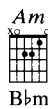
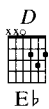
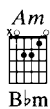


a sorta fairytale

Words and Music by Tori Amos

Moderately, with a strong beat

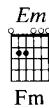
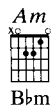
With capo
at first fret:



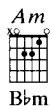
pp *p*



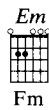
on my — way up — north — up on the Ven - tu - ra I —



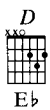
pulled back — the hood — and I was talk - ing to — you and I



Bbm



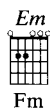
Fm



Eb

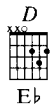


Bbm



Fm

knew then it would be— a Life Long— thing— but I Did-n't know that— we—



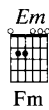
Eb



Fm



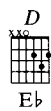
Db



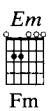
Fm

— We could break— a sil - ver lin - ing And I'm so— sad—

mp



Eb



Fm



Db



Fm



Eb

like a good book I can't put— this Day— Back— a - sor - ta fair - y - tale with you—



Fm



Db



Fm



Eb



Fm



Db

— a sor - ta fair - y - tale with you— a sor - ta fair - y - tale with you—

G (Ab) D (Eb) Am (Bbm) Em (Fm) D (Eb)

things you — said that — day — up on the One - O - One — the —

Am (Bbm) Em (Fm) D (Eb)

girl had come un - done — I Tried to down - play — it with a

Am (Bbm) Em (Fm) D (Eb)

bet a - bout us — You said that — You'd — take it as —

Am (Bbm) Em (Fm) D (Eb)

long As I could — I could not — e - rase —

2.

Em

C

Fm

D \flat

it ————— And I'm ————— a - sor - ta fair - y - tale with you —

Em

D

Em

C

G

D

Fm

E \flat

Fm

D \flat

A \flat

E \flat

— a sor - ta fair - y - tale with you ————— And I

Em

C

Em

D

Em

C

Fm

D \flat

Fm

E \flat

Fm

D \flat

ride a - long — side — And I rode a - long — side You then and I rode a - long — side — till you

mf

Em

D

Em

C

Fm

E \flat

Fm

D \flat

lost me there in the o - pen — road — And I rode a - long — side — till the



Ab



Eb



Am

Bbm

hon - ey spread it - self — so thin — for me — to break — your bread — for me —



Db



Eb



Em

Fm



Db



G

Ab



Eb

— to take — your world — I had — to steal — it — And I'm



Em

Fm



C

Db



Em

Fm



D

Eb



Em

Fm



C

Db

so — sad — Like a good book I can't put — this Day — Back —



Em

Fm



D

Eb



Em

Fm



C

Db

a sor - ta fair - y - tale with you — a sor - ta fair - y - tale { I could — with you —

to Coda

Em



Fm

D



E♭

Em



Fm

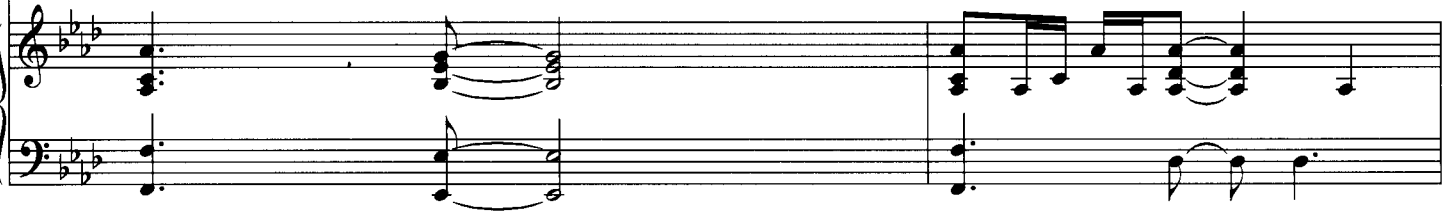
C



D♭



pick back up when - ev - er I feel
a sor - ta fair - y tale with you



G



A♭

D



E♭

Em

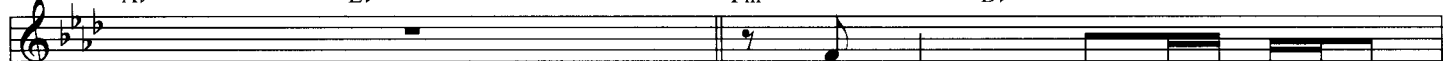


Fm

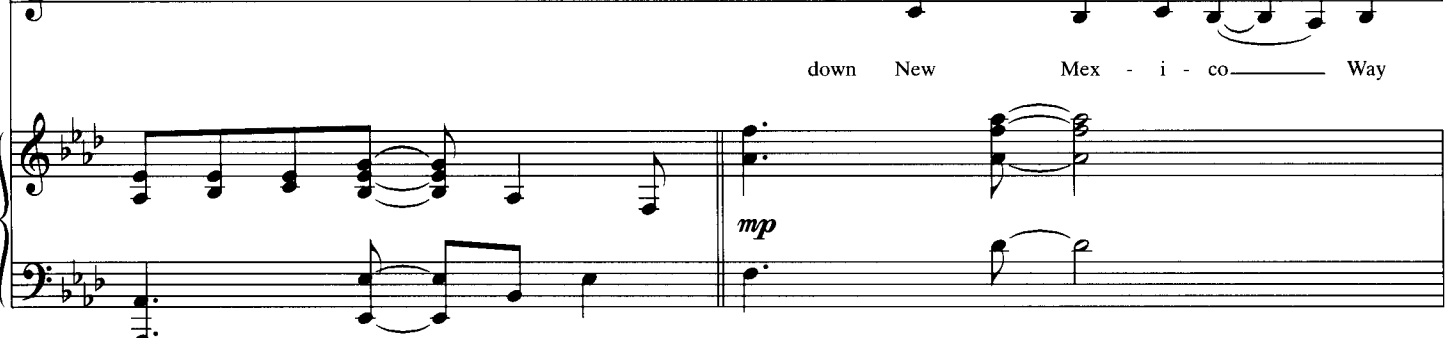
C



D♭



down New Mex - i - co Way



D



E♭

Am



B♭m

Em

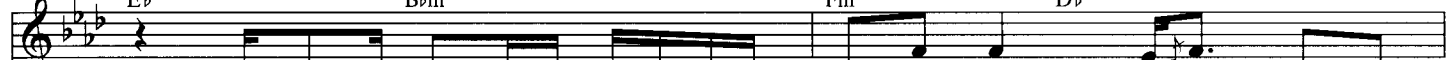


Fm

C



D♭



Some - thing 'bout the o - pen road I knew that he was



D



E♭

Am



B♭m

Em

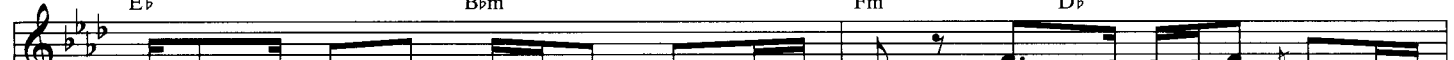


Fm

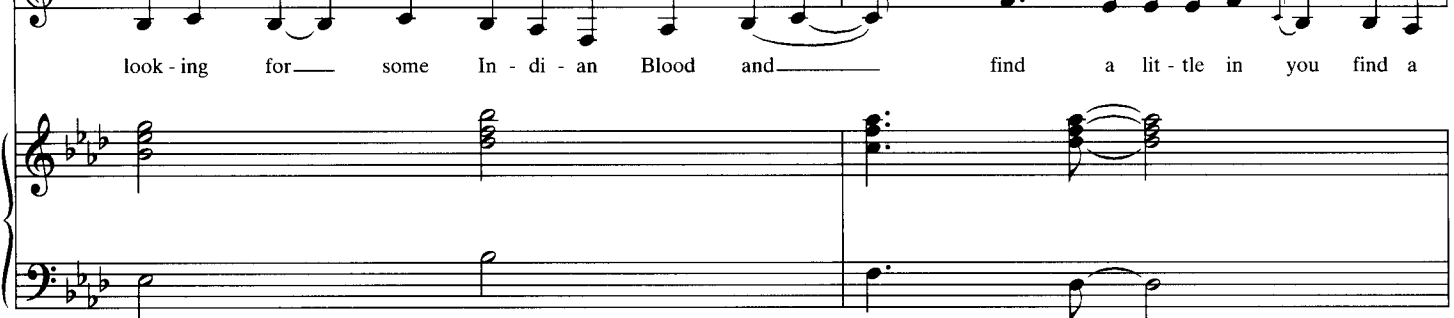
C



D♭

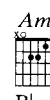


look - ing for some In - di - an Blood and find a lit - tle in you find a





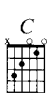
E \flat



B \flat m



Fm



D \flat

lit - tle in me we may be on this road but



E \flat



B \flat m



Fm



D \flat

we're just im - pos - ters in this coun - try you know So we



A \flat



E \flat



Fm



D \flat

go a - long and we said we'd fake it feel bet - ter with Ol - i - ver Stone till I



E \flat



B \flat m

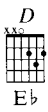


Fm



D \flat

al - most smacked him seemed right that night and I don't know what takes hold



E \flat



B \flat m

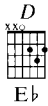


Fm

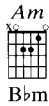


D \flat

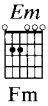
out there in the des - ert cold These guys think they must



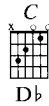
E \flat



B \flat m



Fm



D \flat



A \flat



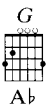
E \flat

D.S. al Coda

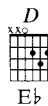
Try and just get o-ver on us And I'm

mf

Coda



A \flat



E \flat



Fm



D \flat

and I was rid - in by

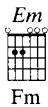
f



A \flat



E \flat

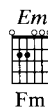
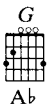


Fm

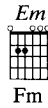
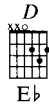
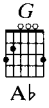


D \flat

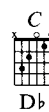
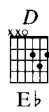
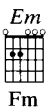
rid - in a - long side for a - while



till you lost me and I was rid - in by

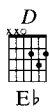
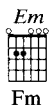


rid - in a - long till you lost me till you



lost me in the Rear View

mp



you lost me I said

Em



Fm

C



Db

D



Eb

Am



Bbm

way up North I took my— day all in all— was a pret - ty nice day and I

Em



Fm

C



Db

D



Eb

Am



Bbm

put the Hood right back where You could taste heav - en per - fect - ly

Em



Fm

C



Db

D



Eb

Am



Bbm

Feel out the sum - mer breeze— did - n't know— when we'd be back— And I

Em



Fm

C



Db

D



Eb

Am



Bbm

I don't did - n't think— we'd end up like— like— this—