

# 'The Music of the Night'

*Music by Andrew Lloyd Webber  
Lyrics by Charles Hart  
Additional lyrics by Richard Stilgoe*

*Andante*

*mf* *p*

*D $\flat$*  *A $\flat$ D $\flat$*  *D $\flat$*  *A $\flat$ D $\flat$*  *D $\flat$*  *A $\flat$ D $\flat$*

Night time shaup - ces

*D $\flat$*  *A $\flat$ D $\flat$*  *D $\flat$*  *A $\flat$ D $\flat$*  *G $\flat$*  *A $\flat$*

heightens each sen - sa - tion, dark - ness wakes and stirs i - ma - gi - na - tion.

*G $\flat$*  *D $\flat$*  *G $\flat$*  *D $\flat$*  *G $\flat$*  *C $\flat$*  *G $\flat$*

Si - lent - ly the sen - ses a - band - on their de - fer - ces, help - less to re - sist the notes!



Db A7      Gb/A6      Ab7      D9

writes for I compose the music of the night.

D9      A7/D9      D9      A7/D9      D9      A7/D9

Slow - ly, gent - ly, night un - furls its splen - dour; grasp it, sense it.

*mf*

G7      Ab      G9      D9      Gb      D9

re-vo-lu-tion-ary and ten - der. Hear - ing is be - liev - ing, mu - sic is de - ceiv - ing.

*p*

G9      Cb      Gb      D9/Ab      Gb/A9      A97

hard as light-ning, soft as can-de - light. Dare you trust the mu - sic of the

right? Close your eyes, for your eyes will only tell the truth and the

truth is-n't what you want to see. In the dark it is easy to pre-

tend that the truth is what it ought to be.

Soft - ly, deit - ly, music shall en-ess you: hear it, feel it

Chords: G<sub>6</sub> A<sub>b</sub> G<sub>b</sub> D<sub>5</sub> G<sub>b</sub> D<sub>9</sub>

secretly possess you Open up your mind, let your fantasies unwind in this

Chords: G<sub>6</sub> C<sub>5</sub> G<sub>6</sub> D<sub>7</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>5</sub> A<sub>b</sub>7

darkness which you know you cannot fight, the darkness of the music of the

Chords: D<sub>5</sub> B L

night. Close your eyes, start a journey through strange new world; leave all

Chords: A E<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>6</sub>7

thoughts of the world you knew before. Close your eyes and let music set you

D<sub>2</sub> (C) *rit* Fm C F  
 on-ly then can you be-long to me.

Db Ab-Db Db Ab-D<sub>2</sub> D<sub>2</sub> Ab-Db  
*meno mosso*  
 Flou-ing, tall-ly, sweet in-tax-i-ca-tion: touch me, trust me.

Gb Ab G<sub>7</sub> Db Gb Db  
 sa- your each sen-sa-tion. Let the dream be-gin. let your dark-er side give in to the

Gb G<sub>7</sub> Db-Ab Gb/A<sub>5</sub> Ab<sub>7</sub>  
 power of the mu-sic that I write. the power of the mu-sic of the

Db *a tempo f<sup>o</sup>* Ab:Db Db Ab:Db Eb Ab:Db

night.

Gb:Db Ab:Db Gb D:G Gb Db

Gb *rall.* C Gb D:Ab Gb/As Ab7

You a - lone can make my song take flight, help me make the mu - sic of the

Gb *tento* Ebm Dm C Db

night.