

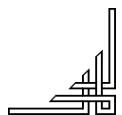
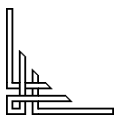


W.A.MOZART

(1756-1791)

RONDÓ A LA TURCA

Piano



Rondo Alla Turca

W.A. Mozart

Allegretto

Piano

1 *p* *sfz*

7 *sfz* *sfz* *mp*

16 *p* *cresc.*

24 *p* *f*

32 *ten.* *p*

39

4

1

1

3

2

43

3

1

5

1

4

5

1

f

49

3

4

5

1

4

3

1

4

2

4

p

54

3

2

4

cresc.

59

2

2

p

f

65

ten.

71

p *sfz*

Measures 71-76: Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Dynamics include *p* and *sfz*.

77

sfz *sfz* *mp*

Measures 77-83: Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Dynamics include *sfz* and *mp*.

84

p

Measures 84-89: Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Dynamics include *p*.

90

cresc. *p* *tr*

Measures 90-96: Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Dynamics include *cresc.*, *p*, and *tr*.

97

f

Measures 97-101: Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Dynamics include *f*.

102

1. 2.

Measures 102-105: Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Dynamics include *f*. First and second endings are indicated.

107

f

1 2 1 2

4

112

f

3 2 1

117

p

4 3

5

122

f

3 2

2

127

f

132

cresc.

ff