

Ave Maria

(Op. 52, No. 6)

Franz Schubert

ed. by Pavel Jura

Lento assai (Very Slowly)

The piano introduction consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a tempo marking 'Lento assai (Very Slowly)'. It features a complex, flowing arpeggiated pattern in the right hand and a simple, steady eighth-note bass line in the left hand.

The vocal entry begins on the first staff with the lyrics: "A - ve Ma - ri - a! gra - ti - a ple -". The piano accompaniment continues with the same arpeggiated pattern in the right hand and eighth-note bass line in the left hand. The lyrics continue: "A - ve Ma - ri - a! Ma - ter De -".

The vocal line continues with the lyrics: "-na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -". The piano accompaniment remains consistent. The lyrics continue: "- i, O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra pro no -".

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- na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
 - bis, o - ra, o - ra - pro no - bis pec - ca - to - ri - bus, nunc,

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- dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
 et in ho - ra mor - tis, in ho - ra motis no - strae, in

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be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

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A - ve Ma - ri - al!
 A - ve Ma - ri - al!

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