

LOVE ON THE ROCKS

from the Motion Picture THE JAZZ SINGER

Words and Music by NEIL DIAMOND
and GILBERT BECAUD

Moderately slow Ballad



mp legato



Love on the rocks



ain't no sur-prise.

Pour me a drink, — and I'll



tell you some lies. —

Got noth - in' to lose, — so you

B7

E

just sing the blues

all the time.

Am

F

Gave you my heart,

gave you my soul.

G

Em7

You left me a - lone _ here _ with noth - ing to hold. _

F

B7

Yes - ter - day's gone.

Now all I want is a

E



E/D



A/C#



E/B



S

A



smile.

First they say _ they want _ you,

mf

Amaj7



G/A



how they real - ly need _ you.

Sud - den - ly, you find _ you're out _ there

D/A



F



G



A



walk - ing in a storm.

When they know _ they have _ you,

Amaj7



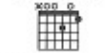
A7



D6/A



Dm6/A



then they _ real - ly have you. _ _

Noth - ing you _ can do _ or say. _ You've

A G9 E

got to leave, — just get a-way. We all — know the song.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Am C/G F

You need what you need, you can say what you want. —

mp

The second system continues the piece. The vocal line has a quarter rest followed by a triplet of eighth notes G4, A4, and B4, then a quarter rest, and continues with eighth notes C5, D5, E5, and F#5. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking *mp* is present.

G G/F Em7

Not much you can do when the feeling is gone. May be

The third system shows the vocal line with a quarter rest, a triplet of eighth notes G4, A4, and B4, a quarter rest, eighth notes C5, D5, and E5, a quarter rest, and eighth notes F#5 and G5. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

F B7

blue skies a - bove, but it's cold when your love's on the

The fourth system continues with the vocal line having a quarter rest, eighth notes G4, A4, and B4, a quarter rest, eighth notes C5, D5, and E5, a quarter rest, eighth notes F#5 and G5, and a triplet of eighth notes A5, B5, and C6. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and a Coda symbol.

D.S. al Coda

E

E/D A/C# E/B

rocks.

This system features a vocal line with a whole note rest and a piano accompaniment. The piano part has a long melodic line in the right hand and a rhythmic bass line in the left hand. Chords E, E/D, A/C#, and E/B are indicated above the staff.

CODA Am

Love on the rocks

mp

The Coda section begins with a double bar line and a Coda symbol. It features a vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The chord Am is indicated above the staff, and the dynamic *mp* is written below.

F G

ain't no sur-prise. Pour me a drink, — and I'll

This system continues the vocal line with the lyrics "ain't no sur-prise. Pour me a drink, — and I'll". The piano accompaniment provides harmonic support. Chords F and G are indicated above the staff.

Em7 F

tell you some lies. — Yes - ter - day's gone,

The vocal line continues with "tell you some lies. — Yes - ter - day's gone,". The piano accompaniment features a steady bass line and a melodic right hand. Chords Em7 and F are indicated above the staff.

B7 E Am

and now all I want is a smile.

rit. *p*

The final system of the piece features the lyrics "and now all I want is a smile." The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. Chords B7, E, and Am are indicated above the staff. The piece concludes with a *rit.* (ritardando) and *p* (piano) dynamic marking.