

Hallelujah

Music by Leonard Cohen

D After guitar intro Bm D Bm 2nd time

Well I
Well your
Well
Well there

5 D play 4 times Bm

heard there was a se-cret chord that
faith was strong but you need-ed proof, you
ba-by I've been here be-fore I've
was a time when you let me know, what's

7 D Bm

Da-vid played and it pleased the Lord, but
saw her bath-ing on the roof her
seen this room and I've walked this floor, you know, I
real-ly go-ing on be-low, but

9 G A D A

you don't real-ly care for mu-sic do you. Well it
beau-ty in the moon-light o-ver-threw you. As she
used to live a-lone be-fore I know ya. And I've
now you ne-ver show that to me do you. But re-

13 D G A

goes like this, the fourth, the fifth the
tied you to her kit-chen chair she
seen your flag on the mar-ble arch and
mem-ber when I moved in you and the

15

Bm G

mi- nor fall and the ma- jor lift, the
broke your throne and she cut your hair, and
love is not a vict'- ry march, it's a
who- ly dove was mo- ving too, and

17

A F#/A# Bm

1.2.3.

baff- led king com- po- sing Ha- lle- lu- jah Ha- lle-
from your lips she drew the ha- lle- lu- jah
cold and it's a bro- ken ha- lle- lu- jah
ev'- ry breath we drew was ha- lle- lu- jah

21

G Bm

lu- jah Ha- lle- lu- jah Ha- lle-

25

G D A

lu- jah Ha- lle- lu-

29

D Bm D Bm G Bm

4.

jah Halle lu- jah Ha- lle- lu- jah Ha- lle-

Well your
Well
Well there

38

G D A

lu- jah Ha- lle- lu- jah

42 G D/F# Bm

46 G D/F# A/E

50 D Bm D Bm

54 G bridge A D A

58 D Guitar interplay G A Bm G

62 A Bm

66 G A

70 D Bm D Bm Well

may- be there's a god a- bove but All I've e- ver learned from love was

74 G A D A

how to shoot some- bo- dy who out- drew you. And it's

79 D G A Bm G

not a cry that you hear at night it's not some- bo- dy who has seen the light, it's a

83 A F#m/A# Bm
 cold and it's a bro- ken Ha- lle- lu- jah Ha- lle-

87 G Bm
 lu- jah Ha- lle- lu- jah Ha- lle-

91 G D A
 lu- jah Ha- lle- lu Ha- lle-

95 G Bm
 lu- jah Ha- lle- lu- jah Ha- lle-

99 G D A
 lu- jah Ha- lle- lu Ha- lle-

103 G Bm
 lu jah Ha- lle- lu- jah Ha- lle-

107 G D A
 lu- jah Ha- lle- lu
 Slow

111 G up tempo Bm/F# E Bm Bm/C#

115 Bm/D G G Bm NC
 Ha- lle-

119

G
Slow

A

D

lu- jah