

Fields of Gold

STING

Arr. by Ludy

tempo = 80

Piano

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The left hand plays a simple bass line with quarter notes G2, B1, D2, and E2.

The piano accompaniment for the first line of lyrics. The right hand continues the melodic line from the introduction, and the left hand continues the bass line. The lyrics "You'll re -" are positioned at the end of the first staff.

The piano accompaniment for the second line of lyrics. The right hand plays a melodic line with lyrics "mem - ber me when the west wind moves a -". The left hand continues the bass line.

The piano accompaniment for the third line of lyrics. The right hand plays a melodic line with lyrics "mong the fields of bar - ley You can tell the sun in his". The left hand continues the bass line.

jea - lous sky As we walk in fields of gold So she

took stay her love with me For to you gaze be a - while my love A - A -

mong mong the fields of bar - ley ley In his And you can

arms tell she fell the sun as her hair in his jea - lous sky A - when we

mong walk the fields of gold gold Will you I ne-ver made

pro - mi - ses light - ly

And there have been

some that I've bro - ken

But I swear in the

days still left We'll walk in fields of

gold We'll walk in fields of gold

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The treble clef staff shows a melodic line with eighth notes and some sixteenth-note runs. The bass clef staff provides a steady accompaniment with eighth notes.

Third system of musical notation. The treble clef staff features a more active melodic line with sixteenth-note patterns. The bass clef staff continues with a consistent eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with some sixteenth-note runs. The bass clef staff maintains the eighth-note accompaniment.

Fifth system of musical notation, the final system on the page. It begins with a fermata over a note in the treble clef. A section symbol (a circle with a diagonal slash) is placed above the first measure of the treble clef staff. The music concludes with a final note in the treble clef and a whole rest in the bass clef.

Ma - ny years have passed since those

sum - mer days a - mong the fields of bar -

ley See the child - ren run as the

sun goes down as you lay in fields of gold You'll re -

mem - ber me when the west wind moves a -

mong the fields of bar - ley you can tell the sun in his

jea - lous sky When we walked in fields of

gold when we walked the fields of gold when we

walked the fields of gold