

I've Been (from Next To Normal)

Brian Yorkey

Tom Kitt

Mid-Tempo Pop ♩ = 88

4

Stand-ing in__ this room, well I won-der what comes now. I

7

know I have to help her, but hell if I know how... And all the times that I've been told_ the way

mp

mp

10

— her ill-ness goes_ the truth of it_ is no one real-ly knows_ And

Fm⁷ D^bsus² Fm⁷ D^b/E^b A^b

13

ev-ery- day_ this act_ we act_ gets more and more ab surd; and all my fears just sit in- side_ me

G^b(add⁹) D^bsus² D^b A^b G^b(add⁹)

16

scream-ing to_ be heard. I know they won't, though not a sin-gle word_ I was here

D^bsus² D^b A^b B^bm A^b/C A^b/G^b G^bsus² G^b

mp sub.

19

— at her side— whenshe called— whenshe cried,— howcould she leave me on— my own?

Chords: A^b, E^b, A^b, D^b(add⁹), A^b, E^b

22

— Will it work?— This cure?There's no way to be sure,

Chords: D^b(add⁹), A^b, E^b, A^b/C

25

— but I'm wear-y to— the bone.— And when-ev-er she— goes fly-

Chords: Cm⁷, *f*

28

- ing I keep my feet right on the ground.

Fm7 A^b7 D^b

31

Oh, now I need a lift and there's no one a- round.

C^b G^b/B^b A^bm7 D^b/A^b

34

Hey

A^bm7 D^b/E^b A^b *f*

37

mp

Oh Aaah

$G^b(\text{add}^9)$ A^b

40

(falsetto)

ooh no And I've

E^b

43

ne-ver had_ to face_ the world with- out_ her at_ my side, now I'm stroll-ing right be- side_ her as the black

$G^b(\text{add}^9)$ $D^b\text{sus}^2$ D^b A^b $G^b(\text{add}^9)$

mf

46

— hole o - pens wide... Mine is just a slow-er su - i- cide...

D^bsus² D^b A^b B^bm⁷ A^b/C A^b/G^b

49

I've been here... for the show, eve-ry high, eve - ry low...

G^bsus² A^b E^b/A^b A^b D^b(add⁹)

52

but it's the worst we've ev-er known... She's been hurt... and how... but I can't

A^b E^bsus E^b D^b(add⁹) D^b A^b/D^b D^b A^b E^bsus E^b
cresc. - - - - -

55

— give up now, 'cause I've nev - er been

rit.
Colla voce

A^b/C D^bsus² D^b

58

— a- lone. I could nev-er be a- lone.

rall.

E^b/D^b D^bsus² E^b/D^b D^bsus²