

TENOR SAX

GONE WITH THE WIND

HANK MOBLEY'S SOLO FROM ART BLAKEY'S RELEASE
"THE JAZZ MESSENGERS AT THE CAFE BOHEMIA, VOL. 2"

TRANSCRIBED BY
CHARLES MCNEAL

G MIN C7 F D7 G MIN C7 F

B MIN E7 A F#7 B MIN E7 A

A MIN G#o7 G MIN C7

F E7(#5) Eb7 D7(b9) G MIN C7 G MIN C7

F D7 G MIN C7 F B MIN E7 A F#7

B MIN E7 A G MIN D MIN G MIN C7

A∅ D7(b9) G MIN C7 F A∅ D7

CHORD CHANGES CONTINUE

37 38

41 42

46 47

51 52

55 56

60 61

65 66

70 71

GONE WITH THE WIND (CONT.)

Musical staff 1, measures 74-77. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. Measure 74 starts with a fermata over the first note.

Musical staff 2, measures 78-80. This staff features several triplet markings (indicated by a '3' over the notes) and continues the melodic line with eighth and quarter notes.

Musical staff 3, measures 81-83. The melody continues with eighth and quarter notes, including some beamed eighth notes.

Musical staff 4, measures 84-88. This staff contains two triplet markings (indicated by a '3' over the notes) and continues the melodic development.

Musical staff 5, measures 89-93. The melody continues with eighth and quarter notes, featuring two triplet markings (indicated by a '3' over the notes).

Musical staff 6, measures 94-98. The final staff on the page, containing measures 94-98. It includes two triplet markings (indicated by a '3' over the notes) and concludes with a double bar line.