

WHICH WAY'S THE PARTY?

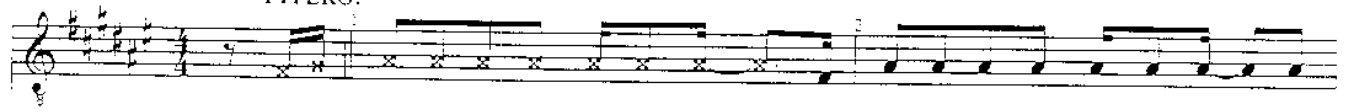
[Rev. 7/20/02]

Music and Lyrics by
STEPHEN SCHWARTZ

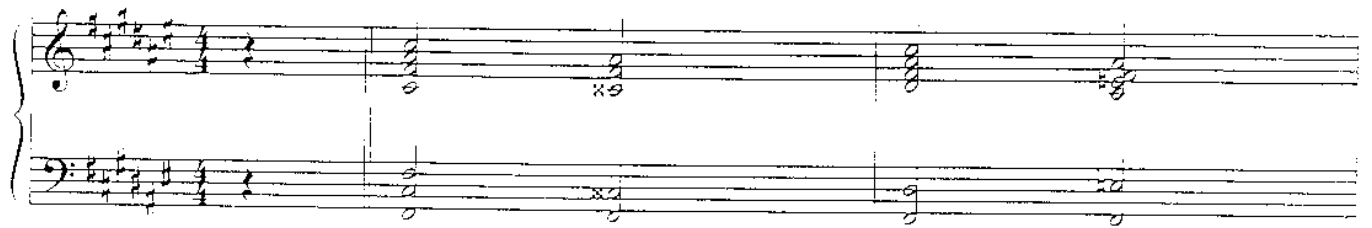
CUE: FIYERO: 'Fortunately—I'm up to it!'

Freely; Colla Voce

FIYERO:



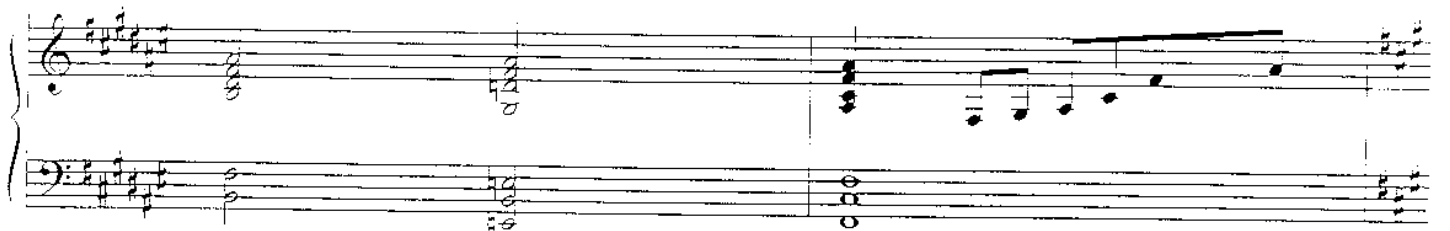
In an in - sti - tu - tion such as Shiz. the a - ca - de - mic pres - sure is in -



BOQ: 'You can say that again!'



tense e - nough to bring on non - di - ges - tion... When you're sur -



roun - ded by au - thor - i - ties you can lose track of your pri - or - i - ties, Which is



7 8 9 //

why ! pose this all im - por - tant ques - tion: Which way's the par

Bright; Slightly Swung ♩ = 172*(STUDENTS chuckle/acknowledge)*

10 11 12 13 //

ty? Which way's the next keg of Win - kie beer? Let's have too

14 15 16 //

much to han - dle, stir up a scan - dal, and hang from a chan - de - lier!

17 18 19 //

Which way's the par - ty? By now I

20 hope it's be - co - ming clear 21 which way's the par - ty 22

FIYERO: "So—What's the most swankified place in town?
BOQ: "That would be the Ozdust Ballroom."

23 The par - ty is here! 24 25 26

FIYERO: "Perfect!"

27 28 29

30 Let's go down to the Oz - dust Ball - room, We'll meet there la - ter to - night. 31 32

32 We can dance 'til it's light. Leave the

Detailed description: This system contains measures 32 through 35. The vocal line starts with a whole rest in measure 32, then begins in measure 33 with the lyrics 'We can dance 'til it's light. Leave the'. Measure 34 has a triplet of eighth notes. Measure 35 continues the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36 books on their shelves, Take our bad selves

Detailed description: This system contains measures 36 and 37. The vocal line continues with 'books on their shelves, Take our bad selves'. Measure 36 has a triplet of eighth notes. Measure 37 continues the vocal line. The piano accompaniment continues with eighth-note bass and chords.

38 right on down to the Oz - dust Ball - room. We'll wear our fan - ci - est duds,

Detailed description: This system contains measures 38 through 40. The vocal line continues with 'right on down to the Oz - dust Ball - room. We'll wear our fan - ci - est duds,'. Measure 38 has a triplet of eighth notes. Measure 39 continues the vocal line. Measure 40 continues the vocal line. The piano accompaniment continues with eighth-note bass and chords.

41 and I'll buy the first round of suds!

Detailed description: This system contains measures 41 through 43. The vocal line continues with 'and I'll buy the first round of suds!'. Measure 41 has a triplet of eighth notes. Measure 42 continues the vocal line. Measure 43 continues the vocal line. The piano accompaniment continues with eighth-note bass and chords.

44 That's my sug-ges - tion to 45 an-swer the ques - tion: 46 Which way's _____ the par -

Which way's _____ the par -

ty?!

48 It's time to 49 pin on a bou - ton-niere _____ 50 I found a

ty?!

The musical score is written for piano and voice. It consists of six systems of music. The first system shows the vocal line starting at measure 44 with the lyrics 'That's my sug-ges - tion to' and ending at measure 46 with 'Which way's _____ the par -'. The piano accompaniment for this system is shown in the second system. The third system shows the piano accompaniment for measures 44-46. The fourth system shows the vocal line starting at measure 48 with the lyrics 'It's time to' and ending at measure 50 with 'I found a'. The piano accompaniment for this system is shown in the fifth system. The sixth system shows the piano accompaniment for measures 48-50. The score includes measure numbers 44, 45, 46, 48, 49, and 50. The lyrics are: 'That's my sug-ges - tion to an-swer the ques - tion: Which way's _____ the par -', 'Which way's _____ the par -', 'ty?!', 'It's time to pin on a bou - ton-niere _____ I found a', and 'ty?!'. The piano part features chords and melodic lines in both hands.

51 52 53

lounge we can loll in where mo-rals are fal - len. Who wants to vol - un - teer?

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line. Measure numbers 51, 52, and 53 are indicated above the vocal staff.

54 55 56

GALINDA: Me! Let's have us a par - ty!

A: Me! ALL: ME! Let's have us a par - ty!

B: Me! T: Me! ME! Let's have us a par

This system contains measures 54 through 56. It features a vocal line for GALINDA and a piano accompaniment. Below the piano staff, there are three separate vocal lines for parts A, B, and T, each with their own lyrics. Measure numbers 54, 55, and 56 are indicated above the main vocal staff.

By now I hope it's be - com - ing clear ——— which — ways the

By now I hope it's be - co - ming clear ——— which ways the

par - ty ——— The par - ty is

par - ty ———

8e

Detailed description: This is a musical score for a piano and vocal performance. It consists of six systems of music. The first system shows the vocal line starting at measure 57 with the lyrics 'By now I hope it's be - com - ing clear' and the piano accompaniment. The second system continues the vocal line at measure 58 with the lyrics 'By now I hope it's be - co - ming clear' and the piano accompaniment. The third system shows the piano accompaniment for measures 59-60. The fourth system shows the vocal line starting at measure 61 with the lyrics 'par - ty' and the piano accompaniment. The fifth system continues the vocal line at measure 62 with the lyrics 'The par - ty is' and the piano accompaniment. The sixth system shows the piano accompaniment for measures 63-64, ending with a double bar line and a '8e' marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

52 63 64 65

here!

BOQ: "Miss Galinda—uh— if you need an escort
to the Ballroom, well, I'd be happy to..."

GALINDA: "Why, Boq-- how very kind! But you
know what would be even kinder?"

66 67

E7m

GALINDA:

68 69 70 71

See that tra - gic - 'ly beau - ti - ful girl o - ver there, in that chair? is it

72 73 74 75

fair we get to go and have fun and not she? Gee—

76 I would feel so much bet - ter if some - bo - dy were to ask

F#m F#m(Ma7) F#m7 B⁹ EMa⁹

Rit. Freely; Colla Voce

79 her... Why, that per - son would shine like a star, on - ly bright - er, and

Ebm¹¹ Ab⁷ Db

82 he d be my he - ro BOQ: Oh, Boq, real - ly!

83 Well, I could in - vite her...

Ebm¹¹ Ab⁷ Db

85 *3* *3* 86 87

You would do that for me!?

85 86 87

85 86 87

BOQ: "Except -- she's the Governor's daughter, and I'm just a common Munchkin..."
 GALINDA: "You are? Aren't you rather tall for a Munchkin?"
 BOQ: "Yes, but I'm still a Munchkin, and..."
 GALINDA: "All right, Boq, if you'd rather not help me --"
 BOQ: "No, no, I'll do it. I would do anything for you, Miss Galinda."

A Tempo

88 *3* *3* *3* 89 90 91

88 89 90 91

88 89 90 91

92 *3* *3* *3* 93 94 95

92 93 94 95

92 93 94 95

GALINDA: (to Fiyero)
 "So, you'll be picking me up around eight?"

96 97 98 **FIYERO:** 99

Eight? Great... Its a date... Bu:

96 97 98 99

96 97 98 99

160 don't be late be-cause I won't wait... Don't be late be-cause

Don't be late be-cause

Don't be

163 I won't wait... Don't be late be-cause I won't, I won't

I won't wait.. Don't be late be-cause I won't, I won't

late be-cause I won't Don't be late be-cause I won't

The musical score consists of piano and vocal parts. The piano part is written in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and eighth notes. The vocal part is written in a single staff with a treble clef and includes lyrics for two different voices. The lyrics are: "don't be late be-cause I won't wait... Don't be late be-cause", "Don't be late be-cause", "Don't be", "I won't wait... Don't be late be-cause I won't, I won't", "I won't wait.. Don't be late be-cause I won't, I won't", and "late be-cause I won't Don't be late be-cause I won't". Measure numbers 160, 162, 163, 164, and 165 are indicated above the vocal lines.

106 107 108

wait!
wait!

Don't be late be-cause I won't I won't wait no I won't

109 110 111

Which way's the par - ty? Which way's the next

wait! Which way's the par - ty? Which way's the next

112 113 114
keg of Win - kie beer? We'll start it out an - tic, and

keg of Win - kie beer?

keg of Win - kie beer?

115 116 117
then get ro - man - tic— I'll be the chan - ti - cleer—

then get ro - man - tic— I'll be the chan - ti - cleer—

then get ro - man - tic— I'll be the chan - ti - cleer—

an - nounc - ing a par - ty! Let's

Par - ty! Let's

heat up the at - mos - phere! _____ Which ___ way's the par - ty...

heat up the at - mos - phere! which way's the

The musical score is written for Piano and Voice. It consists of two systems of music. The first system covers measures 118 to 120, and the second system covers measures 121 to 123. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "an - nounc - ing a par - ty! Let's Par - ty! Let's heat up the at - mos - phere! _____ Which ___ way's the par - ty... heat up the at - mos - phere! which way's the".

24 Which way's the par - ty... 25 Which way's the

par - ty which way's the par - ty Which way's the

137 par - ty? 138 139 140 Right

par - ty par - ty Right

par - ty par - ty

816...

Detailed description: This is a musical score for a piano and vocal performance. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music. The first system shows the vocal line starting at measure 24 with the lyrics 'Which way's the par - ty...' and measure 25 with 'Which way's the'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system continues the vocal line with 'par - ty which way's the par - ty Which way's the'. The piano part continues with similar accompaniment. The third system shows measure 137 with the lyrics 'par - ty?' and measure 140 with 'Right'. The vocal line has a long note in measure 138 and 139. The piano part continues. The fourth system shows measure 138 with 'par - ty' and measure 139 with 'par - ty', followed by measure 140 with 'Right'. The vocal line has a long note in measure 138 and 139. The piano part continues. The fifth system shows measure 140 with 'par - ty' and measure 141 with 'par - ty', followed by measure 142 with '816...'. The piano part continues with a more active accompaniment in the right hand.

here! the party is here

here!

The image shows a musical score for a song. It consists of four staves. The top staff is the vocal line, with lyrics 'here!' and 'the party is here' written below it. The second and third staves are piano accompaniment, with the word 'here!' written above the second staff. The bottom two staves are the grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and chords.

