

The Lady Must Be Mad

(Sebastian)

Music & Lyrics
by PETER MILLS

Smoothly

A^b(add9)

8va-----
mp
Is that the glo-ri-ous sun

4 Ebm7 Db9 Eb7sus4 A^b(add9)
shi-ning high a - bove me? Is that the ra-di-ant sky?—

8 Ebm7 DbMaj7 Gb13 Cm7 Ebm7
Does the la - dy tru - ly love me? All a - round,
Glissando
black keys

P/V

The Lady Must Be Mad / 2

ILLYRIA

13 $B\flat m7$ $D\flat m6$ $Cm7$ $E\flat m7$ $B\flat m7$ $D\flat m6$

is this the bless - ed air? _____ And there be - neath _____ my

16 Fm $Fm(maj7)$ $Fm7$ $Fm6$ $D\flat m6$

feet, so so-lid and _____ so sweet, is that the ho - nest ground?

19 $D\flat m6/E\flat$ $A\flat(add9)$

Oh, the la - dy must _____ be mad!

8^{va}

22 $F\flat/G\flat$

All the same, _____ how is it _____ she called me by my

P/V

The Lady Must Be Mad / 3

ILLYRIA

24 Cb^6

name? She knew my face.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note on G4, followed by a quarter rest, then a quarter note on A4, and a half note on Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A fermata is placed over the final chord in the bass line.

26 Fb/Gb

If we'd met, I don't think I'd ea - si - ly for -

Detailed description: This system contains measures 26 and 27. The vocal line has a quarter rest, followed by a quarter note on Bb4, a quarter note on A4, a quarter note on G4, and a half note on F4. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. A fermata is placed over the final chord in the bass line.

28 Cb^6 $Bbm7$ $Eb9$

get a crea - ture of such grace.

Detailed description: This system contains measures 28 and 29. The vocal line has a half note on F4, a quarter rest, a quarter note on G4, and a half note on A4. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. A fermata is placed over the final chord in the bass line.

30 Eb/Db Ab/C

And if she's mad, why can I not see

Detailed description: This system contains measures 30 and 31. The vocal line has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on Bb4, and a half note on A4. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

P/V

The Lady Must Be Mad / 4

ILLYRIA

32 $Bb7$ $Gb9$

a - ny oth - er sign but her love for

34 D^b6/E^b D^bm7/E^b D^b6/E^b

me?

36 $A^b(add9)$ E^bm7 D^b6

Is this a beau-ti-ful dream? Am I home in

39 E^b7sus4 $A^b(add9)$

bed now? Have I gone out of my mind?

L.H.

P/V

The Lady Must Be Mad / 5

ILLYRIA

41 Ebm7 Db6 Gb13

Is this all in - side my head now? Well, if

44 Cm7 Ebm7 Bbm7 Dbm6

so, why not a pur - ple

46 Cm7 Ebm7 Bbm7 Dbm6

sky? And why not have the

48 Fm Fm(maj7) Fm7 Fm6

moon and stars come out at noon. Some - thing so I'd

P/V

The Lady Must Be Mad / 6

ILLYRIA

50 $D^{\flat}m6$ $D^{\flat}m6/E^{\flat}$ $A^{\flat}(add9)$

know... No! The la-dy must be mad!

53 F^{\flat}/G^{\flat}

Have I died?

55 $C^{\flat}9$

Tra-velled o - ver to the oth - er side?

57 F^{\flat}/G^{\flat}

Could it be an

P/V

The Lady Must Be Mad / 7

ILLYRIA

59 $C\flat^6$
an - gel came and pulled me from the sea?

61 $B\flat m7$ $E\flat 9$ $E\flat/D\flat$ $A\flat/C$
if I'm dead, li-ving was a bore.

64 $B\flat 7$ $G\flat 9$
This is more a - live than I've been be -

66 $D\flat 6/E\flat$ $Bm7$ D/E
fore.

P/V

The Lady Must Be Mad / 8

ILLYRIA

68 A(add9) Em7 D⁶
That is the glo-ri-ous sun shi-ning high a -

71 E7sus4 A(add9) Em7
bove me. That is the ra-di-ant sky, and the

74 D⁶ G9 C#m7 F#m7
la - - dy seems to love me. So if this is er - - - ror,

78 Bm7 Dm6 C#m7 F#m7
let her stay mis - ta - ken. If I'm dream - - - ing,

P/V

The Lady Must Be Mad / 9

ILLYRIA

80 Bm7 Dm6 A

let me ne-ver wa - ken from the sweet - - est dream I've

83 D D#m7(b5) D/E

had. And wheth-er or not I'm li-ving or dead,

86 A/B B9

wheth er I'm in ___ or out of my head, all that I know ___ is none of it feels so bad. Who

90 D/E Dm/E A(add9)

cares ___ if the la-dy may ___ be mad?