

# ВОСЕМЬ ЭТЮДОВ ДЛЯ СКРИПКИ (L'Ecole moderne)

Е - на 1-ой струне  
А - на 2-ой струне  
D - на 3-ей струне  
G - на 4-ой струне

## LE SAUTILLÉ

(УПРАЖНЕНИЕ)

Г. ВЕНЯВСКИЙ Op. 10  
(1835-1880)

Редакция Я. РАБИНОВИЧА

**Presto**

1.

I pos.

# LA VÉLOCITÉ (БЕГЛОСТЬ)

(УПРАЖНЕНИЕ)

**Allegro vivace**

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various technical markings such as 'sul D', 'sul A', and 'sul G', which indicate playing on specific strings. There are also trills ('tr') and accents ('V'). The piece features a series of ascending and descending runs, often with slurs and fingering numbers (1-4) above the notes. A section of the score is marked 'à la 7-me position', indicating a change in playing position. The score concludes with a final flourish and a 'sul A' marking.

Musical score for guitar, page 5. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various techniques including *sul ponticello* (sul E, sul G, sul D, sul A), trills (tr), and fingering. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. At the bottom, performance instructions include *p poco a poco ritard.* and *pp*.

*p poco a poco ritard. pp*

# L'ÉTUDE (ЭТЮД)

Moderato

3

2 1 2 1

4 4 4

8 4 4

0 3

V

4 1

(3) 4 4

0 3 1 2 3 1

0 1 1

2 3 3

1 4 4 3

1 2 2

(3) (3)

4 1

4 4 2 4 3

1 2 1 4

1 2 1

2 2 4 2 4 4

2 2

4 4 3

1 1 3 1 3 3

1 1 3

(3) 4

3 3

4 2 4 4

4 0

restes

a la position

sul A - - 0 4

*segue*

Sul D, A

Sul: A, D

Tempo I



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a whole note chord with fingerings 1, 2, 4, 1, 3, 2, 4. The second measure has a whole note chord with fingerings 4, 2, 3, 3. The notes are G4, A4, B4, C#5, D5, E5, F#5.

Musical staff with treble clef and key signature of two sharps. The staff contains two measures of music. The first measure has a whole note chord with fingerings 0, 1, 1. The second measure has a whole note chord with fingerings 4, 3, 1, 2, 1, 4, 2, 1. The notes are G4, A4, B4, C#5, D5, E5, F#5. Below the staff is the instruction "sul D".

Musical staff with treble clef and key signature of two sharps. The staff contains two measures of music. The first measure has a whole note chord with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The second measure has a whole note chord with fingerings 4, 1, 1, 1, 1, 1, 1, 1. The notes are G4, A4, B4, C#5, D5, E5, F#5. Above the staff is the instruction "V".

Musical staff with treble clef and key signature of two sharps. The staff contains two measures of music. The first measure has a whole note chord with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The second measure has a whole note chord with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The notes are G4, A4, B4, C#5, D5, E5, F#5. Above the staff is the instruction "8".

Musical staff with treble clef and key signature of two sharps. The staff contains two measures of music. The first measure has a whole note chord with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The second measure has a whole note chord with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The notes are G4, A4, B4, C#5, D5, E5, F#5. Above the staff is the instruction "8".

Musical staff with treble clef and key signature of two sharps. The staff contains two measures of music. The first measure has a whole note chord with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The second measure has a whole note chord with fingerings 0, 1, 1, 1, 1, 1, 1, 1. The notes are G4, A4, B4, C#5, D5, E5, F#5. Above the staff is the instruction "8".



*morendo*

sul A  
sul D

*p*

sul D

*pp*

0 0 1 4  
2 2

2 0

# LE STACCATO (CTAKKATO)

*Allegro giocoso*

The musical score is written for six-string guitar in the key of D major (two sharps). It consists of several systems of music, each with a treble clef and a 4/4 time signature. The notation includes various techniques such as *sul G*, *sul A*, and *sul E*, which are indicated by the letters 'G', 'A', and 'E' above the notes. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a *poco ritard.* (slightly slower) section followed by a return to *a tempo* (original tempo). The final system includes a note: "\*) ВОЗМОЖНОЕ ИСПОЛНЕНИЕ" (possible performance).

\*) ВОЗМОЖНОЕ ИСПОЛНЕНИЕ

Н.И.М.

**Maestoso**

Sul D-E

**Tempo I.**

# ALLA SALTARELLA

(КАПРИС)

Scherzando

5.

The musical score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Scherzando'. The score contains several first and second endings, indicated by '1.' and '2.' above the notes. Fingering is indicated by numbers 1-4 above or below notes. Dynamic markings include accents (V) and a 'tr' (trill) marking. The instruction 'Sul A' (sul tasto) appears above the staff. The instruction 'pizz. arco' (pizzicato then arco) is written above the staff. The tempo changes to 'meno mosso' in the final section. The piece ends with a trill and a final note.

2 4 1 2  
4 3 2 2  
*tranquillo*

3 1 1 3 4  
2 4 1 2 3 3  
V

2 4 3 1 2 4  
V

3 2 3 1 0 1 3 2 1 3 2 1 3 4  
Cadenza 8

3 4  
0 1  
a tpo.  
*ad libitum sul A*

grazioso 1 1 1  
V

*ben sostenuto il tempo*

This musical score is written for guitar and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various musical notations such as slurs, trills (tr), and fingerings (1-4). Specific performance instructions include *ben sostenuto il tempo* at the top, *dim.* (diminuendo) in the seventh and tenth staves, and *string.* (string mute) in the eighth staff. Technical markings include *sul A* and *sul D* in the fourth staff, and *sul III* in the tenth staff. The piece concludes with a *pizz.* (pizzicato) instruction and a final chord marked with a '1' below the staff.

## PRELUDE (ПРЕЛЮД)

Allegro moderato

6.

The musical score is presented in 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro moderato". The piece features intricate fingerings, including many triplets and sixteenth-note passages. A "rit." (ritardando) marking appears in the final section. The score ends with a double bar line and repeat dots.

<sup>\*)</sup>Второй палец крепко поставить на ноту d (sul A) кисть напряженная (растяжка); таким образом заблаговременно подготавливается вторая четверть такта (децима). Во II<sup>ом</sup> такте одновременно с 3<sup>ей</sup> восьмой (сис, 3<sup>ий</sup> палец) надо приготовить первый палец (на аис). Таким образом проще всего добиться чистой интонации в унисоне (1 и 4 палец)



# Poco più mosso

*con grazia  
molto legato*

sul G

Sul A

II pos.

sul A

sul G

II pos. *restez*

sul D

Sul E Sul A

Sul A

sul  $\Delta$  ed E

Sul A

D<sub>2</sub>

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Poco più mosso'. The first staff begins with the instruction 'con grazia molto legato'. The score includes various guitar techniques such as trills (tr), slurs, and specific capo positions (sul G, sul A, sul D, sul E, sul  $\Delta$  ed E). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a final chord on the D<sub>2</sub> string.

*in tempo*

*tr* *sul G*

*Il pos.* *sul A*

*tr* *sul G*

*sul G* *sul D* *sul A* *cresc.*

*rit.* *dim.*

**Tempo I**

# LA CADENZA (КАДЕНЦИЯ)

Largo

*molto sonore*

7. *cresc.* - - - *mf* *cresc.*

*f* *Sul G.* I pos. III/pos. *dim.*

*p* *cresc.* *mf*

*cresc.* *f* *passionato*

*mf* *dim.*

Cadenza

à la 4<sup>me</sup> position - - - 5<sup>me</sup> - - -

*mf* *dim.*

*sul D* *sul E* *sul A* 16

*sul A* 18 *Con fuoco*

tr V sul A sul D 58 sul G

11 21 48 3112 432 11

sul D sul A sul A sul D

23 1 41 23 1 23 1 3 23342 232423

sul A sul A sul D

6 6 6 6 (1311)

tr V

sul A

1 14 30 3421 3421 34

v pos. sulle due corde VI pos. IV pos. III pos.

012 31

dimin. Largo p cresc. mf cresc.

I pos. III pos. sul G

dim.

dim. p mf dim. p

## LE CHANT DU BIVOUAC. (ПЕСНЯ НА БИВУАКЕ)

Allegro marziale

8. *Allegro marziale*

*sul D A*

*f*

*sul D A*

*sul D A*

*sul D A*

*segue*

*mf*

*leggiere*  
*в конце смычки*

*leggiere*  
*в конце смычки*

*poco a poco cresc.*

*f*

\* pizzicato левой руки.

