

# AIN'T NO OTHER MAN

Words and Music by  
C. AGUILERA, C. MARTIN,  
K. DIOGUARDI, C. ROANE, H. BEATTY

Freely

Chord diagrams:  $A\flat_9$ ,  $B7(\flat 5)$ ,  $F/A$ ,  $G\flat maj7/D\flat$ ,  $C13$

The piano introduction consists of five measures. The first measure is marked *mf*. The chords are  $A\flat_9$ ,  $B7(\flat 5)$ ,  $F/A$ ,  $G\flat maj7/D\flat$ , and  $C13$ . The melody is in the right hand, and the bass line is in the left hand.

Moderately fast  $\text{♩} = 132$

$Fm7$

Hey! \_\_\_\_\_ Do your thing, honey!

The first line of the song features a vocal melody starting with "Hey!" and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Verse:

$Fm$

$B\flat$

$Fm$

1. I could feel it from the start. \_\_\_\_\_ Could-n't stand\_ to be a - part. \_\_\_\_\_  
2. See additional lyrics

The verse consists of two lines of music. The first line has lyrics "1. I could feel it from the start. \_\_\_\_\_ Could-n't stand\_ to be a - part. \_\_\_\_\_" and "2. See additional lyrics". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

$B\flat$

$Fm$

$B\flat$

$Fm$

Some-thing' 'bout you caught my eye. \_\_\_\_\_

The second line of the verse features the lyrics "Some-thing' 'bout you caught my eye. \_\_\_\_\_". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Db7

C7



Some-thin' moved me deep in - side. \_\_\_\_\_ I don't know what you did, boy, but you had

Bb

Fm

N.C.



it. \_\_\_\_\_ And I've been hooked ev - er since. \_\_\_\_\_ I told my

Bb

Fm

moth-er, my broth-er, my sis - ter and my friends. Told the oth - ers, my lov - ers, both

Bb

Fm

Bb

Fm



past and pre-sent tense, that ev - 'ry time I see you, ev - 'ry - thing starts mak-ing sense. \_\_\_\_\_

Chorus:



3

Do your thing, honey! Ain't no oth-er man that can stand



up next to you. Ain't no oth-er man on the plan - et \_\_\_\_ does what you do. You're \_\_\_\_



\_\_\_\_ the kind of guy a girl finds in a blue moon. You got soul, you got class. You got



style, you're bad - ass. Ain't no oth - er man, it's true. \_\_\_\_ Ain't no oth-er man but \_\_\_\_

Fm7



1.

2.

N.C.

— you. *Break it down, now!* Ain't no oth-er, ain't,

ain't no oth-er. (Oth - er.) Ain't no oth-er, ain't, ain't no oth-er lov-er. Ain't no oth-er, I,

D $\flat$ 7



C7



I, I need no oth - er. Ain't no oth - er man but you, oh.

Bridge:

D $\flat$ 7



C7



You are there when I'm a mess, talk me down from ev -

D $\flat$ 7

C7



D $\flat$ 7

C7



N.C.

- 'ry ledge, give me strength, boy, you're the best. You're the on-ly one who's ev-er

B $\flat$

Fm



passed ev - 'ry test. Ain't

*Chorus:*

Fm

B $\flat$

Fm



no oth-er man that can stand up next to you. Ain't no oth-er man on the plan - et

B $\flat$

Fm

B $\flat$

Fm



does what you do. You're the kind of guy a girl finds in a blue moon. You got

D $\flat$ 7 C7

B $\flat$  Fm

soul, you got class. You got style, you're bad-ass. Ain't no oth-er man, it's true. \_ Ain't no oth-er man but \_

1. Fm7 2. Fm7

— you. — you.  
Oh, now I'm tell-ing you so. Ain't no oth-er man but you. Ain't \_

Fm7

*Repeat ad lib. and fade*

Verse 2:  
 Never thought I'd be alright  
 Till you came and changed my life.  
 What was cloudy now is clear.  
 You're the light that I needed, yeah.  
 You got what I want, boy, and I want it.  
 So keep on givin' it, oh.  
 So tell your mother, your brother,  
 Your sister and your friends.  
 Tell the others, your lovers,  
 Better not be present tense.  
 'Cause I want everyone to know  
 That you are mine and no one else's.  
 (To Chorus:)