

For SATB a cappella

Performance Time: Approx. 3:00

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩} = \text{♩} \text{ } ^{\text{r}3}$)

p

Soprano
Alto
Tenor
Bass

In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

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p

Piano
(For rehearsal only)

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

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mp 9

long. I spoke to you in cau-tious tones; you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones; you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones; you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones; you an-swered me with no pre-

mp 9

tense. And still I feel I said too much. My si-lence is my self - de-

tense. And still I feel I said too much. My si-lence is my self - de-

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poco cresc. 17

fense. Oo

poco cresc.

fense. Oo

poco cresc.

fense. Oo

poco cresc.

Solo And ev-'ry-time I've held a rose — it seems I on - ly felt the thorns..

fense. Oo

17

poco rit.

oo

poco rit.

oo

poco rit.

oo

And so it goes — and so it goes, — and so will you soon I sup -

poco rit.

oo

poco rit.

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

pose.

(tutti) p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

take. _ So I will share this room with you. And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

33 *poco cresc.*

break. Oo

poco cresc.

break. Oo

poco cresc.

break. Oo

And this is why my eyes are closed, it's just as well for all I've seen.

Solo

break. Oo

poco cresc.

33

poco cresc.

And so it goes and so it goes *poco rit. (tutti)*

Solo *p* ah oo *poco rit.*

p ah oo *poco rit.*

p ah oo *poco rit.*

And so it goes and so it goes and you're the only one who *poco rit.*

p ah oo

poco rit.

41
pp a tempo
 So I would choose_ to be with you. That's if the choice were mine to...
pp a tempo
 So I would choose_ to be with you. That's if the choice were mine to
pp a tempo
 So I would choose_ to be with you. That's if the choice were mine to
 knows.
pp a tempo
 (tutti)
 So I would choose_ to be with you. That's if the choice were mine to

41
pp a tempo

mf *molto rit.* *f* *p* *Slower*
 make. But you can make de- ci- sions too. And you can have this heart to break...
mf *molto rit.* *f* *p*
 make. But you can make de- ci- sions too. And you can have this heart to break...
mf *molto rit.* *f* *p*
 make. But you can make de- ci- sions too. And you can have this heart to break...
mf *molto rit.* *f* *p*
 make. But you can make de- ci- sions too. And you can have this heart to break...
 Slower

mf *molto rit.* *f* *p*

A tempo

pp legato [49]

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp legato

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp legato

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp legato

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A tempo [49]

pp

pp

rit.

Slower

(long)

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp

rit.

pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp

rit.

pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp

rit.

pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

Slower

pp

rit.

pp

pp

AND SO IT GOES - SATB

