

# EVERY BREATH YOU TAKE

Words and Music by  
STING

Medium Rock

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

The second system continues the piano accompaniment. The right hand plays a melody of eighth and quarter notes, while the left hand maintains a consistent eighth-note bass line.

The third system contains the first vocal line and its piano accompaniment. The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. A guitar chord diagram for G major is shown above the vocal line.

Ev - 'ry breath you take ev - 'ry move you

The fourth system contains the second vocal line and its piano accompaniment. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef. Guitar chord diagrams for E minor and C major are shown above the vocal line.

make, ev - 'ry bond you break ev - 'ry step you take,

<http://pianomusicsheet.blogspot.com>

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Dsus



Em



D7sus



G



I'll be watch-ing you,

Ev - 'ry sin - gle day

ev - 'ry word you say,

ev - 'ry game you play

ev - 'ry night you stay, I'll be watch-ing you,

Oh, can't you see

you be - long to me.



A7



How my poor heart aches with ev - 'ry step you

D



D7sus



G



take. Ev - 'ry move you make Ev - 'ry vow you

Em



C



break, ev - 'ry smile you fake ev - 'ry claim you stake,

D



Dsus



Em



To Coda

I'll be watch - ing you.



E $\flat$ 

F



Since you've gone I been lost with - out a trace, I dream at night I can on -

- ly see your face, I look a - round but it's you I can't re - place,

F

E $\flat$ 

I feel so cold and I long for your em - brace, I keep cry - ing bab -

- y bab - y please.







First system of piano accompaniment with treble and bass staves.



D.S. al Coda

⊕ CODA



Vocal line: Oh can't you...  
Piano accompaniment for the first vocal phrase.

Vocal line: Ev - 'ry move... you make Ev - 'ry step... you take,  
Piano accompaniment for the second vocal phrase.



Vocal line: I'll be watch - ing you.  
Piano accompaniment for the third vocal phrase.



Vocal line: I'll be watch - ing you...  
Piano accompaniment for the final vocal phrase.