

(Spoken:) Come here, baby. You know you drive me up a wall with the way you make good on all the nasty tricks you pull. Seems like we're makin' up more than we're makin' love. And it always seems you got something on your mind other than me.

Slowly, with a steady beat

Chord diagrams: A, F#m7, D, Dm, A, F#m7, D, Dm, A, D, F#m7, D, A, D, F#m7, D, E, F#m.

mf

Girl, you got to change your crazy ways, you hear me? Say you're leav-in' on a sev-en-thir-ty train and that you're You're pack-in' up your stuff and talk-in' like it's tough and tryin' to head-in' out to Hol-ly-wood. tell me that it's time to go, Girl, you been giv-in' me that line so man-y times it kind-a but I know you ain't wear-in' noth-in' un-der-neath that o-ver-

gets like feel-in' bad looks good. coat, and it's all a show. That kind-a lov-in' turns a That kind-a lov-in' makes me wan-na

man _ to a slave. _ That kind-a lov - in' sends a
 pull _ down the shade. _ That kind-a lov - in', now I'm

man _ right to his grave. } I go cra - zy, cra - zy.
 nev - er gon-na be the same. }

1,2. Ba - by, I go cra - zy. _____ You turn it on, then you're
 3. Cra - zy for you ba - by. _____ I'm los - in' my mind, girl, 'cause

gone. Yeah, you drive me } cra - zy, cra - zy,
 I'm go - in' cra - zy }














To Coda 









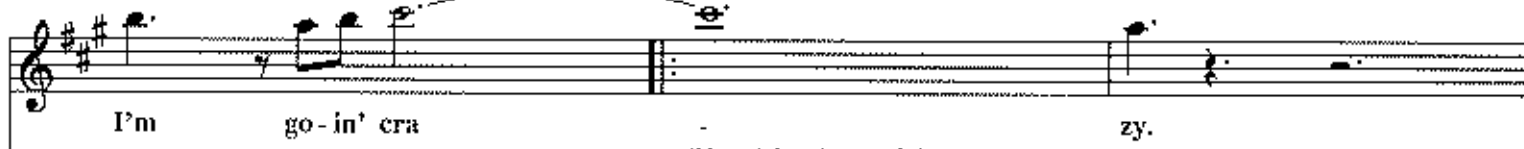


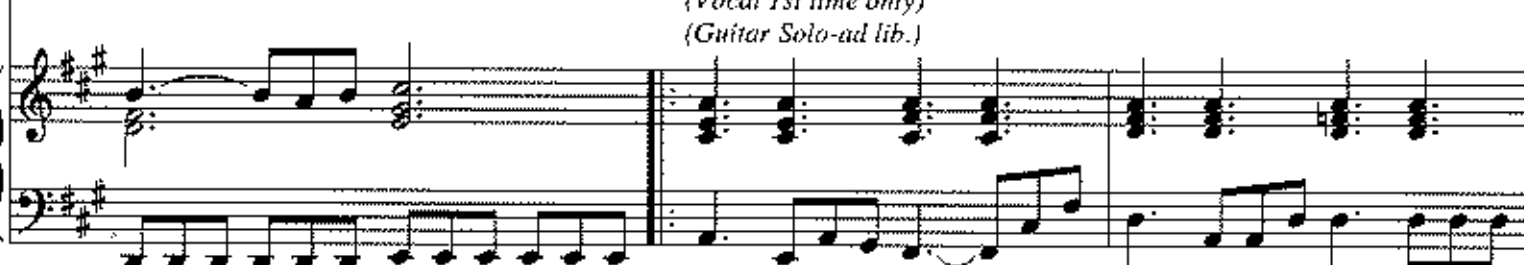
















(Vocal 1st time only)
(Guitar Solo-ad lib.)



1  

2  







I need — your love. Hon-ey, — yeah, I need — your



D.S. al Coda

love.

CODA



You turn it on, then you're



gone. Yeah, you drive me... Ooh.



Repeat ad lib. and Fade

Ooh.