun - tains may be removed,

The third system features a vocal line with lyrics. The piano accompaniment continues. The key signature changes to two sharps (F# and C#) at the start of this system. The piano accompaniment melody is: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is: E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

A/D F#m7 E A/D F#m7 E A/D F#m7 E

and fall in-to the ra - ging seas.

A/D F#m7 E A/D F#m7 E A/D F#m7 E

You'll ne - ver let me fall. You hold me in Your nail scarred

Bm7 A E^{SUS4} E Bm7 A

hands. Pre Chorus: I on-ly want to be where You are.

E^{sus4} E B^{m7} A E^{sus4} E

I on-ly want to be where You are.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of eighth-note patterns in both hands. Chord symbols E^{sus4}, E, B^{m7}, A, E^{sus4}, and E are placed above the vocal line.

E Coda

A^{sus4} A E6/G# E G

e - ver, Sa - viour of the world.

The second system continues the piece. It begins with a square box containing the letter 'E' and a Coda symbol. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with eighth-note patterns. Chord symbols A^{sus4}, A, E6/G#, E, and G are placed above the vocal line.

(E) on rpt

D/F# A/E E Repeat al Fine

Fine

The third system concludes the piece. The vocal line has a whole note on G4. The piano accompaniment features a final cadence. Chord symbols D/F#, A/E, and E are placed above the vocal line. The word 'Repeat al Fine' is written above the final measure, and 'Fine' is written below the piano part.

Need You Here

♩ = 74-78

Words and Music by Reuben Morgan

No rpt on DS

vs 2 on DS


Verse 1: I need You here, _____ I need You here. _____
 Verse 2: I look to You, _____ I look to You. _____

You're like the rain that falls, _____
 You're King a - bove the earth, _____ and

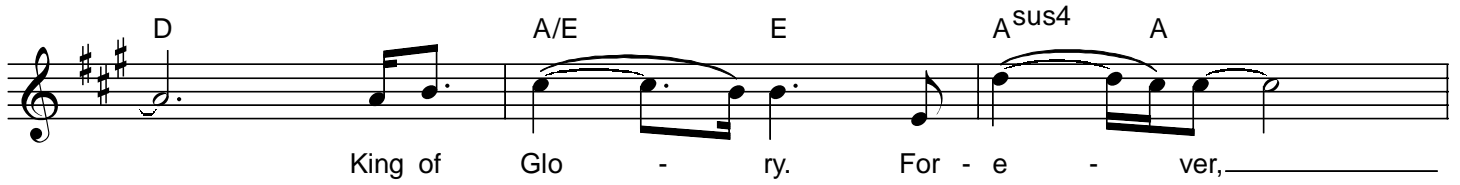
1. fall on this heart and make me new. _____
 You have put hea - ven in my

2,3. heart. _____ Pre Chorus: I on - ly want _____ to be _____ where You are.


Chorus: Ho - ly, _____ ho - ly _____ is the Lord,

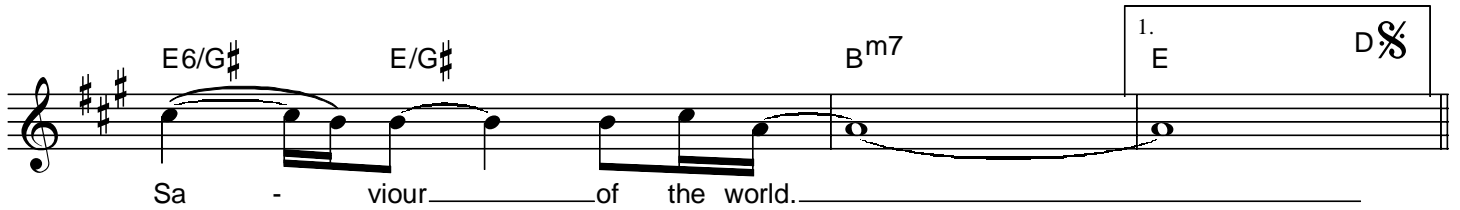
Last to Coda 

D A/E E A^{sus4} A




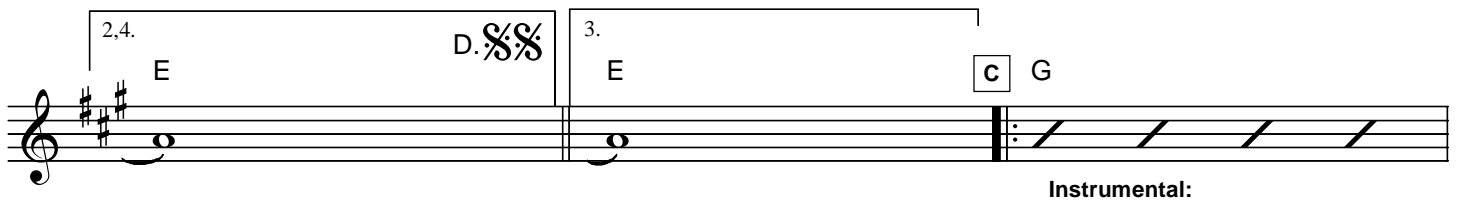
King of Glo - ry. For - e - ver,

E6/G# E/G# B^{m7} 1. E D 



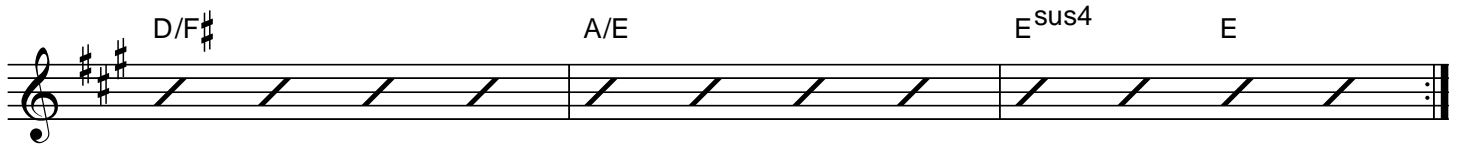
Sa - viour of the world.

2,4. E D.  3. E C G

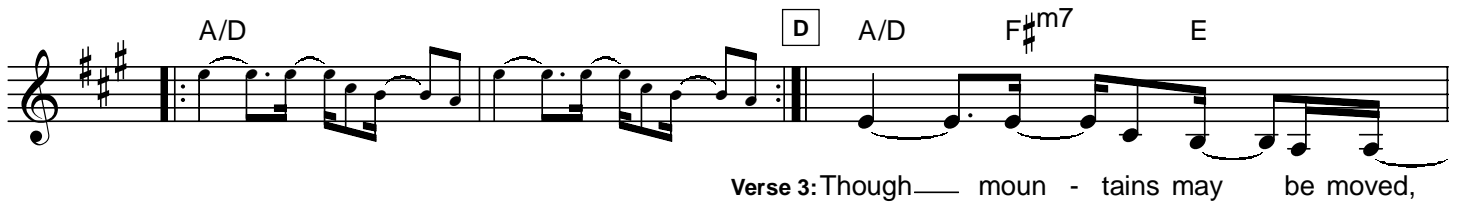


Instrumental:

D/F# A/E E^{sus4} E

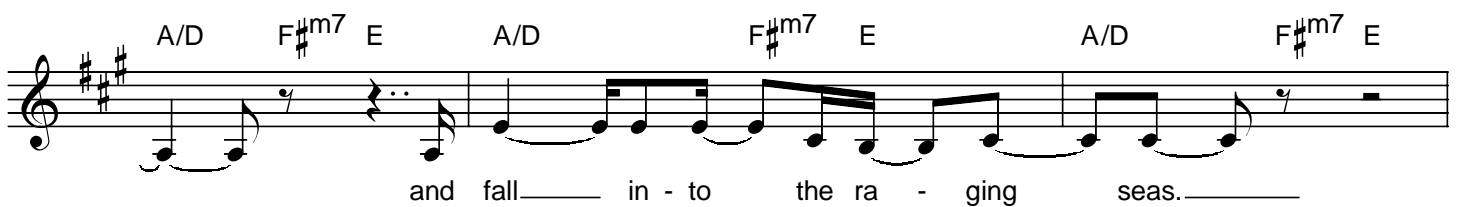


A/D D A/D F#^{m7} E



Verse 3: Though moun - tains may be moved,

A/D F#^{m7} E A/D F#^{m7} E A/D F#^{m7} E



and fall in - to the ra - ging seas.

A/D F#m7 E A/D F#m7 E A/D F#m7 E

You'll ne - ver let me fall. _____ You hold me in Your nail scarred

Bm7 A E sus4 E Bm7 A

hands. _____ Pre Chorus: I on - ly want to be _____ where _____ You are.

E sus4 E Bm7 A E sus4 E D al Coda

I on - ly want _____ to be _____ where _____ You are. _____

E A sus4 A E6/G# E G

Coda e - ver, _____ Sa - viour _____ of the world. _____

(E) on rpt D/F# A/E E Repeat al Fine

Fine

NEED YOU HERE

Words and Music by Reuben Morgan

VERSE 1:

**I need You here
I need You here
You're like the rain that falls
Fall on this heart and make me new**

VERSE 2:

**I look to You
I look to You
You're King above the earth
And You have put heaven in my heart**

PRE CHORUS:

I only want to be where You are

CHORUS:

**Holy
Holy is the Lord
King of Glory
Forever
Saviour of the world**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 3:

**Though mountains may be moved
And fall into the raging sea
You'll never let me fall
You hold me in
Your nail scarred hands**

♩=75

My Hope

Words and Music by Darlene Zschech

D^{sus4} D B^m A/C# **A** D^{sus4} D B^m A/C#

Verse: You are right -

D^{sus4} D B^m A/C# D^{sus4} D

teous, _____ You love jus - tice, _____

B^m D/A G D/F# B^m

and those who ho - nour You _____ will see _____ Your face.

A A/G B D/F# G

Pre Chorus: I will _____ a - rise

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord 'A' (F#4), followed by a half note 'A/G' (F#4/G#3), and then a quarter rest. A box labeled 'B' is positioned above the second measure. The piano accompaniment consists of chords and moving lines in both hands.

A^{sus4} D/F# G A^{sus4} A

and lift _____ my eyes _____ to see _____ Your ma -

The second system continues the musical score. The vocal line starts with a whole note 'A^{sus4}' (F#4), followed by a quarter rest, then a half note 'D/F#' (F#4/G#3), a quarter note 'G' (G#3), a quarter rest, another half note 'A^{sus4}' (F#4), and finally a quarter note 'A' (F#4). The piano accompaniment continues with chords and moving lines.

B^m E^{sus4} E G

jes - ty, _____ Your ho - li - ness. _____ And all I am will bless

The third system continues the musical score. The vocal line starts with a half note 'B^m' (B3), followed by a half note 'E^{sus4}' (E4), a quarter rest, a half note 'E' (E4), and finally a half note 'G' (G#3). The piano accompaniment continues with chords and moving lines.

G/A c D C/D

You. Chorus: My hope is in_____ the Name_____ of the Lord,

G D/F# G A

where my help comes from._____ You're my strength, my song._____ My

D C/D G Last to Coda

trust is in_____ the Name_____ of the Lord._____ I will sing Your praise,

1. D/F# G A

2. D/F# G

You are faith - ful. You are faith - ful.

A D D C/E

Instrumental:

G D

A^{m7} G

E D/F# G A^{sus4} D/F# G

Pre Chorus: I will a - rise and lift my eyes

A^{sus4} A B^m E^{sus4} E

to see Your ma - jes - ty, Your ho - li - ness. And

G G/A D $\frac{8}{8}$ al Coda

all I am will bless—— You. Chorus: My

Detailed description: This system contains the first line of music. The vocal line starts with a G chord, followed by a G/A chord, and ends with a D chord marked with a 'Coda' symbol. The lyrics are 'all I am will bless—— You. Chorus: My'. The piano accompaniment features a treble and bass clef with a key signature of two sharps (F# and C#).

D/F# G A F D

Coda

You are faith - ful. Chorus: My hope is in—— the Name

Detailed description: This system contains the second line of music. The vocal line starts with a D/F# chord, followed by G, A, F, and D chords. The lyrics are 'You are faith - ful. Chorus: My hope is in—— the Name'. The piano accompaniment continues with the same key signature and includes a 'Coda' symbol at the beginning of the system.

C/D G D/F# G

of the Lord,—— where my help comes from.—— You're my strength, my song.

Detailed description: This system contains the third line of music. The vocal line starts with a C/D chord, followed by G, D/F#, and G chords. The lyrics are 'of the Lord,—— where my help comes from.—— You're my strength, my song.'. The piano accompaniment continues with the same key signature.

A D C/D

My trust is in the Name of the Lord.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and moving lines.

G D/F# G A

I will sing Your praise, You are faith - ful.

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

G D/F# G A rpt til last time D/F# G A

Tags: You are faith - ful. You are faith - ful.

The third system contains the final part of the piece. The vocal line includes a repeat sign over the phrase 'You are faith - ful.' and ends with a fermata. The piano accompaniment concludes with a final chord and a fermata. A box containing the letter 'G' is placed above the first measure of this system.

My Hope

♩ = 75

Words and Music by Darlene Zschech

D^{sus4} D B^m A/C# **A** D^{sus4} D B^m A/C#

Verse: You are right -

D^{sus4} D B^m A/C# D^{sus4} D

teous, _____ You love jus - tice, _____

B^m D/A G D/F# B^m

and those who ho - nour You _____ will see _____ Your face.

A A/G **B** D/F# G

Pre Chorus: I will _____ a - rise

A^{sus4} D/F# G A^{sus4} A

and lift _____ my eyes _____ to see _____ Your ma -

B^m E^{sus4} E G

jes - ty, _____ Your ho - li - ness. _____ And all I am will bless

G/A **C** D C/D

You. Chorus: My hope is in _____ the Name _____ of the Lord,

G D/F# G A

where my help comes from.—— You're my strength, my song.—— My

D C/D G Last to Coda

trust is in—— the Name—— of the Lord.—— I will sing Your praise,

1. D/F# G A 2. D/F# G

You are faith - ful.

You are faith - ful.

A D C/E G

Instrumental:

D Am7 G

E D/F# G A sus4 D/F# G

Pre Chorus: I will—— a - rise——

and lift—— my eyes

A sus4 A Bm E sus4 E

to see Your ma - jes - ty, Your ho - li - ness.—— And

G G/A D $\text{\textcircled{C}}$ al Coda

all I am will bless_____ You. Chorus: My

Coda

D/F# G A F D

You are faith - ful. Chorus: My hope is in_____ the Name

C/D G D/F# G

of the Lord,_____ where my help comes from._____ You're my strength, my song.

A D C/D

My trust is in_____ the Name_____ of the Lord.

G D/F# G A

I will sing Your praise,_____ You are faith - ful.

G D/F# G A D/F# G

Tags: You are faith - ful. rpt til last time You are faith - ful.

A

MY HOPE

Words and Music by Darlene Zschech

VERSE:

**You are righteous
You love justice
And those who honour You
Will see Your face**

PRE CHORUS:

**I will arise
And lift my eyes to see
Your majesty
Your holiness
And all I am will bless You**

CHORUS:

**My hope is in the
Name of the Lord
Where my help comes from
You're my strength my song
My trust is in the
Name of the Lord
I will sing Your praise
You are faithful**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

Still

Words and Music by Reuben Morgan

F2 A^m2 C/G G

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord of G major.

A C G/B A^m F D/F#

The vocal melody is written on a single staff in 4/4 time. It begins with a repeat sign. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Verse 1: Hide me now un - der Your wings.
Verse 2: rest my soul in Christ a - lone.

The piano accompaniment for the first line consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: C4, G4, A4, B4, A4-G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord of D/F#.

G^{sus4} G C/E F

Co - ver me with -
Know His pow'r in

The vocal melody and piano accompaniment for the second line consist of two staves in 4/4 time. The vocal melody notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment features a right hand melody of eighth notes: C4, G4, A4, B4, A4-G4, F4, E4, D4, C4, and a left hand bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord of F.

D^{m7} G C/E **B** ~~F~~ F G

in Your might - ty and Hand. Chorus: When the o - ceans rise and thun - ders roar,
 qui - et - ness and trust. _____

C^{sus4} C F G A^m C/E

I will soar with You a - bove _____ the storm. _____ Fa - ther, You are

Last to Coda \oplus

F G C^{sus4} C G/B F/A G/B

King o - ver the flood. _____ I will be still and know You are God.

1.

F Maj9

2,4,5. - Last Time al Coda

C

D $\text{\textcircled{X}}$

Verse 2: Find

When the o - ceans

3.

F

A^m

C/G

Instrumental:

1-5.

G

6.

G

D $\text{\textcircled{X}}$ al $\text{\textcircled{X}}$ al Coda

Verse 2: Find

C

⊕
Coda

C^{sus4} C G/B F2 F

I will be still_____ and know You_____ are God._____

STILL

Words and Music by Reuben Morgan

VERSE 1:

**Hide me now
Under Your wings
Cover me
Within Your mighty hand**

CHORUS:

**When the oceans rise
And thunders roar
I will soar with You
Above the storm
Father You are King
Over the flood
I will be still and know
You are God**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 2:

**Find rest my soul
In Christ alone
Know His power
In quietness and trust**

Angels

Words and Music by Marty Sampson

A

E F#m E/G# E A E/G# F#m

E F#m E/G# E A E/G# F#m

Verse 1: The

B

E F#m E/G# E A E/G# F#m E F#m E/G# E

Verse 2: ho - li - est place there could ev - er be, All you can do is
For ev - 'ry soul He gave it all, Giv - en for all of man

A E/G# F#m E F#m E/G# E A E/G# F#m

bow;
kind; Be - fore the One who made heav'n and earth,
E - ter - nal life is His a - lone,

To Coda

E F#m E/G# E A E/G# F#m B A2 (add6)

Be - fore the Al - migh - ty God. For Him
Giv - en to all who be - lieve. In

E/G# F#m Bsus4

a - lone. Chorus: Sing with the

C

E F#m7 AMaj9 A2 E F#m

an - gels. Sing with the an - gels.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'an' and a dotted half note 'gels.' in the first measure, followed by a quarter rest, then a quarter note 'Sing' and a dotted half note 'with the' in the second measure, and finally a quarter note 'an' and a dotted half note 'gels.' in the third measure. The piano accompaniment consists of a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part provides harmonic support with chords and moving lines in both hands.

AMaj9 B C#m7 A2

Sing - ing the Name of the Lord, sing - ing the

The second system continues the musical piece. The vocal line has a quarter note 'Sing -' and a dotted half note 'ing the' in the first measure, a quarter note 'Name' and a dotted half note 'of' in the second measure, a quarter note 'the' and a dotted half note 'Lord,' in the third measure, and a quarter note 'sing -' and a dotted half note 'ing the' in the fourth measure. The piano accompaniment continues with chords and moving lines in both hands.

F#m7 E/G# E/B B E F#mE/G E

Name of the Lord.

The third system concludes the musical piece. The vocal line has a quarter note 'Name' and a dotted half note 'of' in the first measure, a quarter note 'the' and a dotted half note 'Lord.' in the second measure, and a quarter note 'Name' and a dotted half note 'of' in the third measure. The piano accompaniment continues with chords and moving lines in both hands.

A E/G# F#m D $\text{\textcircled{D}}$ al Coda

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with notes G4, A4, B4, and C5. Above the staff are the chord symbols A, E/G#, and F#m. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines in both hands.

D $\text{\textcircled{D}}$ Coda A2 (add6) E/G# F#m7

Him a-lone;

This system continues the vocal and piano parts. It begins with a square box containing the letter 'D' and a circle with a vertical line through it, labeled 'Coda'. The vocal line has notes G4, A4, B4, and C5. Above the staff are the chord symbols A2 (add6), E/G#, and F#m7. The lyrics 'Him' and 'a-lone;' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

B^{sus4} A2 (add6) E/G#

In Him a-lone;

This system continues the vocal and piano parts. The vocal line has notes G4, A4, B4, and C5. Above the staff are the chord symbols B^{sus4}, A2 (add6), and E/G#. The lyrics 'In Him' and 'a-lone;' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

F#m7 B^{sus4} E F#m7

Chorus: Sing with the an - gels.

AMaj9 A2 E F#m7 AMaj9 B

Sing with the an - gels. Sing - ing the

C#m7 A2 F#m7 E/G# B^{sus4} B

1. Name of the Lord, sing - ing the Name of the Lord. Sing with the

2.

F#m7 E/G# E/B B F C#m7 F#2sus4

Name of the Lord.

Instrumental:

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a second ending bracket labeled '2.' above it. The lyrics 'Name of the Lord.' are written below the vocal notes. The piano accompaniment consists of chords and moving lines in both hands. The chord progression for the first system is F#m7, E/G#, E/B, B, F, C#m7, and F#2sus4.

A2 E2 C#m7 F#2sus4

The second system of the score continues the piano accompaniment from the first system. It features a treble clef staff with a series of eighth-note chords and a grand staff for the piano accompaniment. The chord progression for this system is A2, E2, C#m7, and F#2sus4.

A2 B^{sus4} B G A2

Bridge: Je -

The third system of the score continues the piano accompaniment. It features a treble clef staff with a series of eighth-note chords and a grand staff for the piano accompaniment. The chord progression for this system is A2, B^{sus4}, B, G, and A2. The lyrics 'Bridge: Je -' are written below the vocal line.

E/G# F#m7 B^{sus4} B A2

sus, Je - sus. Je -

E/G# C#m7 B *Play 3x*

sus, Je - sus.

B E F#m E/G# E A E/G# F#m

H

The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves, treble and bass clef, with the same key signature. The guitar part has a melodic line with notes E, F#, G#, A, B, C#, and D. The piano part features a rhythmic accompaniment with chords and arpeggios. The guitar part includes a *rall* marking under the notes A, E/G#, and F#m. The score is divided into four measures.

E F#m E/G# E A E/G# F#m E

rall

Angels

Words and Music by Marty Sampson

A

Verse 1: The

B

ho - li - est place there could ev - er be, All you can do is
 Verse 2: For ev - 'ry soul He gave it all, Giv - en for all of man

bow; Be - fore the One who made heav'n and earth,
 kind; E - ter - nal life is His a - lone,

To Coda

Be - fore the Al - migh - ty God. For Him
 Giv - en to all who be - lieve. In

a - lone.

Chorus: Sing with the

C

E F#m7 AMaj9 A2 E F#m

an - gels. Sing with the an - gels.

AMaj9 B C#m7 A2

Sing - ing the Name of the Lord, sing - ing the

F#m7 E/G# E/B B E F#m E/G E

Name of the Lord.

A E/G# F#m D $\frac{\text{C}}{\text{D}}$ al Coda

D

A2 (add6) E/G# F#m7 B^{sus4}

Him a-lone; In

A2 (add6) E/G# F#m7 B^{sus4}

Him a-lone; Chorus: Sing with the

E

E F#m7 AMaj9 A2 E F#m7 AMaj9 B

an - gels. Sing with the an - gels. Sing-ing the

C#m7 A2 F#m7 E/G# B^{sus4} B

Name of the Lord, sing-ing the Name of the Lord. Sing with the

F#m7 E/G# E/B B F C#m7 F#2sus4

Name of the Lord. Instrumental:

A2 E2 C#m7 F#2sus4

A2 B^{sus4} B G A2

Bridge: Je -

E/G# F#m7 B^{sus4} B A2

sus, Je - sus. Je -

E/G# C#m7 B

sus, Je - sus. *Play 3x*

B H E F#m E/G# E A E/G# F#m

E F#m E/G# E A E/G# F#m E

rall

ANGELS

Words and Music by Marty Sampson

VERSE 1:

**The holiest place there could ever be
All you can do is bow
Before the One
Who made heaven and earth
Before the Almighty God
For Him alone**

CHORUS:

**Sing with the angels
Sing with the angels
Singing the Name of the Lord
Singing the Name of the Lord**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 2:

**For every soul
He gave it all
Given for all of mankind
Eternal life is His alone
Given to all who believe
In Him alone
In Him alone**

BRIDGE:

**Jesus
Jesus
Jesus
Jesus**

Can't Stop Praising

Words and Music by Tulele Faletolu and Marty Sampson

Em B/D# D *Play 3x* A/C# Em B/D# D A/C#

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and features a melodic phrase that is repeated three times, as indicated by the 'Play 3x' instruction. The piano accompaniment provides harmonic support with chords and a bass line.

A Em B/D# D A/C# Em B/D#

Verse 1: I try to find the words to ex-press the way You are.
 Verse 2: Lord You're so a-ma-zing, eve-ry word You say is true.

The second system contains the first two verses of the song. The vocal line is written with lyrics, and the piano accompaniment continues. A box labeled 'A' is placed above the first measure of the vocal line.

D A/C# Em B/D# D A/C#

But the beau-ty of the Lord can - not be de -
 Bet-ter than the fi - nest trea-sure, so glad that I found

The third system contains the final line of lyrics. The vocal line and piano accompaniment continue with the same harmonic structure as the previous systems.

Em B/D# D A/C#

scribed You. in just one life time. Pre Chorus 1: Look at the
Pre Chorus 2: You held me

B C D Em C5/G D5/A

sun o - ver the seas. Look at Your grace that co - vers me.
close when I was down. Your world has turned my world a - round.

Em Am7 Em

Now I know; yes, I know now. Now I know,
Now I know; yes, I know Now I know,

Am7 B7(#5) C E D/F#

I know Your love has sav - ed me. Chorus: In the mor - ning, I
 I know how much I love You.

G C B7(#5)

can't stop prai - sing Your Name. In the eve - ning, I can't stop prai - sing Your Name.

E D/F# G C

In the mor - ning I can't stop prai - sing Your Name. In the eve - ning, I

B7 D A^{m7} D

can't stop. And I want You to know, yes I want You to know; oh yes

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note B4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E^m A^{m7}

I. Yes I want You to know, yes I

Detailed description: This system contains measures 4-6. The vocal line has a quarter rest in measure 4, then eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns.

Last to Coda C
B7sus4

1. E^m B/D# D A/C#

want You to know; oh yes I.

Detailed description: This system contains the final three measures. The vocal line has eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment concludes with a final chord and a double bar line. The system includes a boxed chord progression for the first ending: E^m, B/D#, D, and A/C#.

2.
E^m E E A^m/E E^m

1. Bridge: Hal - le - lu - jah, we praise

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a melodic phrase in the first measure, followed by a double bar line and a repeat sign. The piano accompaniment consists of chords and a rhythmic bass line. The lyrics '1. Bridge: Hal - le - lu - jah, we praise' are positioned below the vocal line.

D A/C# C A E *Play 3x*

Your Name, we praise Your Name. Hal - le -

The second system continues the musical score. The vocal line has a melodic line with lyrics 'Your Name, we praise Your Name. Hal - le -'. The piano accompaniment provides harmonic support with chords and a steady bass line. The instruction 'Play 3x' is written above the final measure of the piano part.

A^m/E E^m D A/C# C A

lu - jah, we praise Your Name, we praise Your Name. You held me

The third system concludes the musical score. The vocal line continues with the lyrics 'lu - jah, we praise Your Name, we praise Your Name. You held me'. The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

F

C D Em C5/G D5/A

close when I was down. Your world has turned my world a-round.

Em Am7 Em

Now I know; yes, I know Now I know,

Am7 D B7(#5) D $\text{\textcircled{S}}$ al Coda

I know how much I love You.

G

Coda

Chords: E^m, E^m, A^{m7}

I. Yes I want You to know, yes I

Chords: D, E^m

want You to know; oh yes I. Yes I

Chords: A^{m7}, D, B7sus4, E^m

want You to know, yes I want You to know; oh yes I.

Can't Stop Praising

Words and Music by Tulele Faletolu and Marty Sampson

Em B/D# D *Play 3x* A/C# Em B/D# D A/C#

A Em B/D# D A/C# Em B/D#

Verse 1: I try to find the words to ex-press the way You are.
Verse 2: Lord You're so a-ma-zing, eve-ry word You say is true.

D A/C# Em B/D# D A/C#

But the beau-ty of the Lord can - not be de -
 Bet-ter than the fi - nest trea-sure, so glad that I found

Em B/D# D A/C#

scribed You. in just one life time. **Pre Chorus 1:** Look at the
Pre Chorus 2: You held me

B C D Em C5/G D5/A

sun o - ver the seas. Look at Your grace that co - vers me.
 close when I was down. Your world has turned my world a - round.

Em Am7 Em

Now I know; yes, I know now. Now I know,
 Now I know; yes, I know Now I know,

Am7 B7(#5) C E D/F#

I know Your love has sav - ed me. Chorus: In the mor - ning, I
 I know how much I love You.

G C B7(#5)

can't stop prai-sing Your Name. In the eve-ning, I can't stop prai-sing Your Name.

E D/F# G C

In the mor-ning I can't stop prai-sing Your Name. In the eve-ning, I

B7 D Am7 D

can't stop. And I want You to know, yes I want You to know; oh yes

E^m Am7

I. Yes I want You to know, yes I

Last to Coda Φ
 D B7sus4 1. E^m B/D# D A/C#

want You to know; oh yes I.

G

Coda

Em Em Am7

I. Yes I want You to know, yes I

D Em

want You to know; oh yes I. Yes I

Am7 D B7sus4 Em

want You to know, yes I want You to know; oh yes I.

CAN'T STOP PRAISING

Words and Music by Tulele Faletolu and Marty Sampson

VERSE 1:

**Try to find the
Words to express
The way You are
But the beauty of the Lord
Can not be described
In just one life time**

PRE CHORUS 1:

**Look at the sun over the seas
Look at Your
Grace that covers me
Now I know
Yes I know
Now I know
I know Your love has saved me**



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/ Hillsong Publishing
PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

CHORUS:

**In the morning
I can't stop praising Your Name
In the evening
I can't stop praising Your Name
In the morning
I can't stop praising Your Name
In the evening I can't stop
And I want You to know
Yes I want You to know Oh yes I
And I want You to know
Yes I want You to know Oh yes I**

VERSE 2:

**Lord you're so amazing
Every word You say is true
Better than the finest treasure
So glad that I found You**

PRE CHORUS 2:

**You held me close when I was down
Your world has turned my world around
Now I know yes I know
Now I know I know
How much I love You**

BRIDGE:

**Hallelujah we praise Your Name
We praise Your Name**

You Are *with* You Are Lord

'You Are' - Words and Music by Darlene Zschech
Additional Choir Arrangement taken from 'You Are Lord' - Words and Music by Jennifer Va'a

Musical notation for the first system, featuring a treble and bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, D^m, F, and D^m.

A

Musical notation for the second system, including lyrics and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, D^m, B^b, and G^{m7}.

Verse 1: You are my light and sal-va - tion, whom shall I fear?

Musical notation for the third system, including lyrics and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, C/E, F^{sus4}, F, D^m, and B^bMaj7.

You are the strength of all my days, in whom shall I be a-fraid? Tho'

C D^m Gm9 C D^m

war may rise a - gainst me, of this will I be sure;

B^b B F D^m

Chorus: That I will bless the Lord for - ev - er, I'll

B^b G/B C F

bless Your ho - ly Name. Yes I will bless the Lord

D^m B \flat G/B C

for - ev - er, I'll bless Your ho - ly Name.

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat major or D minor). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols D^m, B \flat , G/B, and C are placed above the vocal staff.

C F D^m

Verse 2: Lord it is You I de-sire, It's

The second system continues the musical score. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C, F, and D^m are placed above the vocal staff.

B \flat G^{m7} C C/E

You that I seek; To live with You in Your house

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols B \flat , G^{m7}, C, and C/E are placed above the vocal staff.

F^{sus4} F D^m $B\flat Maj7$
 for - ev - er, Be - hol - ding Your beau - ty. And

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one flat (Bb). The first measure has a whole note chord F^{sus4}. The second measure has a half note chord F. The third measure has a half note chord D^m. The fourth measure has a half note chord B^bMaj7. The lyrics are: "for - ev - er, Be - hol - ding Your beau - ty. And".

C D^m $Gm9$ C D^m
 in the time of trou - ble, of this will I be sure;

Detailed description: This system contains the second line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one flat (Bb). The first measure has a whole note chord C. The second measure has a half note chord D^m. The third measure has a half note chord Gm9. The fourth measure has a whole note chord C. The fifth measure has a half note chord D^m. The lyrics are: "in the time of trou - ble, of this will I be sure;".

$B\flat$ D F D^m
Chorus 2: That I will bless the Lord for - ev - er, I'll

Detailed description: This system contains the third line of music, starting with a double bar line. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one flat (Bb). The first measure has a whole note chord B^b. The second measure has a whole note chord D. The third measure has a whole note chord F. The fourth measure has a half note chord D^m. The lyrics are: "Chorus 2: That I will bless the Lord for - ev - er, I'll".

B \flat G/B C To Coda $\text{\textcircled{C}}$ F

ble^ss Your ho - ly Na^me. Yes I will ble^ss the Lord

D^m B \flat G/B C

for - ev - er, I'll ble^ss Your ho - ly Na^me.

E F D^m B \flat G/B

Instrumental:

C F D^m

Bridge: You ask me who do I Say that You are and I

This system contains the first part of the musical score. It features a vocal line at the top and a piano accompaniment below. The key signature has one flat (B-flat major or D minor). The tempo is marked with a '7' (sevens). The first measure of the vocal line is a whole rest. The piano accompaniment starts with a C chord, followed by an F chord, and then a D minor chord. The lyrics 'Bridge: You ask me who do I Say that You are and I' are written below the vocal line.

B \flat G/B C

say that You are the Christ, the Son of the Li - ving God.

This system contains the second part of the musical score. The vocal line continues with the lyrics 'say that You are the Christ, the Son of the Li - ving God.' The piano accompaniment features chords for B-flat, G/B, and C. The tempo remains marked with a '7'.

F D^m

You ask me who do I Say that You are and I

This system contains the third part of the musical score. The vocal line repeats the lyrics 'You ask me who do I Say that You are and I'. The piano accompaniment features chords for F and D minor. The tempo remains marked with a '7'.

B \flat G/B C

say that You are the Christ, the Son of the Li - ving God.

D m C/E F

You ask me who do I Say that You are and I

B \flat G/B C D \times al Coda

say that You are the Christ, the Son of the Li - ving God.

G

Coda

D^m

C/E

F

I will bless the Lord for - ev - er, I'll

Choir cont. sim.

B \flat

G/B

C

F

bless Your ho - ly Name. Chorus 3: That I will bless the Lord

D^m

B \flat

G/B

C

for - ev - er, I'll bless Your ho - ly Name. Yes

D^m C/E F B \flat G/B

I will bless the Lord for - ev - er, I'll bless Your ho - ly Name.

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat major or D minor). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The lyrics are: "I will bless the Lord for - ev - er, I'll bless Your ho - ly Name."

C F D^m

The second system continues the piano accompaniment. The right hand features a series of chords, and the left hand continues with eighth notes. The lyrics from the previous system are still present in the vocal line, which is partially obscured by the piano accompaniment.

B \flat G/B C F

Son of the Li - ving God.

The third system concludes the piano accompaniment. The right hand has chords, and the left hand has eighth notes. The lyrics are: "Son of the Li - ving God." The system ends with a double bar line and repeat signs.

You Are *with* You Are Lord

'You Are' - Words and Music by Darlene Zschech
 Additional Choir Arrangement taken from 'You Are Lord' - Words and Music by Jennifer Va'a

F D^m F D^m

A F D^m B^b G^m7

Verse 1: You are my light and sal-va - tion, whom shall I fear?

C C/E F^{sus}4 F D^m B^bMaj7

You are the strength of all my days, in whom shall I be a-fraid? Tho'

C D^m G^m9 C D^m

war may rise a - gainst me, of this will I be sure;

B^b **B** F D^m

Chorus: That I will bless the Lord for - ev - er, I'll

B^b G/B C F

bless Your ho - ly Name. Yes I will bless the Lord

Musical staff with notes and chords: D^m, B^b, G/B, C

for - ev - er, I'll bless Your ho - ly Name.

Musical staff with notes and chords: C, F, D^m

Verse 2: Lord it is You I de-sire, It's

Musical staff with notes and chords: B^b, G^{m7}, C, C/E

You that I seek; To live with You in Your house

Musical staff with notes and chords: F^{sus4}, F, D^m, B^bMaj7

for - ev - er, Be - hol - ding Your beau - ty. And

Musical staff with notes and chords: C, D^m, G^{m9}, C, D^m

in the time of trou - ble, of this will I be sure;

Musical staff with notes and chords: B^b, D, F, D^m

Chorus 2: That I will bless the Lord for - ev - er, I'll

B \flat G/B C To Coda $\text{\textcircled{C}}$ F

bless Your ho - ly Name. Yes I will bless the Lord

D m B \flat G/B C

for - ev - er, I'll bless Your ho - ly Name.

E F D m B \flat G/B

Instrumental:

C F *Choir Arrangement by Jennifer Va'a* F D m

Bridge: You ask me who do I Say that You are and I

B \flat G/B C

say that You are the Christ, the Son of the Li - ving God.

F D m

You ask me who do I Say that You are and I

B \flat G/B C

say that You are the Christ, the Son of the Li - ving God.

D^m C/E F

You ask me who do I Say that You are and I

B \flat G/B C D \times al Coda

say that You are the Christ, the Son of the Li - ving God.

G Coda D^m C/E F B \flat G/B

I will bless the Lord for-ev - er, I'll bless Your ho - ly Name.

C F *Choir cont. sim.* D^m B \flat G/B

Chorus 3: That I will bless the Lord for-ev - er, I'll bless Your ho - ly Name.

C D^m C/E F B \flat G/B

Yes I will bless the Lord for-ev - er, I'll bless Your ho - ly Name.

C F D^m B \flat G/B C F

Son of the Li - ving God.

YOU ARE *with* YOU ARE LORD

**'You Are' - Words and Music by Darlene Zschech
Choir arrangement taken from 'You Are Lord' – Words and
Music by Jennifer Va'a**

VERSE 1:

**You are my light and salvation
Whom shall I fear
You are the strength of all my days
In whom shall I be afraid
Though war may rise against me
Of this will I be sure**

CHORUS:

**That I will bless the Lord forever
I'll bless Your holy Name
Yes I will bless the Lord forever
I'll bless Your holy Name**



You Are *with* You Are Lord
Words and Music by Darlene Zschech
© 2003 Darlene Zschech / Hillsong Publishing
Additional choir arrangement taken from 'You Are Lord'
Words and Music by Jennifer Va'
© 2003 Jennifer Va'a / Hillsong Publishing
PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 2:

**Lord it is You I desire
It's You that I seek
To live with You in
Your house forever
Beholding Your beauty
In the time of trouble
Of this will I be sure**

BRIDGE:

**You ask me who do I
Say that you are and I
Say that you are the Christ
Son of the Living God**

Here I Am To Worship *with Call*

Here I Am To Worship - Words and Music by Tim Hughes
 Call - Words and Music by Darlene Zschech

E B F#m7 E B A

A E B F#m7 E B

Verse 1: Light of the world, You stepped down in-to dark - ness. O-pened my eyes let me
 Verse 2: King of all days, O so high - ly ex - al - ted. Glo-rious in hea-ven a -

A2 E B F#m7

see. Beau - ty that made this heart a - dore You;
 bove. Hum - bly You came to the earth You cre - a - ted;

E B A2

Hope of a life spent with You. Chorus: Here I am to
 all for love's sake, be - came poor.

B E B/D# E/G#

wor - ship, here I am to bow down, here I am to say that You're my God.

A E B/D#

You're al - to - geth - er love - ly, al - to - ge - ther wor - thy, al - to - geth - er

1.

E/G#

A2

won - der - ful to me.

2.

A2

 C B

E/G#

Bridge: I'll nev - er know how much

A

B

E/G#

A

Play 3X

it cost to see my sin u-pon that cross. I'll nev -

B E/G# A Last to Coda ⊕ B E/G#

er know how much it cost to see my sin u-pon

A2 A2

that cross.

D 'Call' - Words and Music by Darlene Zschech

E B C#m

Call up - on the name of the Lord and be saved;

A E/G# B^{SUS4} B

Call up - on the name of the Lord and be saved.

1,2,3. 4.

C#m7 A2 C#m7 A2 D^{SUS4} al Coda

I'll ne

E

Coda

B E/G# A2

my sin u - pon that cross.

Here I Am To Worship *with Call*

Here I Am To Worship - Words and Music by Tim Hughes
 Call - Words and Music by Darlene Zschech

E B F#m7 E B A2

A E B F#m7 E B

Verse 1: Light of the world, You stepped down in-to dark - ness. O-pened my eyes let me
Verse 2: King of all days, O so high - ly ex - al - ted. Glorious in hea-ven a -

A2 E B F#m7

see. Beau - ty that made this heart a - dore You;
 bove. Hum - bly You came to the earth You cre - a - ted;

E B A2

Hope of a life spent with You. **Chorus:** Here I am to
 all for love's sake, be - came poor.

B E B/D# E/G#

wor - ship, here I am to bow down, here I am to say that You're my God.

A E B/D#

You're al - to - geth - er love - ly, al - to - ge - ther wor - thy, al - to - geth - er

1. A2

won - der - ful to me.

2. A2 B E/G#

Bridge: I'll nev - er know how much

A B E/G# A Play 3X

it cost to see my sin u-pon that cross. I'll nev -

B E/G# A Last to Coda B E/G#

er know how much it cost to see my sin u-pon

A2 A2

that cross.

D 'Call' - Words and Music by Darlene Zschech

E B C#m

Call up - on the name of the Lord and be saved;

HERE I AM TO WORSHIP *with* CALL

'Here I Am To Worship' – Words and Music by Tim Hughes

'Call' – Words and Music by Darlene Zschech

VERSE 1:

**Light of the world
You stepped down into darkness
Opened my eyes let me see
Beauty that made this heart adore You
Hope of a life spent with You**

CHORUS:

**Here I am to worship
Here I am to bow down
Here I am to say that You're my God
You're altogether lovely
Altogether worthy
Altogether wonderful to me**

"Here I Am To Worship"

Words and Music by Tim Hughes

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Adm. in Australasia by Crossroad Distributors

"Call"

Words and Music by Darlene Zschech

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VERSE 2:

**King of all days
Oh so highly exalted
Glorious in heaven above
Humbly You came to the earth You created
All for love's sake became poor**

BRIDGE 1:

**I'll never know how much it cost
To see my sin upon that cross**

BRIDGE 2:

**Call upon the Name of the Lord
And be saved
Call upon the Name of the Lord
And be saved**

Highest

Words and Music by Reuben Morgan

C

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature is C major and the time signature is 4/4. The introduction is marked with a 'C' chord symbol.

A

C G/C

Verse 1: Your love, oh Lord is like the ocean,
Verse 2: Your faith - ful - ness is like the mountains,

The first verse of the song is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is C major and the time signature is 4/4. The verse is marked with a 'C' chord symbol and a 'G/C' chord symbol. The lyrics are: Verse 1: Your love, oh Lord is like the ocean, Verse 2: Your faith - ful - ness is like the mountains.

A^m/C F/C G/C To Coda ⊕

dee - per than end - less seas.
and Your Word nev - er fails.

The second verse of the song is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is C major and the time signature is 4/4. The verse is marked with A^m/C, F/C, and G/C chord symbols. The lyrics are: dee - per than end - less seas. and Your Word nev - er fails. The section ends with a 'To Coda' symbol.

1. C

B

2. F/C

Chorus 1: Glo - ry to God,

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a whole note C4 in measure 1, followed by a repeat sign. In measure 2, it begins with a dotted quarter note F4, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C

F/C

C

Let ev - 'ry heart sing;

Detailed description: This system contains measures 3 to 5. The vocal line has a whole note C4 in measure 3, followed by a repeat sign. In measure 4, it begins with a dotted quarter note F4, followed by eighth notes G4, A4, B4, and C5. In measure 5, it has a whole note C4 followed by a repeat sign. The piano accompaniment continues with the same rhythmic pattern.

E \flat /C

B \flat /C

G^{sus4}/C

G/C

Glo - ry to God in the high - est.

Detailed description: This system contains measures 6 to 9. The vocal line has a dotted quarter note E \flat 4 in measure 6, followed by eighth notes F \flat 4, G4, A4, B4, and C5. In measure 7, it has a dotted quarter note B \flat 4, followed by eighth notes C5, D5, E5, and F5. In measure 8, it has a dotted quarter note G5, followed by eighth notes A5, B5, and C6. In measure 9, it has a whole note G5. The piano accompaniment features chords in the right hand and a bass line in the left hand.

C

Rpt al Coda

The first system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff with piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

C

Coda

C

G/C


The second system includes a vocal line and piano accompaniment. The vocal line starts with a Coda symbol and the lyrics: "Verse 2: Your faith-ful - ness _____ is like the moun - tains,". The piano accompaniment continues with the same rhythmic pattern as the first system.

A^m

F

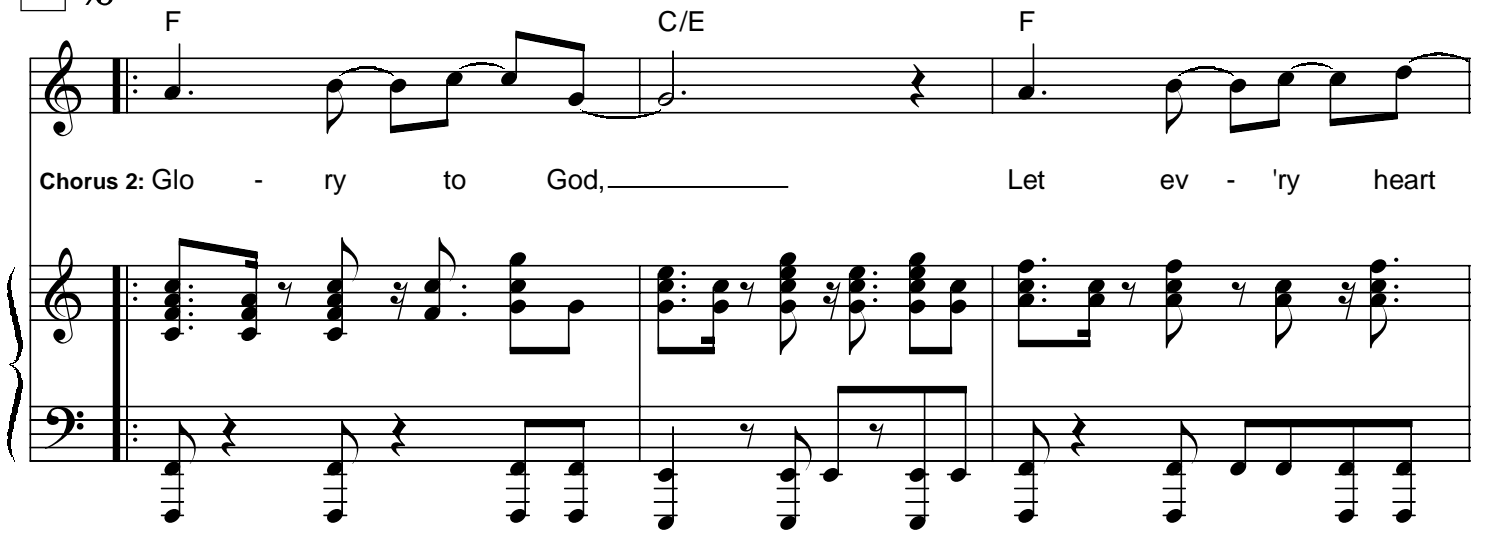
G


The third system includes a vocal line and piano accompaniment. The vocal line has the lyrics: "and Your Word _____ nev - er fails. _____". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

D 

F C/E F

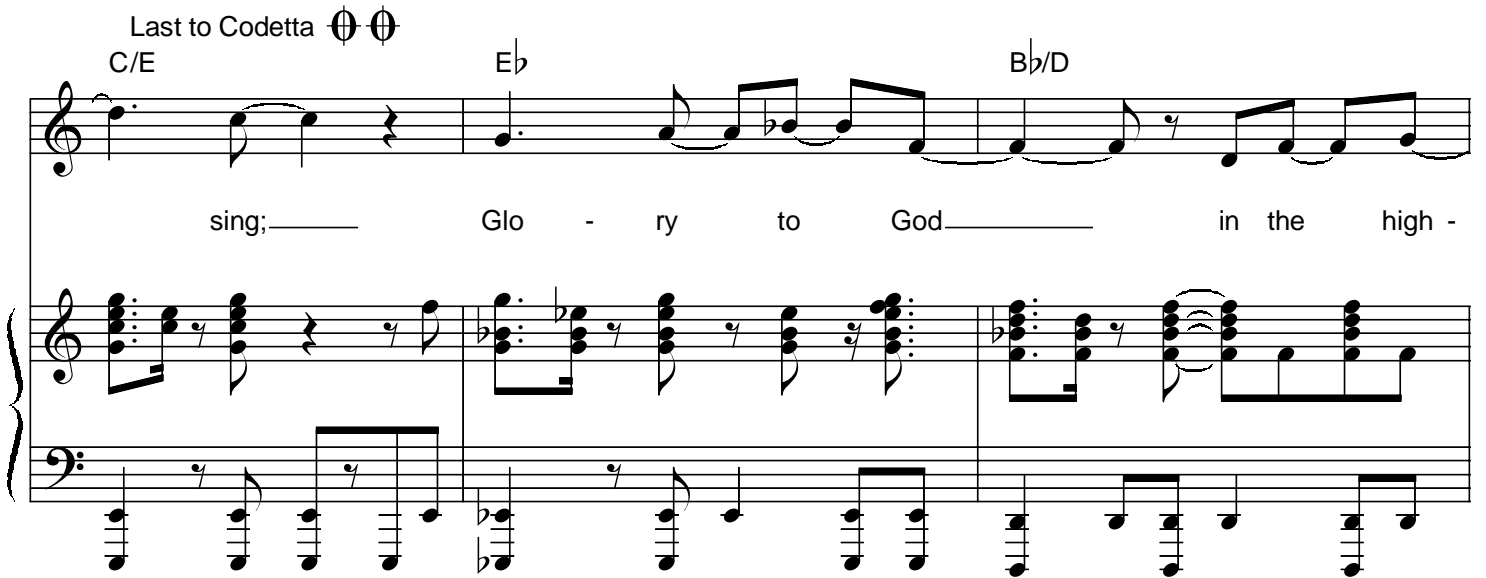
Chorus 2: Glo - ry to God, _____ Let ev - 'ry heart



Last to Codetta 

C/E E \flat B \flat /D

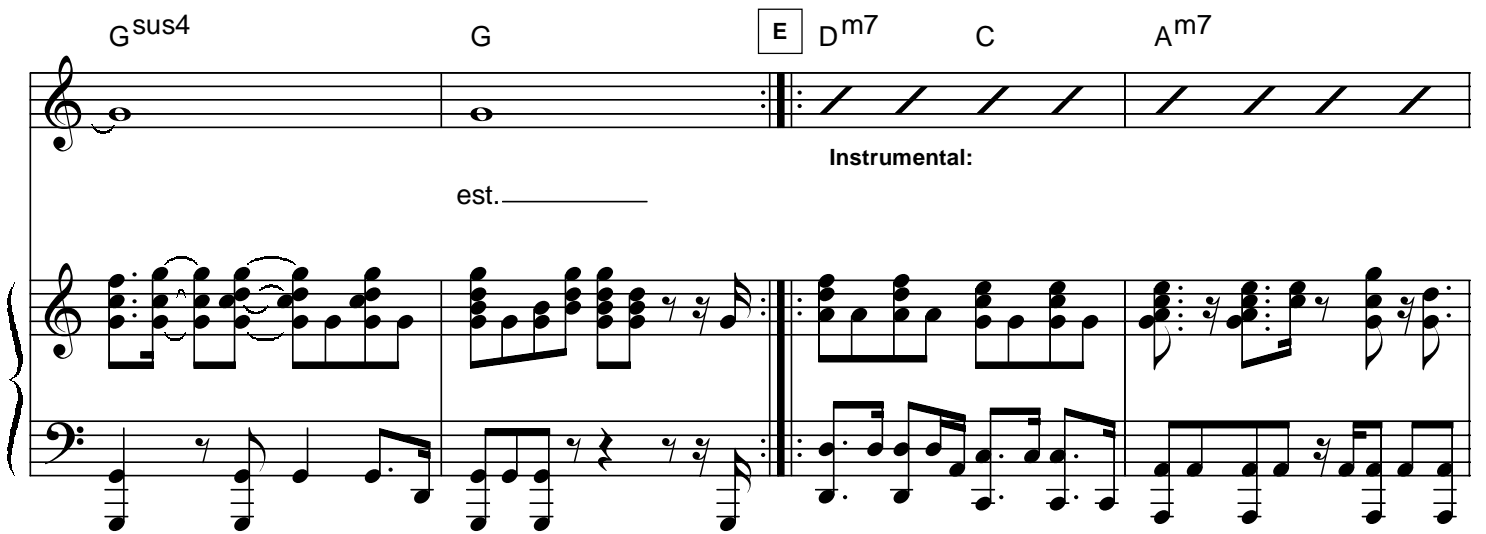
sing; _____ Glo - ry to God _____ in the high -



G^{sus4} G E D^{m7} C A^{m7}

est. _____

Instrumental:



G^{sus4} G *Play 4X* **F** D^m G/B C F/A

This system contains the first two measures of the piece. The vocal line begins with a whole note G, followed by a half note G, and then a half note F. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff: G^{sus4}, G, F, D^m, G/B, C, and F/A.

G/B FMaj7 **G** F/G C/G

Bridge: Let us a - dore_____

This system contains the next two measures. The vocal line continues with a half note G/B, a half note FMaj7, a half note G, and a half note C/G. The piano accompaniment continues with similar rhythmic patterns. Chords are indicated above the staff: G/B, FMaj7, G, F/G, and C/G. The text "Bridge: Let us a - dore" is written below the vocal line with a long horizontal line indicating a sustained note.

F/G C/G E^b/G B^b/F

won - der - ful Sav - iour; — Crown Him for - ev - er our

This system contains the final two measures. The vocal line continues with a half note F/G, a half note C/G, a half note E^b/G, and a half note B^b/F. The piano accompaniment continues with similar rhythmic patterns. Chords are indicated above the staff: F/G, C/G, E^b/G, and B^b/F. The text "won - der - ful Sav - iour; — Crown Him for - ev - er our" is written below the vocal line.

1. G^{sus4} G

2. G^{sus4} G $D \frac{8}{8}$ al Codetta

King. _____ King. _____

H Codetta

$E\flat$ $B\flat/D$ G^{sus4} G

Glo - ry to God _____ in the high - est. _____

Highest

Words and Music by Reuben Morgan

C

A

C G/C

Verse 1: Your love, oh Lord is like the ocean,
 Verse 2: Your faith - ful - ness is like the mountains,

A^m/C F/C G/C To Coda

dee - per than end - less seas.
 and Your Word nev - er fails.

1. C

B 2. F/C

Chorus 1: Glo - ry to God,

C F/C C

Let ev - 'ry heart sing;

E^b/C B^b/C G^{sus4}/C G/C

Glo - ry to God in the high - est.

C Rpt al Coda

C Coda C G/C

Verse 2: Your faith - ful - ness is like the moun - tains,

A^m F G

and Your Word nev - er fails.

D F C/E F

Chorus 2: Glo - ry to God, Let ev - 'ry heart

Last to Codetta C/E E^b B^b/D

sing; Glo - ry to God in the high -

G^{sus4} G E D^{m7} C A^{m7}

est.

Instrumental:

G^{sus4} G *Play 4X* **F** D^m G/B C F/A

G/B FMaj7 **G** F/G C/G

Bridge: Let us a - dore_____

F/G C/G E^b/G B^b/F

won - der - ful Sav - iour; _____ Crown Him for - ev - er our

1. G^{sus4} G 2. G^{sus4} G D al Codetta

King. _____ King. _____

H Codetta

E^b B^b/D G^{sus4} G

Glo - ry to God _____ in the high - est. _____

HIGHEST

Words and Music by Reuben Morgan

VERSE 1:

**Your love O Lord
Is like the oceans
Deeper than endless seas**

VERSE 2:

**Your faithfulness
Is like the mountains
And Your Word never fails**

CHORUS:

**Glory to God
Let every heart sing
Glory to God in the highest**

BRIDGE:

**Let us adore
Wonderful Saviour
Crown Him forever our King**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

Song Of Freedom

♩ = 105

Words and Music by Marty Sampson

C G A^{m7} F *no rpt on D.C*

A C G A^m

Verse: A song of free-dom is on my lips to-day. — To-day, —

F C G

I sing a - bout — the One — I — love — to - day.

D^m **F** *no rpt on D.C* **B** **G** **A^{m7}**

To - day, _____ Pre Chorus: All I can see is Your mer -

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

F **G** **A^{m7}** **F** **G**


cy. _____ All I can feel is _____ Your grace. _____

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

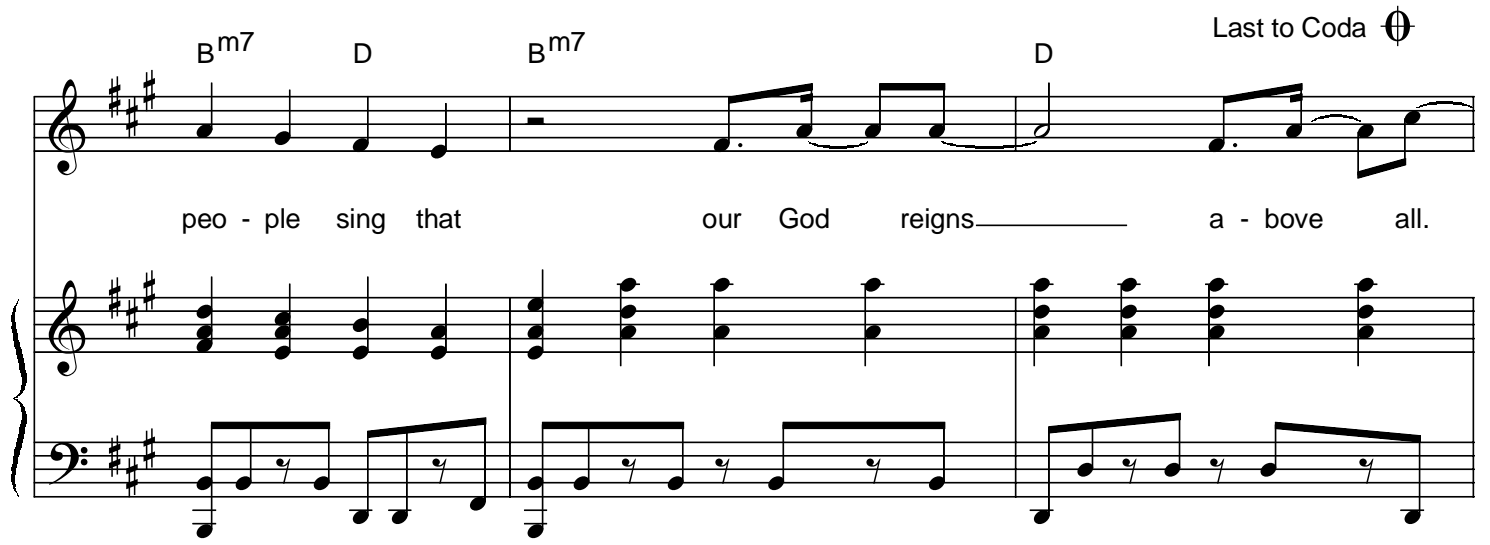
C **A** **E** **B^{m7}** **D** **A** **E**

Chorus: Your love is so won - der - ful, let all the

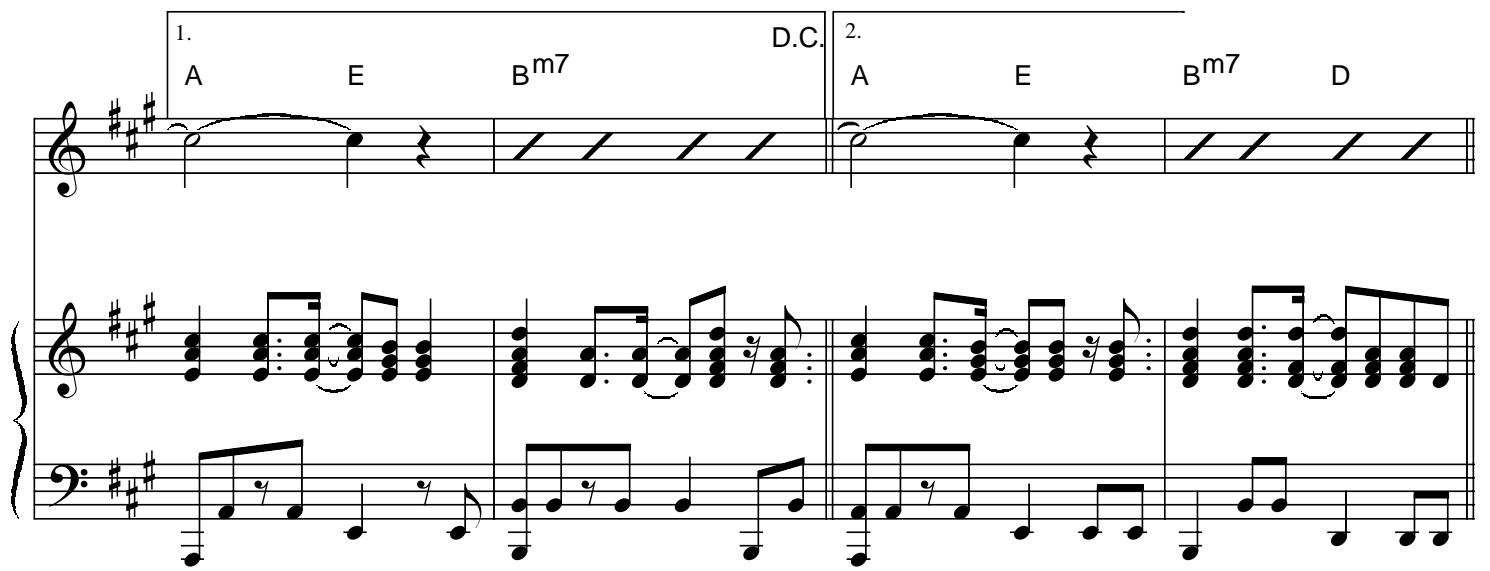
The third system begins the chorus. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

B^{m7} D B^{m7} D Last to Coda 

peo - ple sing that our God reigns a - bove all.

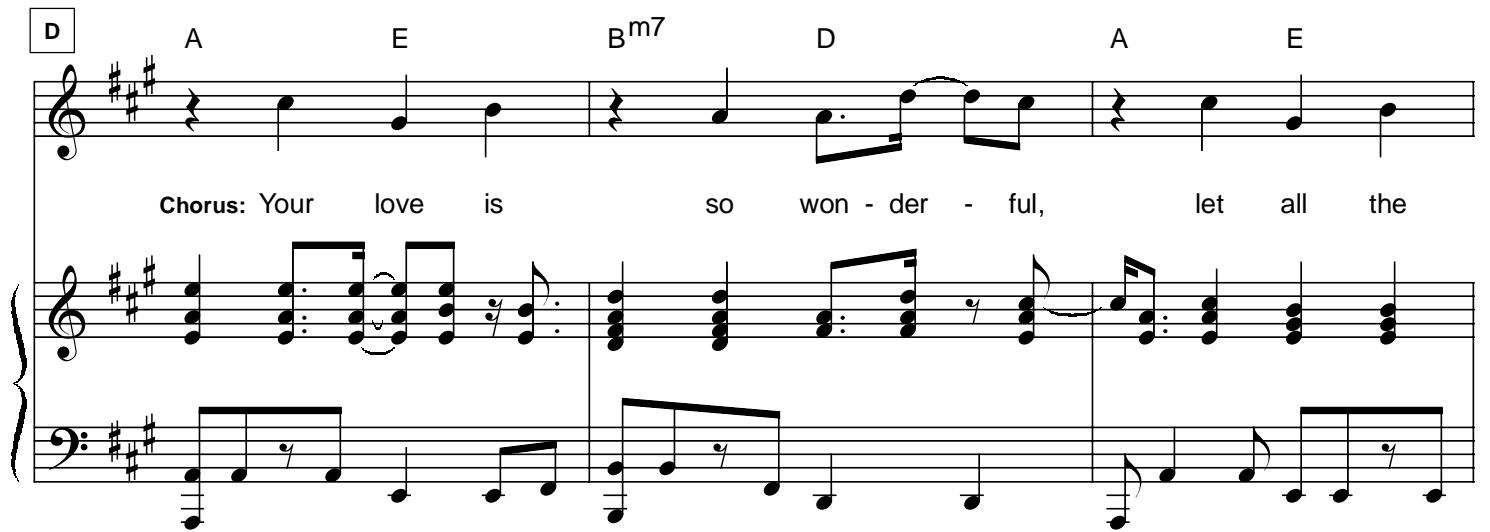


1. A E B^{m7} D.C. 2. A E B^{m7} D



D A E B^{m7} D A E

Chorus: Your love is so won - der - ful, let all the



B^{m7} D B^{m7} D

peo - ple sing that our God reigns a - bove all.

A E B^{m7} D

E B^{m7} D A

Instrumental:

G

Coda

A E B^{m7} D A E

Your love is so won - der - ful, let all the

This system contains the first two lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, E, B^{m7}, D, A, and E are placed above the vocal line.

B^{m7} D B^{m7} D

peo - ple sing that our God reigns a - bove all.

This system contains the second two lines of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols B^{m7}, D, B^{m7}, and D are placed above the vocal line.

A E B^{m7} D A E

A - bove all.

This system contains the final two lines of music. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols A, E, B^{m7}, D, A, and E are placed above the vocal line.

B^{m7} D A E B^{m7} D A E

A - bove all. _____ A - bove all. _____

B^{m7} D

Song Of Freedom

♩ = 105

Words and Music by Marty Sampson

C G A^{m7} F *no rpt on D.C*

A C G A^m

Verse: A song of free-dom is on my lips to-day. To-day, _

F C G

I sing a-bout the One I love to-day.

D^m F *no rpt on D.C* **B** G A^{m7}

To-day, Pre Chorus: All I can see is Your mer -

F G A^{m7} F G

cy. All I can feel is Your grace.

C A E B^{m7} D A E

Chorus: Your love is so won-der-ful, let all the

B^{m7} D B^{m7} D Last to Coda

peo-ple sing that our God reigns a-bove all.

1. A E B^{m7} D.C. 2. A E B^{m7} D

D A E B^{m7} D A E

Chorus: Your love is so won - der - ful, let all the

B^{m7} D B^{m7} D

peo - ple sing that our God reigns a - bove all.

A E B^{m7} D

E B^{m7} D A

Instrumental:

B^{m7} D A

F E F^{#m7} D

Pre Chorus: All I can see is Your mer - cy.

E F#m7 D D $\text{\textcircled{C}}$ al Coda on rpt

All I can feel is Your grace. _____

G

$\text{\textcircled{C}}$
Coda

A E Bm7 D A E

Your love is so won - der - ful, let all the

Bm7 D Bm7 D

peo - ple sing that our God reigns _____ a - bove all.

A E Bm7 D A E

A - bove all. _____

Bm7 D A E Bm7 D A E

A - bove all. _____

A - bove all. _____

Bm7 D

SONG OF FREEDOM

Words and Music by Marty Sampson

VERSE:

**A song of freedom
Is on my lips today
Today
I sing about the
One I love today
Today**

PRE CHORUS:

**All I can see is Your mercy
All I can feel is Your grace**

CHORUS:

**Your love is
So wonderful
Let all the people sing that
Our God reigns above all**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

Shout Your Fame

Words and Music by Jonas Myrin, Natasha Bedingfield,
Gio Galanti and Paul Nevison

C⁵ Elec. Gtr.

Band in!

A^m F C G A^m F

A *C G A^m F C G*

Verse 1: Some say You're just a good man, Some say You were

A^m F A^m G F

kind, Some say You are in the grave, But

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'kind,' followed by a half note rest, then a quarter note 'Some', a quarter note 'say', a quarter note 'You', a quarter note 'are', a quarter note 'in', a quarter note 'the', a quarter note 'grave,', and finally a quarter note 'But'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

A^m G F C G

I say You're a - live.

The second system continues the vocal line with 'I say You're a - live.' The piano accompaniment continues with similar chordal textures and a bass line.

A^m F C G A^m F

The third system shows the piano accompaniment continuing with chords and a bass line. The vocal line is not present in this system.

B

C G A^m F C G

Verse 2: Some say You're just a pro - phet, Some say You were
Verse 3: I know You're the Mes - si - ah; You gave Your life for

A^m F A^m G F

wise, me; Some say You were just a man, But
I know You're the on - ly way;

A^m G F 3 G

I say } You are God, You are my God. Chorus: I will
Je - sus }

♩ C

F C G A^m F C

shout Your fame to all the earth, I will lift Your Name on high.

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a treble clef and a common time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

G F C G A^m

{ And the world will know Your great - ness.
I will show the world Your good - ness. }

Detailed description: This system contains measures 7-12. The vocal line continues with notes: G4 (quarter), F4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment continues with chords and a bass line.

1.

B^b F/G C G

You are my God, I will shout Your fame.

Detailed description: This system contains measures 13-16. The vocal line starts with a treble clef and a B-flat key signature. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment continues with chords and a bass line.

A^m F C G A^m F

This system contains the first six measures of the piece. The vocal line is represented by a treble clef staff with a slash, indicating it is to be sung. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The chords are A^m, F, C, G, A^m, and F.

2. B \flat F/G D \sharp 3. B \flat

You are my God, Je - sus I will As I live a

This system contains measures 7-9. It includes the second and third endings. The vocal line has lyrics: "You are my God, Je - sus I will As I live a". The piano accompaniment continues with chords and bass line. A double bar line with a repeat sign is placed after measure 8, and a key signature change to D \sharp is indicated above measure 9.

F/G A^m A^m

life that shouts Your fame.

This system contains measures 10-12. The vocal line has lyrics: "life that shouts Your fame.". The piano accompaniment continues with chords and bass line. The chords are F/G, A^m, and A^m.

D Instrumental: C G

B \flat F/G

As I live a life that shouts Your fame.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "As I live a life that shouts Your fame." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Above the vocal line, a box labeled 'D' is positioned above the first measure, and 'C' and 'G' are positioned above the final two measures. The piano accompaniment starts with a B-flat chord in the right hand and a bass line in the left hand.

A^m F C G A^m F

The second system of the musical score shows the piano accompaniment for the second part of the piece. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Above the right-hand staff, the chords A^m, F, C, G, A^m, and F are indicated. The piano accompaniment continues with the same rhythmic pattern and chord progression.

E

C G A^m F C G

1,2,3.

Bridge: Je - sus I de - cide to live, live a life that shouts Your fame.

The third system of the musical score features a vocal line and piano accompaniment for the bridge. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Bridge: Je - sus I de - cide to live, live a life that shouts Your fame." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Above the vocal line, a box labeled 'E' is positioned above the first measure, and 'C', 'G', 'A^m', 'F', 'C', and 'G' are positioned above the subsequent measures. A box labeled '1,2,3.' is positioned above the final measure. The piano accompaniment starts with a C chord in the right hand and a bass line in the left hand.

4.

C G A^m F F C G A^m F *Play 3X*

life that shouts Your fame. Shout your fame! Shout your fame!

Detailed description: This system contains the first two measures of a musical phrase. The vocal line starts with a treble clef and a 7/8 time signature. The first measure contains the lyrics 'life that shouts Your fame.' and the second measure contains 'Shout your fame!'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A double bar line with repeat dots is placed at the end of the second measure. Above the vocal staff, the chords C, G, A^m, F, F, C, G, A^m, and F are indicated. The 'F' chord in the fifth measure is enclosed in a box. The instruction 'Play 3X' is written at the end of the system.

C G A^m F A^m G F

Shout your fame!

Detailed description: This system contains the next two measures of the musical phrase. The vocal line continues with the lyrics 'Shout your fame!' in the second measure. The piano accompaniment continues with chords and moving lines. Above the vocal staff, the chords C, G, A^m, F, A^m, G, and F are indicated. A double bar line with repeat dots is placed at the end of the second measure.

Shout Your Fame

Words and Music by Jonas Myrin, Natasha Bedingfield,
Gio Galanti and Paul Nevison

C⁵ Elec. Gtr.

Band in!

A^m F C G A^m F

A *C G A^m F C G*

Verse 1: Some say You're just a good man, Some say You were

A^m F A^m G F

kind, Some say You are in the grave, But

A^m G F C G

I say You're a - live.

A^m F C G A^m F

B

C G A^m F C G

Verse 2: Some say You're just a pro - phet, Some say You were
 Verse 3: I know You're the Mes - si - ah; You gave Your life for

A^m F A^m G F

wise, me; Some say You were just a man, But
 I know You're the on - ly way;

A^m G F G

I say } You are God, You are my God. Chorus: I will
 Je - sus }

C

F C G A^m F C

shout Your fame to all the earth, I will lift Your Name on high.

G F C G A^m

{ And the world will know Your great - ness. }
 { I will show the world Your good - ness. }

1.
 B \flat F/G C G

You are my God, I will shout Your fame.

A^m F C G A^m F

2. B \flat F/G D \sharp 3. B \flat

You are my God, Je - sus I will As I live a

F/G A^m A^m

life that shouts Your fame.

B \flat F/G D Instrumental: C G

As I live a life that shouts Your fame.

A^m F C G A^m F

E C G A^m F C G 1,2,3.

Bridge: Je - sus I de - cide to live, live a life that shouts Your fame.

4.

C G A^m F F C G A^m F *Play 3X*

life that shouts Your fame. Shout your fame! Shout your fame!

C G A^m F A^m G F

Shout your fame!

SHOUT YOUR FAME

Words and Music by Jonas Myrin, Natasha Bedinfield,
Gio Galanti, and Paul Nevison

VERSE 1:

**Some say You're just a good man
Some say You were kind
Some say You are in the grave
But I say You're alive**

VERSE 2:

**Some say You're just a prophet
Some say You were wise
Some say You were just a man
But I say You are God
You are my God**

CHORUS 1:

**I will shout Your fame to all the earth
I will lift Your Name on high
And the world will know Your greatness
You are my God
I will Shout Your fame**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 3:

**I know You're the Messiah
You gave Your life for me
And I know You're the only way
Jesus You are God
You are my God**

CHORUS 2:

**I will shout Your fame to all the earth
I will lift Your Name on high
And the world will know Your greatness
You are my God
Jesus I will shout Your fame
To all the earth
I will lift Your Name on high
I will show the world Your goodness
As I live a life that shouts Your fame
As I live a life that shouts Your fame**

BRIDGE:

**Jesus I decide to live
Live a life that shouts Your fame
Shout Your fame**

Exceeding Joy

Words and Music by Miriam Webster

Piano introduction in 4/4 time, F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. Chords are indicated above the staff: F, C/F, Bb/F, F, C/F, Bb/F.

A

Vocal line: Verse 1: I have found ex - ceed - ing joy; Je - sus an - swered

Piano accompaniment continues with the same melodic and harmonic structure as the introduction.

Vocal line: when I called. This Name that has saved me, Pure

Piano accompaniment continues with the same melodic and harmonic structure as the introduction. Chords are indicated above the staff: C/F, Bb/F, Gm7, C^{sus4}, C.

G^{m7} F/C C **B** F

love that em - braced me. Verse 2: Mer - cy, grace, e -
 Verse 3: I will lift my

The first system of the musical score features a vocal line in G minor with lyrics 'love that embraced me.' followed by two verses: 'Verse 2: Mercy, grace, e-' and 'Verse 3: I will lift my'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are indicated above the staff: G^{m7}, F/C, C, B (boxed), and F.

C/F B^b/F F C/F B^b/F

ter - nal life, Brought from dark - ness to His light; While lost
 head up high, Prai - sing Je - sus through each trial; Though I

The second system continues the musical score with lyrics 'ter - nal life, Brought from dark - ness to His light; While lost head up high, Prai - sing Je - sus through each trial; Though I'. The piano accompaniment continues with chords and bass line. Chords are indicated above the staff: C/F, B^b/F, F, C/F, and B^b/F.

G^{m7} C^{sus4} C B^b/D D^m

in have my not sin seen He Him, I raised love me Him and com

The third system continues the musical score with lyrics 'in have my not sin seen He Him, I raised love me Him and com'. The piano accompaniment continues with chords and bass line. Chords are indicated above the staff: G^{m7}, C^{sus4}, C, B^b/D, and D^m.

C^{sus4} $B\flat/C$ C F $E\flat/F$ $B\flat$

made me live. Chorus: My soul mag - ni - fies the Lord; My
 plete - ly.

F $E\flat/F$ $B\flat$ F/A G^m7

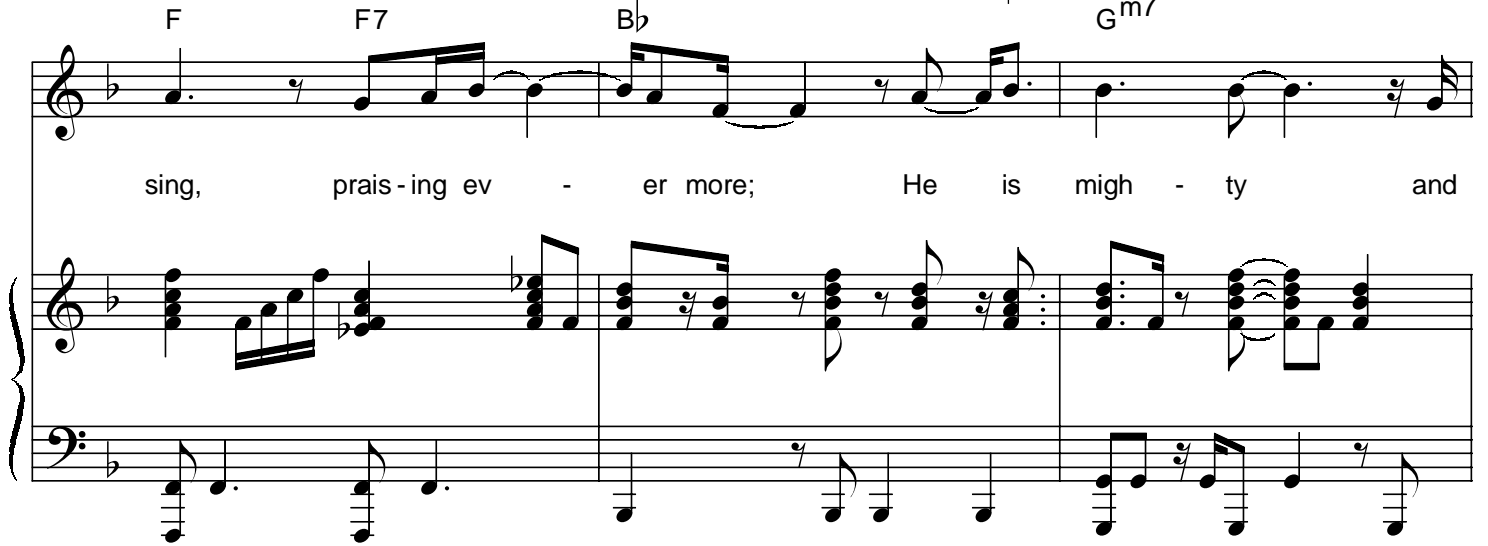
heart joys in God my Sa - viour. For He lifts the

F/C C G^m7 F/C C

low - ly, He's done great things for me. I will

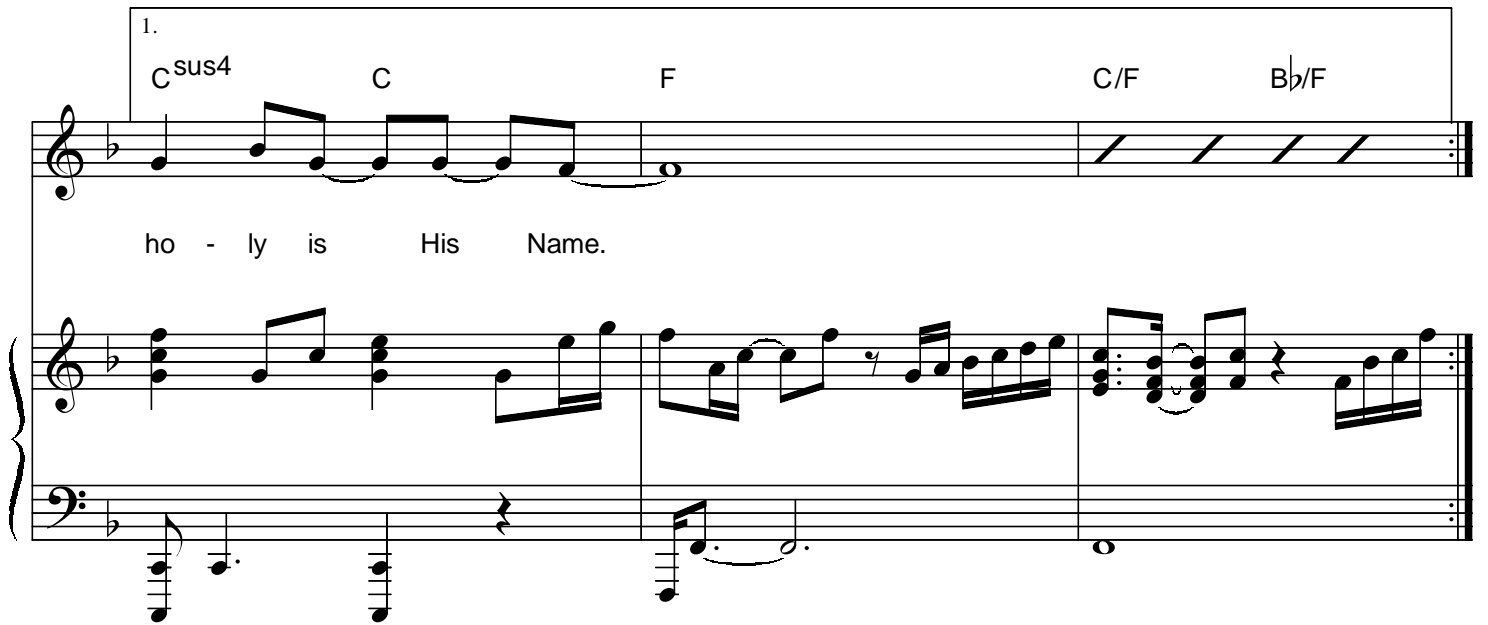
Last to Coda 

F F7 B \flat G m 7



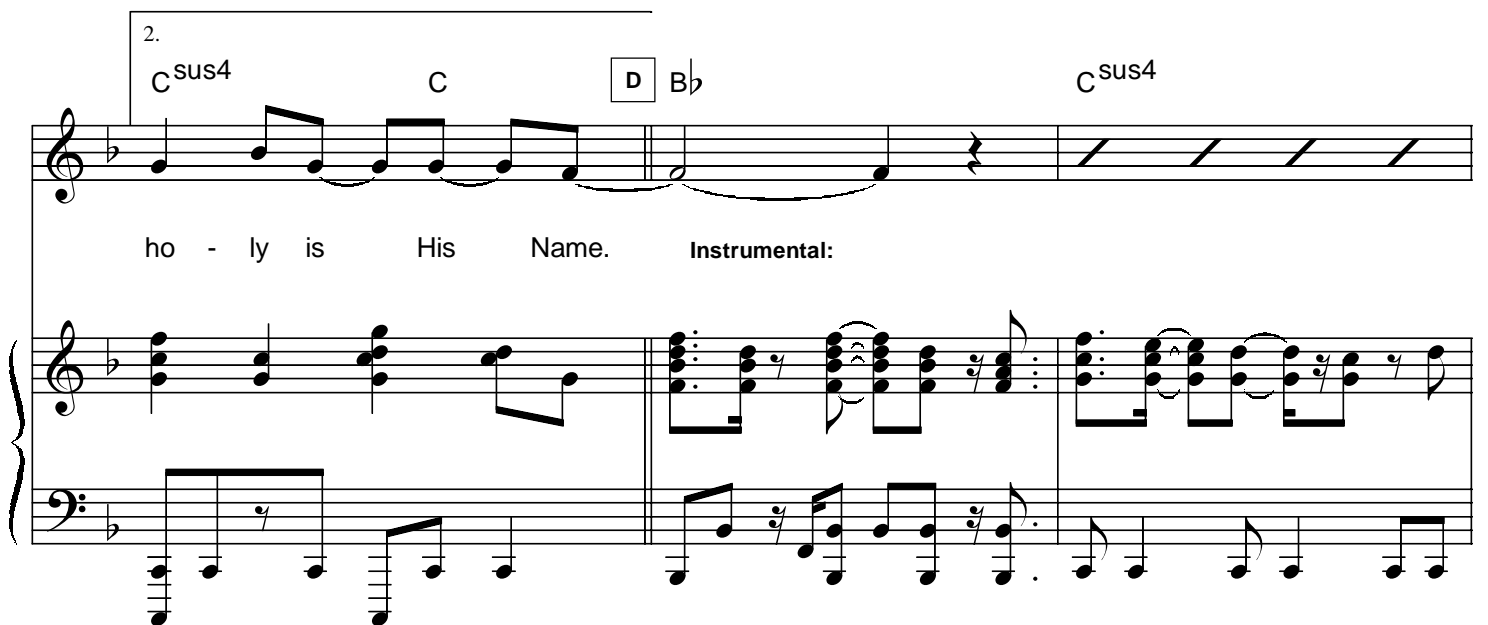
sing, prais-ing ev - er more; He is migh - ty and

1. C sus 4 C F C/F B \flat /F



ho - ly is His Name.

2. C sus 4 C D B \flat C sus 4



ho - ly is His Name. Instrumental:

G^m D^m C^{sus4} C B \flat

C^{sus4} C G^m D^m C E G^{m7}

Though I have not seen

C^{sus4} C B \flat /D D^m C^{sus4} C D $\text{\textcircled{X}}$ al Coda

Him, I love Him com plete - ly. My

F

Coda

G^{m7}

B^b/C

F

F7

migh - ty, migh - ty, My soul mag - ni - fies

B^b

G^{m7}

B^b/C

the Lord; He is migh - ty migh - ty; He is

G^{m7}

B^b/C

G^{m7}

migh - ty, migh - ty; He is migh - ty, and

C^{sus4} C F C/F B \flat /F

ho - ly is His Name.

F C/F B \flat /F F

This musical score is for the hymn "Holy is His Name." It is written in the key of B-flat major (one flat) and 4/4 time. The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "ho - ly is His Name." The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. Above the vocal line, guitar chords are indicated: C^{sus4}, C, F, C/F, and B \flat /F. The second system continues the piano accompaniment, with chords F, C/F, B \flat /F, and F indicated above the staff. The piece concludes with a final chord of F.

Exceeding Joy

Words and Music by Miriam Webster

F C/F B \flat /F F C/F B \flat /F

A F C/F B \flat /F F

Verse 1: I have found ex - ceed - ing joy; Je - sus an - swered

C/F B \flat /F G m7 C sus4 C

when I called. This Name that has saved me, Pure

G m7 F/C C **B** F

love that em - braced me. Verse 2: Mer - cy, grace, e - Verse 3: I will lift my

C/F B \flat /F F C/F B \flat /F

ter - nal life, Brought from dark - ness to His light; While lost
head up high, Prai - sing Je - sus through each trial; Though I

G m7 C sus4 C B \flat /D D m

in my sin He raised me and
have not seen Him, I love Him com

C^{sus4} B \flat /C C F E \flat /F B \flat

made me live. Chorus: My soul mag - ni - fies the Lord; My
plete - ly.

F E \flat /F B \flat F/A G^{m7}

heart joys in God my Sa - viour. For He lifts the

F/C C G^{m7} F/C C

low - ly, He's done great things for me. I will

F F7 B \flat Last to Coda $\text{\textcircled{C}}$ G^{m7}

sing, prais - ing ev - er more; He is migh - ty and

1. C^{sus4} C F C/F B \flat /F

ho - ly is His Name.

2. C^{sus4} C D B \flat C^{sus4}

ho - ly is His Name. Instrumental:

G^m D^m C^{sus4} C B^b C^{sus4} C G^m D^m C

Though I

E G^{m7} C^{sus4} C B^b/D D^m C^{sus4} C D⁹ al Coda

have not seen Him, I love Him com - plete - ly. My

F Coda G^{m7} B^b/C F F7

migh - ty, migh - ty, My soul mag - ni - fies

B^b/C G^{m7} B^b/C G^{m7}

the Lord; He is migh - ty migh - ty; He is migh - ty,

B^b/C G^{m7} C^{sus4} C

migh - ty; He is migh - ty, and ho - ly is His Name.

F C/F B^b/F F C/F B^b/F F

EXCEEDING JOY

Words and Music by Miriam Webster

VERSE 1:

**I have found exceeding joy
Jesus answered when I called
This Name that has saved me
Pure love that embraced me**

VERSE 2:

**Mercy grace eternal life
Bought from darkness to His light
While lost in my sin He
Raised me and made me live**

CHORUS:

**My soul magnifies the Lord
My heart joys in God my Saviour
For He lifts the lowly
He's done great things for me
I will sing praising evermore
He is mighty and Holy is His Name**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 3:

**I will lift my head up high
Praising Jesus through each trial
Though I have not seen Him
I love Him completely**

King Of Love

Words and Music by Tanya Riches

cue vox on rpt

Verse: You're

D^m C/E F/A B^b

A

mar-ve-lous, You're glo-ri-ous, beau-ti-ful Je - sus. You're

D^m C F/A B^b

1.

won - der-ful, You're pow-er-ful, Great I Am, Je - sus. You're

D^m C/E B^b/F B^b

2,3.

B \flat /F F B C

Je - sus. Chorus: Your Name is lif - ted high o - ver

F B \flat C D^m

all, the King of Kings and Lord of all Lords. The an - gels

Gm9 F/A Last to Coda ⊕ B \flat

cry, the earth pro - claims, Je - sus is the King.

1.

B \flat D^m C/E

F/A B \flat C D \sharp

2,4,5.

You're Your Name is lif - ted

3.

C C D^m Instrumental: C/E

Je - sus is the King.

F/A B \flat D B \flat

Bridge: Faith,

C Gm9 C

hope, love.

D^m C/E F 1,2,3.
F/A

Faith, hope, love.

4. D~~S~~ al Coda

B \flat F/A B \flat

love. Your Name is lif - ted

E B \flat C Gm9

\emptyset
Coda

King. Je-sus is the King.

1. B \flat C B \flat

F/A

Je-sus is the King. Je-sus is the King.

King Of Love

Words and Music by Tanya Riches

D^m C/E F/A B \flat *cue vox on rpt*

Verse: You're

A D^m C F/A B \flat

mar-ve-lous, You're glo-ri-ous, beau-ti-ful Je - sus. You're

D^m C/E B \flat /F B \flat

1.

won-der-ful, You're pow-er-ful, Great I Am, Je - sus. You're

2,3. B \flat /F F B \flat C

B

Je - sus. Chorus: Your Name is lif - ted high o - ver

F B \flat C D^m

all, the King of Kings and Lord of all Lords. The an - gels

Gm9 F/A Last to Coda \oplus B \flat

cry, the earth pro - claims, Je-sus is the King.

1.

B \flat D m C/E

F/A B \flat C D

2,4,5.

You're Your Name is lif - ted

3.

C D m Instrumental: C/E

Je - sus is the King.

F/A B \flat D B \flat

Bridge: Faith,

C Gm9 C

hope, love.

D m C/E F F/A

1,2.

Faith, hope, love.

3. F/A B♭ $D\frac{S}{\text{al Coda}}$

love. Your Name is lif - ted

E Coda B♭ C Gm9

King. Je - sus is the King.

1. F/A B♭ C B♭ 2.

Je - sus is the King. Je - sus is the King.

KING OF LOVE

Words and Music by Tanya Riches

VERSE:

**You're marvelous
You're glorious
Beautiful Jesus
You're wonderful
You're powerful
Great I Am
Jesus**

CHORUS:

**Your Name is lifted high over all
The King of Kings and Lord of all Lords
The angels cry
The earth proclaims
Jesus is the King**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

To The Ends Of The Earth

Words and Music by Joel Houston and Marty Sampson

First system of musical notation, featuring a piano accompaniment with chords E^m, C, G, D, E^m, C, G, D.

A

Second system of musical notation, including a vocal line and piano accompaniment with chords E^m, C², G, D, E^m, C².

Verse: Love un - fai - ling, _____ o - ver - ta - king my heart. _____ You

Third system of musical notation, including a vocal line and piano accompaniment with chords G, D, E^m, C², G, D.

take me in. _____ Find-ing peace a-gain, _____ fear is lost in all You

C2

are. _____

Pre Chorus: And

B

D

E^m

I would give _____ the world to tell Your sto - ry, _____ 'cause I know that You've called

C2

G


me, _____ I know that You've called me. _____ I've

D C2

lost my-self for good with - in Your pro - mise, _____ and I won't hide

E^m C2

it. _____ I won't hide _____ it. _____

C 

G D

Chorus: Je - sus I _____ be - lieve in You, _____ and I would _____ go _____ to the

A^{m7} C²

ends of the earth, _____ to the ends of the earth. _____ For You

G F²

a-lone are the Son of God, and all the world will see that You are

A^{m7} C² *D.C. 1st time*

God, _____ that You are _____ God. _____

OMIT 1st x & rpt on DS only

D

G

D

A^{m7}

Je-sus I— be-lieve in You,— and I would go— to the ends of the earth,— to the


C2

G

ends of the earth. For You— a-lone are the Son of God,— and

F2

A^{m7}

Last to Coda 

all the world will see— that You are God,— that You are—

rpt on DS only

C2 E^m C2

God. _____ Instrumental:

G D E^m C2 G D

E^m C2 G D E^m C2 G D *D[♯] al Coda*

E

Coda

C2

God.

To The Ends Of The Earth

Words and Music by Joel Houston and Marty Sampson

E^m C2 G D E^m C2 G D

A E^m C2 G D E^m C2 G D

Verse: Love un-fai - ling, _____ o-ver-ta - king my heart. _____ You take me in. _____

E^m C2 G D C2

Find-ing peace a-gain, _____ fear is lost in all You are. _____ Pre Chorus: And

B D E^m

I would give _____ the world to tell Your sto - ry, _____ 'cause I know that You've called

C2 G D

me, _____ I know that You've called me. _____ I've lost my-self for good with-in Your pro -

C2 E^m C2

mise, _____ and I won't hide it. _____ I won't hide _____ it. _____

C

Chorus: Je - sus I _____ be - lieve in You, _____ and I would _____ go _____ to the

ends of the earth, _____ to the ends of the earth. _____ For You

a - lone are the Son of God, and all the world will see that You are

God, _____ that You are _____ God. _____

OMIT 1st x & rpt on DS only

Je - sus I _____ be - lieve in You, _____ and I would _____ go _____ to the ends of the earth, _____ to the

ends of the earth. For You _____ a - lone are the Son of God, _____ and all the world will see _____ that You are

TO THE ENDS OF THE EARTH

Words and Music by Joel Houston and Marty Sampson

VERSE:

**Love unfailing
Overtaking my heart
You take me in
Finding peace again
Fear is lost in all You are**

PRE CHORUS:

**And I would give the world
To tell Your story
'Cause I know that You've called me
I know that You've called me
I've lost myself for good
Within Your promise
And I won't hide it
I won't hide it**



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/ Hillsong Publishing

PO Box 1195 Castle Hill NSW 1765 Australia

PH 61 2 8853 5353 FAX 61 2 9899 4591

E-Mail: publishing@hillsong.com

CHORUS:

**Jesus I believe in You
And I would go
To the ends of the earth
To the ends of the earth
For You alone are the Son of God
And all the world will see
That You are God
That You are God**

Free

Words and Music by Marty Sampson

E B B/D# E F# E B/D# F#

Verse 1: Would you be -

A

E B B/D# E

lieve me if I said that we are the ones who can
lieve me if I said that God can make mi - ra - cles

F# E B/D# F#

make the change in the world to - day. Would you be -
hap - pen to - day. Would you be -

E B B/D# E

lieve me if I said that all of the dreams in your
 lieve me if I said that you don't need to wait for the

F# E B/D# F#

heart can come true to - day. Would you be -
 an - swers before you step out in faith. Would you be -

E B B/D# E

lieve me if I said that life can be all that you
 lieve me if I said that no - thing is e - ver im -

F# E B/D# F#

want it to be to - day.
pos - si - ble for God.

E N.C.

Chorus: And if I had

B

E B F#

wings I would fly, 'cause all that I need You are. And if the

E C#m7 G#m7 F#

world caved in a-round me, — to You I'd still hold on. — 'cause You're

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a quarter note G5, followed by eighth notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and chords in the treble clef. Above the staff, the chords E, C#m7, G#m7, and F# are indicated.

C#m7 A2

all that I be - lieve, — and the One that cre - a - ted me. —

The second system continues the musical score. The vocal line starts with a quarter note G5, followed by eighth notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5. The piano accompaniment continues with the same eighth-note bass line and chords. Above the staff, the chords C#m7 and A2 are indicated.

C#m7 Last to Coda ⊕ E B E C#m7 G#m7

Je - sus be - cause of You — I'm free. —

The third system concludes the musical score. The vocal line begins with a quarter note G5, followed by eighth notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5. The piano accompaniment continues with the eighth-note bass line and chords. Above the staff, the chords C#m7, Last to Coda ⊕, E, B, E, C#m7, and G#m7 are indicated. The system ends with a double bar line and a Coda symbol.

1. B E C#m7 E

2. B E


Verse 2: Would you be

C#m7 E D E B

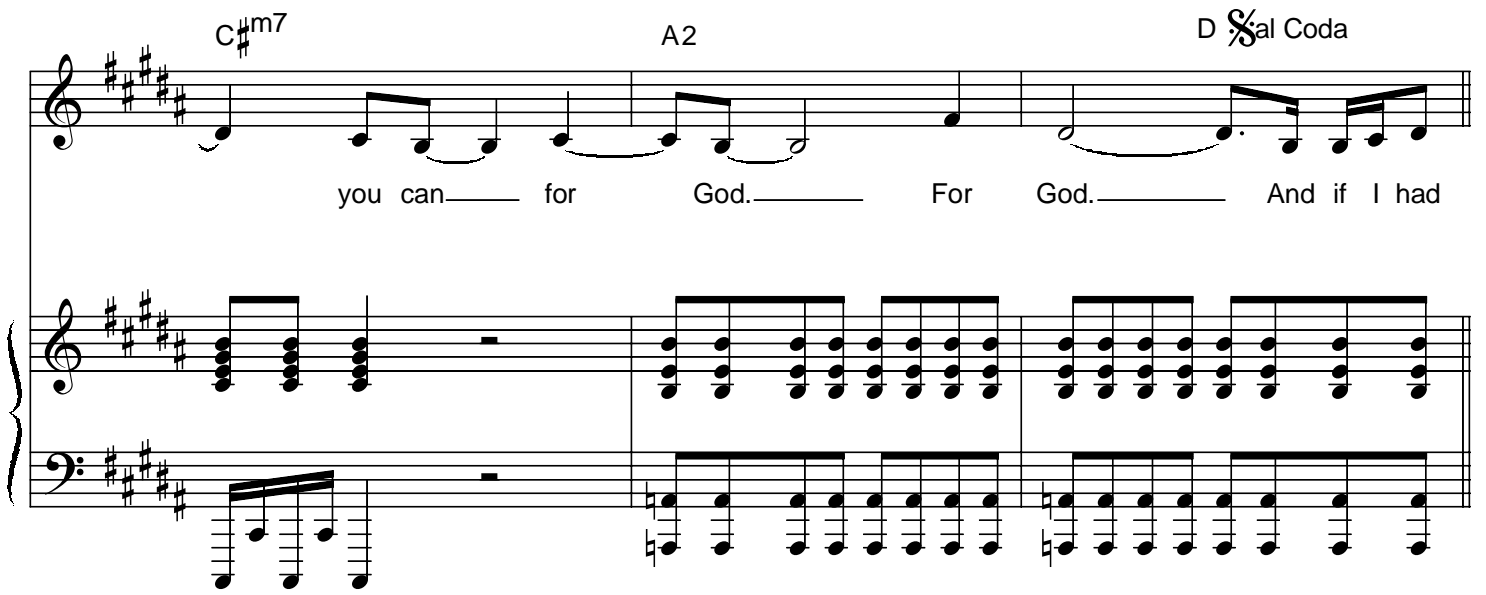
Bridge: Just live your life_____ With God in - side.


G#m7 F# E

You won't re - gret_____ one mo - ment of_____ it. And give all that

C#m7 A2 D  Coda

you can_____ for God._____ For God._____ And if I had



E  Coda

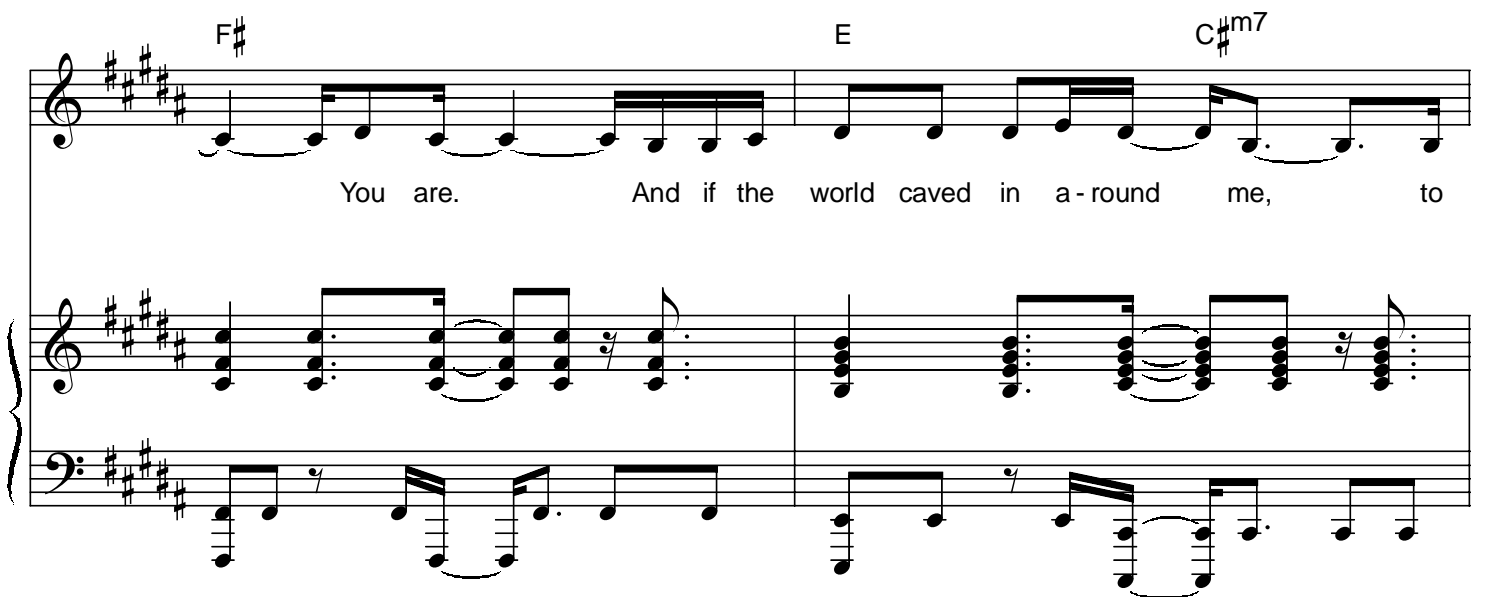
E B

You_____ And if I had wings I would fly, 'cause all that I need



F# E C#m7

You are. And if the world caved in a-round me, to



G#m7 F# C#m7

You I'd still hold on. 'cause You're all that I be-lieve, and the

The first system of the musical score consists of three measures. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "You I'd still hold on. 'cause You're all that I be-lieve, and the". The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure is in G#m7, the second in F#, and the third in C#m7. The piano part features a steady bass line and chords in the right hand.

A2 C#m7 E

One that cre-a-ted me. Je - sus be-cause of You I'm

The second system of the musical score consists of three measures. The vocal line continues with the lyrics: "One that cre-a-ted me. Je - sus be-cause of You I'm". The piano accompaniment continues with chords in A2, C#m7, and E. The piano part features a steady bass line and chords in the right hand.

B E C#m7 G#m7

free. I'm

The third system of the musical score consists of three measures. The vocal line continues with the lyrics: "free. I'm". The piano accompaniment continues with chords in B, E, C#m7, and G#m7. The piano part features a steady bass line and chords in the right hand.

B E C#m7 E *Rpt al Fine*

free. _____ *Fine* I'm

Free

Words and Music by Marty Sampson

E B B/D# E F# E B/D# F#

Verse 1: Would you be -

A

E B B/D# E

lieve me if I said that we are the ones who can
lieve me if I said that God can make mi - ra - cles

F# E B/D# F#

make the change in the world to - day. Would you be -
hap - pen to - day. Would you be -

E B B/D# E

lieve me if I said that all of the dreams in your
lieve me if I said that you don't need to wait for the

F# E B/D# F#

heart can come true to - day. Would you be -
an - swers before you step out in faith. Would you be -

E B B/D# E

lieve me if I said that life can be all that you
lieve me if I said that no - thing is e - ver im -

F# E B/D# F#

want - it to be to - day.
pos - si - ble for God.

E N.C.

Chorus: And if I had

B

E B F#

wings I would fly, 'cause all that I need You are. And if the

E C#m7 G#m7 F#

world caved in a-round me, to You I'd still hold on. 'cause You're

C#m7 A2

all that I be - lieve, and the One that cre - a - ted me.

C#m7 Last to Coda E B E C#m7 G#m7

Je - sus be - cause of You I'm free.

1. B E C#m7 E

2. B E

Verse 2: Would you be

C#m7 E D E B

Bridge: Just live your life With God in - side.

G#m7 F# E

You won't re - gret one mo - ment of it. And give all that

C#m7 A2 D Coda

you can for God. For God. And if I had

E

Coda

E E B

You And if I had wings I would fly, 'cause all that I need

F# E C#m7

You are. And if the world caved in a - round me, to

G#m7 F# C#m7

You I'd still hold on. 'cause You're all that I be - lieve, and the

A2 C#m7 E

One that cre - a - ted me. Je - sus be - cause of You I'm

B E C#m7 G#m7 B E C#m7 E *Rpt al Fine*

free. I'm free. *Fine* I'm

FREE

Words and Music by Marty Sampson

VERSE 1:

**Would you believe me if I said
That we are the ones who can
Make the change in the world today
Would you believe me if I said
That all of the dreams in your heart
Can come true today
Would you believe me if I said
That life can be all that you
Want it to be today**

CHORUS:

**And if I had wings I would fly
'Cause all that I need You are
And if the world caved in around me
To You I'd still hold on
'Cause You're all that I believe
And the One that created me
Jesus because of You
I'm free**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

VERSE 2:

**Would you believe me if I said
That God can make
Miracles happen today
Would you believe me if I said
That you don't need to wait for
The answers before
You step out in faith
Would you believe me if I said
That nothing is ever impossible
For God**

BRIDGE:

**Just live your life
With God inside
You won't regret
One moment of it
And give all that you can for God
For God**