

Five Forever

12

"Little Women"

Cue (JO):
"... who saved Amy and
made this day possible."

JO: "I want to declare before everyone. Before the world. That on this day of forgiveness...."

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

"...and joy. That you: Theodore Laurence the Third; who has valiantly lost all contests to me-- I declare you our brother:"

Musical score for measures 5-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **A Tempo** with a metronome marking of 134. The dynamic is *mf*. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The lyrics for measure 10 are: "JO: 'The brother we never had.'" The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamic is *sim.* (sustained). Measure numbers 13, 14, 15, and 16 are indicated above the staff. The lyrics for measure 13 are: "Swear to us your greatest oath of loy-al-ty. An oath as daz-zling as your charms." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

#12. Five Forever

2

17 **Laurie:** 18 z γ (tpt/hn) 19 **M/B/A:**

I swear I'll fol- low you like roy- al - ty. Come wear our ro - yal coat of

20 **Jo:** 21 22

arms. From now on we are joined And we shall not be part - ed. From

23 24 **Laurie:** 25 **M/B/A:**

this day on it's all for one And one for all forlife. We'll live like mus - ket-eers. To -

26 27 **Jo:** 28 **+Amy: +Beth: +Meg: +Laurie:**

geth - er we'll pre - vail. We'll be five for all for - ev - er from now

#12. Five Forever

29 30 **Beth:** 31

on. Now each of us must swear for all e-

Detailed description: This system contains measures 29, 30, and 31. Measure 29 shows a vocal line starting with a whole note 'on.' and a piano accompaniment with a sixteenth-note pattern. Measure 30 continues the piano accompaniment. Measure 31 features a vocal line with the lyrics 'Now each of us must swear for all e-' and a piano accompaniment with a similar sixteenth-note pattern.

32 33 34

ter - ni - ty: Our bond shall nev - er be un - done

f *mp*

Detailed description: This system contains measures 32, 33, and 34. Measure 32 has a vocal line with 'ter - ni - ty:' and piano accompaniment with a forte (*f*) dynamic. Measure 33 has a vocal line with 'Our bond shall nev - er be un - done' and piano accompaniment with a mezzo-piano (*mp*) dynamic. Measure 34 continues the piano accompaniment.

M/A/J: 35 36 **All:** 37

No - thing shall sev - er this fra - ter - ni - ty. We'll al - ways live and die as

No - thing shall sev - er this fra - ter - ni - ty. We'll al - ways live and die as

mf

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has two vocal lines (M/A/J and All) and piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 36 continues the vocal lines and piano accompaniment. Measure 37 continues the vocal lines and piano accompaniment.

#12. Five Forever

4

38 39 40

one. From now on we are joined And we shall not be part-ed. From

one. From now on we are joined And we shall not be part-ed.

f

Detailed description: This block contains the first system of the musical score, spanning measures 38 to 40. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 38 starts with a whole note 'one.' in both voices. Measure 39 contains the lyrics 'From now on we are joined' and 'From now on we are joined'. Measure 40 contains 'And we shall not be part-ed. From' and 'And we shall not be part-ed.'. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic marking in measure 39.

Jo: 41 All: 42 Jo:

this day on it's all for one And one for all for life. To -

And one for all for life.

Detailed description: This block contains the second system of the musical score, spanning measures 41 and 42. It features two vocal staves and a piano accompaniment. Measure 41 is marked 'Jo:' and contains the lyrics 'this day on it's all for one'. Measure 42 is marked 'All:' and contains 'And one for all for life. To -'. A second vocal line enters in measure 42 with the lyrics 'And one for all for life.'. The piano accompaniment continues with chords and moving lines in both hands.

Laurie: 43 All: 44 45

geth - er we will fight. Your bat - tles will be mine. We'll be

Detailed description: This block contains the third system of the musical score, spanning measures 43 to 45. It features two vocal staves and a piano accompaniment. Measure 43 is marked 'Laurie:' and contains the lyrics 'geth - er we will fight.'. Measure 44 is marked 'All:' and contains 'Your bat - tles will be mine.'. Measure 45 is marked 'All:' and contains 'We'll be'. The piano accompaniment continues with chords and moving lines in both hands, including a change in time signature from 4/4 to 2/4 in measure 44.

46 47 48

five for all for-ev-er from now on. GIRLS: "Speech! Speech!"

A little slower

49 Laurie: 50 51 52

On this won-der-ful day, One I'll nev-er for-get, It's won-der-ful. Nev-er for-

A Tempo

53 54 55 56

I am hon-ored to say I am yours. get Ahh Ahh Ahh

#12. Five Forever

6

Musical score for measures 57-58. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 57 starts with a piano dynamic (*f*) and features a melodic line in the right hand and a bass line in the left hand. Measure 58 continues the melodic and bass lines.

Musical score for measures 59-60. The piece continues with the same melodic and bass lines. Measure 59 and 60 show the continuation of the piano accompaniment.

Musical score for measures 61-63. Measure 61 and 62 continue the piano accompaniment. Measure 63 features a triplet of eighth notes in the right hand, marked with a '3' below it.

Vocal and piano score for measures 64-65. The vocal parts are for four girls and Laurie. The piano accompaniment is in the lower staves.

4 Girls:
From this day on we swear that

Laurie:
From this day on we swear that

The piano accompaniment for measures 64-65 includes a *ff* dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

66 we shall not be part-ed. From this day on, no mat-ter what, we're five for all for life. We'll

67

68

we shall not be part-ed. From this day on, no mat-ter what, we're five for all for life We'll

69 **Jo:** con-quer ev-ery foe. With our broth-er by our side.

70

71

72

MEG: "If John Brooke were here, he'd be our brother, too."

con-quer ev-ery foe.

sub. p

73 **Jo:** LAURIE: "Meg's in love." We'll con - sid - er an - y friend!

74

Laurie: We'll be

#12. Five Forever

8

75 **All:** 76 77 **All:**

We'll be five for all for-ev-er We'll be

loy-al to the end! We'll be five for all for-ev-er We'll be five for all for-ev-er, we'll be

78 79 80 81

five for all for - ev - er from now on! And on And

five for all for - ev - er from now on! And on And

82 83

on From now on!

on From now on!