

# I AIN'T GOT TIME

CUE:

ROBERTA: "And you are wasting my time."

Tempo di Aretha

ROBERTA:

And I ain't got time for nothin' but love, and it's that time. I ain't got

[Org]

Sub

Em<sup>7</sup> A Em<sup>7</sup>

[Pno]

+Bs

time for nothin' but love, so don't be wastin' none of mine. Oh, I ain't got time for nothin' but love, 'cause you know

B<sup>7</sup> *ad lib.* Em<sup>7</sup>

life ain't got e-nough of time to be was-tin' time on an-y-thing but love.

A Em B Em

10 Lord, I know the Bi - ble says \_\_\_ we should spread our love a round. But my woman was getting bib - lical with

[Pno]

10 11 12

*mp* B *Bluesy ad. lib* Em B

13 ev'-ry girl in town. \_\_\_ For - give they say at Sun day mass, \_\_\_ and I'm noth in' if not de vout. So, for

13 14 15

Em *f* A<sup>7</sup> E<sup>7</sup>

16 give me Lord, this one tres pass, but I kicked her ass right out. 'Cuz I ain't got time for noth in' but love, and it's that

16 17 18

B<sup>7</sup> Em [Org] gliss Em<sup>7</sup> A<sup>7</sup> [Pno]

19 time. I ain't got 20 time for nothin' but love 21 so don't be wastin' none of mine. Oh, I ain't got

**DINER #1:** Can I have my cof - fee now?\_\_

**DINER #2:** Blue plate spec ial. Please.\_\_\_\_\_

**DINER #3:** Can I have my veg

Em<sup>7</sup> B<sup>7</sup>

22 time for noth-in' but love, 23 cause\_\_ you know life ain't got enough\_\_ of time\_\_ to be

**DINER #1:** Grilled\_\_ Cheese.

**DINER #1:** Side of french fries.\_\_\_\_

**DINER #2:** gie bur-ger now?\_\_\_\_\_

**DINER #3:** Ket - chup.

Em<sup>7</sup> A Em

Musical score for measures 24-25. The score includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 contains the lyrics "was - tin' time on an - y - thing — but love." Measure 25 contains the lyrics "Cause I ain't got time." and "Don't waste my time. —". The piano accompaniment features chords B and Em, with a "Bluesy ad. lib" instruction for the piano part.

Musical score for measures 26-28. The score includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 contains the lyrics "Lord, I hate to bug — you, but I'd like — to ask if I may. Could you some day send me some one who won't". Measure 27 contains the lyrics "Lord, I hate to bug — you, but I'd like — to ask if I may." Measure 28 contains the lyrics "Could you some day send me some one who won't". The piano accompaniment features chords B, Em, and B, with a "Bluesy ad. lib" instruction for the piano part.

29 dump me the next day?\_\_\_ I'm not ask-ing for per fec - tion or\_\_\_ a heav en ly par-a-gon. Just some on-

DINER #1:  
Hoo! Hoo!\_\_\_\_\_Ooo! Ooo! Ooo!\_\_\_\_\_

DINER #2/3:  
Hoo! Hoo!\_\_\_\_\_Ooo! Ooo! Ooo!\_\_\_\_\_

29 Em 30 *mf* A<sup>7</sup> 31 Em<sup>7</sup>

32 strong enough to rip my head\_\_\_off, but smart enough to sew it back on. 'Cuz I ain't got time for nothin' but love, and it's that

Hoo! Hoo!

[Org] 34

B<sup>7</sup> Em [Pno] Em<sup>7</sup> A<sup>7</sup>

35 time. I ain't got time for noth-in' but love, so don't be

Oh it's that time. Oh don't be

36

Em<sup>7</sup>

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest in measure 35, then sings 'time. I ain't got time for noth-in' but love, so don't be' in measure 36. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one sharp (F#).

37 wast - in' none of mine. Oh, I ain't got time for noth-in' but love, 'cause you know

was - tin' none of mine. Tick tock, your

38

B<sup>7</sup> *ad lib.* Em<sup>7</sup>

Detailed description: This system contains measures 37 and 38. The vocal line continues with 'wast - in' none of mine. Oh, I ain't got time for noth-in' but love, 'cause you know' in measure 37, and 'was - tin' none of mine. Tick tock, your' in measure 38. The piano accompaniment includes a section of slurs in the right hand for measure 37, indicating a *liberté* section, and then resumes with chords in measure 38. The key signature remains one sharp.

39 40 41

life ain't got e-nough\_\_ of time\_\_ to be was-tin' time on an y thing\_\_ but love.

luck's run out the clock. So don't waste my\_\_ precious time.

Don't waste my time.

A Em B Em

**ROBERTA:** "Padre' You and mc arc pretty tight now, right! So I do hope you can appreciate this in the spirit in which it is intended."

42 43 44 45

[Pno]

*mp* B *Bluesy ad. lib* Em B Em *f*

46 try to lead the good life. I do 47 pe-nance for my mis - deeds. But on

Hoo! Hoo! Ooo! Ooo! Ooo!

46 A<sup>7</sup> 47 Em<sup>7</sup>

48 Sat - ur - day night when the moon is right, Lord I 49 got wo - man - ly needs. So she ain't got

**DINERS #1, #2, #3:**

Hoo. Hoo.

48 B<sup>7</sup> 49 Em

*gliss.*



ROBERTA:

50 time for nothin' but love, and its that time. 51 I ain't got time for nothing but love, 52 so don't b

DINER #1:

Oh it's that time.\_\_\_\_

Oh,\_\_\_\_\_ don't\_\_\_\_ be

DINER #2/3:

50 [Org] Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> 51 52

[Pno]

53 wastin' none of mine.\_\_\_\_ Oh, I ain't got time for nothin' but love 'cause\_\_\_\_ you know life ain't got e-nough\_\_\_\_ of time\_\_\_\_ to be. 54 55

wasting none of mine.\_\_\_\_ Tick tock, your luck's run out the clock. So don't

53 B<sup>7</sup> *ad lib.* 54 Em<sup>7</sup> 55 A Em

56 was tin' time on anything — but love. I'm not was tin' time on anything — but

waste my — precious time. — Don't waste my time. — So don't waste my — precious time.

B Em B

CUE: "Thank you Jesus!"

59 love. I'm not was-tin' time on an-y-thing — but

— Don't waste my time. —

60 61

Em B<sup>7</sup> *Cadenza ad lib.*

Double Time-Revival Feel

62 63 64

love. \_\_\_\_\_

Oh, it's that time! \_\_\_\_\_ Oh, it's that time! \_\_\_\_\_ Oh, it's that time! \_\_\_\_\_

[Org]

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup>

65 66 67

Oh, it's that time! \_\_\_\_\_ Don't be was-tin' none of my love, \_\_\_\_\_ 'cuz ho ney I ain't \_\_\_\_\_ got time.

A<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>

# ZANNA, DON'T!

Piano/Conductor

4A

## AIN'T GOT TIME-REPRISE

CUE:

ZANNA: "Go, Girl, Go!"

VAMP Vox last x

ZANNA:

'Cause you ain't got time for nothin' but love, and it's that time, child. Love's a bull

*mp* Bbm<sup>7</sup> *f* Bbm Eb Bbm

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 1 has a *mp* dynamic and Bbm<sup>7</sup> chord. Measure 2 has a *f* dynamic and Bbm chord. Measure 3 has an Eb chord. The system ends with a repeat sign.

chom pin' at the gate, so you bet-ter jump on and ride it wild. Time is short,

F

This system contains measures 4 and 5. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 4 has a *mp* dynamic and Bbm<sup>7</sup> chord. Measure 5 has an *f* dynamic and F chord. The system ends with a repeat sign.

sport, you can't ca-vort the ball's in your court. There's noth - ing more im - por - tant than

Bbm Eb Bbm

This system contains measures 6 and 7. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 6 has a *mp* dynamic and Bbm chord. Measure 7 has an *f* dynamic and Eb chord. The system ends with a repeat sign.

**ROBERTA:** "Zanna, I don't know how to ride a mechanical bull."  
**ZANNA:** "Go! I'm right behind you!"

Musical score for measures 8-9. The vocal line (treble clef) contains the lyrics: "love. What you say? Love! What you say love!". The piano accompaniment (grand staff) includes a piano part with a forte dynamic (F) and a bass line. Measure 8 starts with a treble clef and a key signature of three flats. Measure 9 continues the accompaniment.

Musical score for measures 10-12. The vocal line (treble clef) contains the lyrics: "'Cuz you ain't got time!". The piano accompaniment (grand staff) includes a piano part with a *Rall.* marking and a bass line. Measure 10 starts with a treble clef and a key signature of three flats. Measure 11 has a *Rall.* marking. Measure 12 features a **Bbm<sup>7</sup>** chord in the piano part. The score ends with the word **SEGUE**.