

Accidentally in Love

Words and Music by
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Moderately fast

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The first system has chords G, C, G, and D. The second system has chords G, C, Em, and A. The third system has chords C, G, C, and G. The fourth system has chords C, Em, and A. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

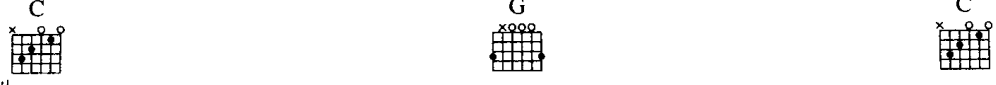
Guitar Chord Diagrams:

- G: x00033
- C: x32310
- Em: 022100
- A: x02210

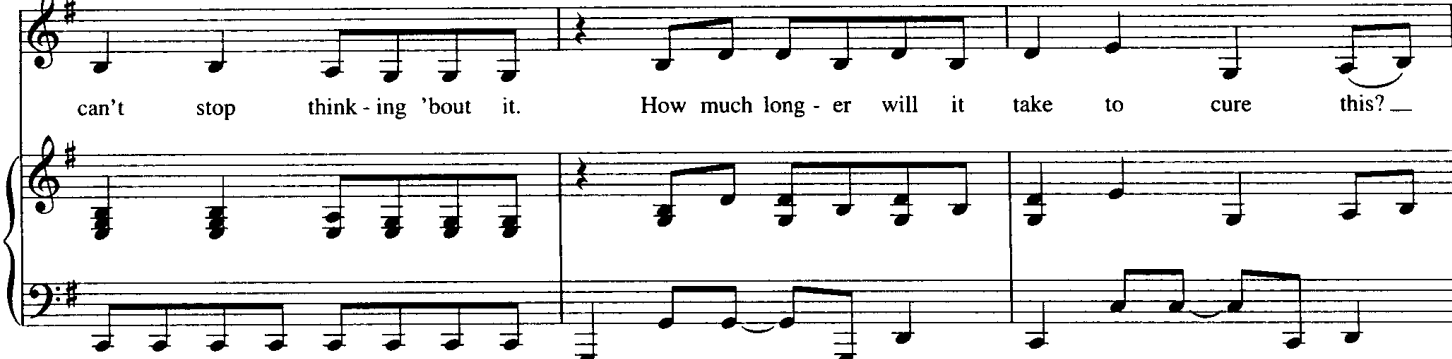
Vocal Lyrics:

So she said, "What's the prob - lem, ba - by?" - What's the prob - lem? I don't
know. Well, may - be I'm in love (love). Think a - bout it, ev - 'ry time I think a - bout it,

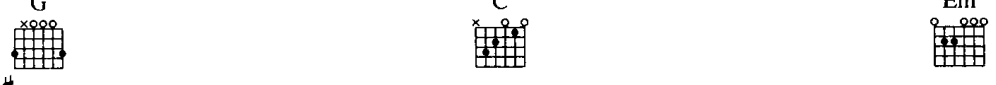
C G C




can't stop think - ing 'bout it. How much long - er will it take to cure this? _



G C Em



Just to cure it 'cause I can't ig - nore it if it's love (love). Makes me wan - na




A D C




turn a - round and face me but I don't know noth - ing 'bout love. Ah. _____









G Am C D G Am C



Come on, come on, turn _____ a lit - tle fast - er. Come on, come on, the world _



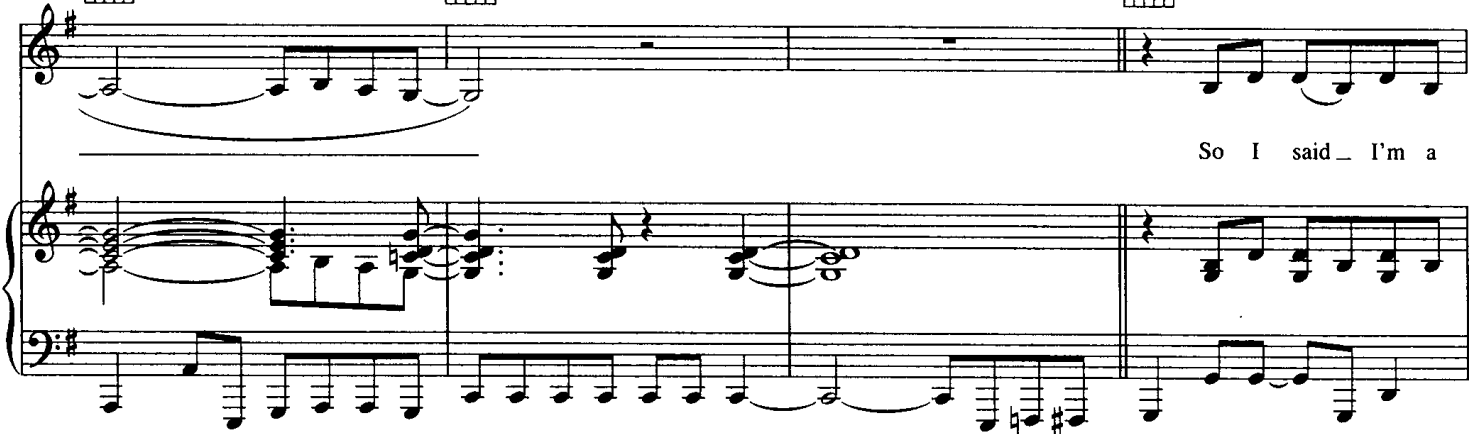
D  G  Am  C  D  Em 




— will fol - low af - ter. Come on, come on, 'cause ev - 'ry - bod - y's af - ter love.



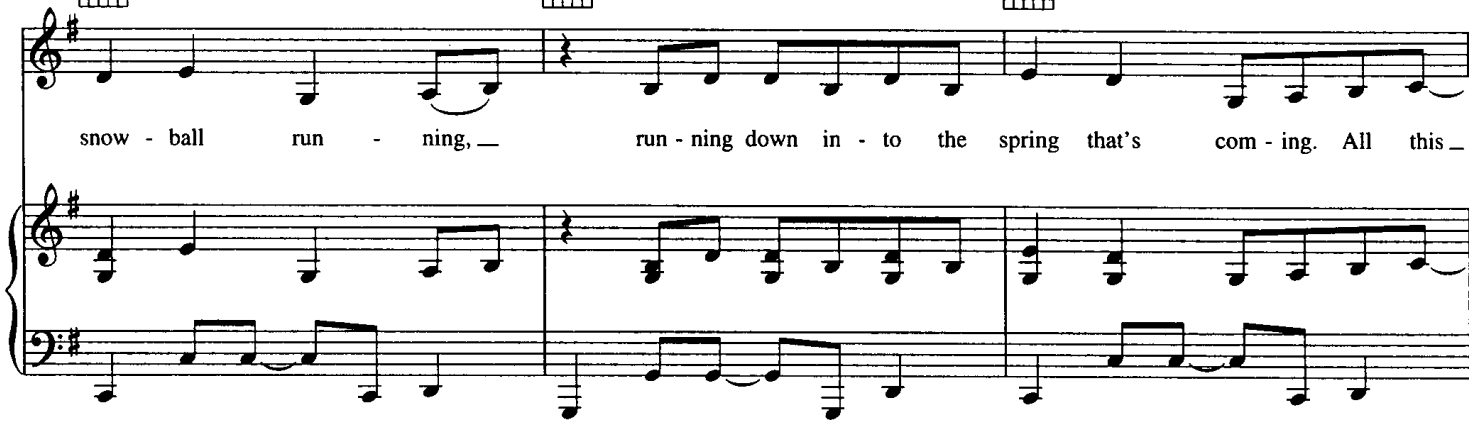
A7  Csus2  G 




So I said _ I'm a



C  G  C 

snow - ball run - ning, — run - ning down in - to the spring that's com - ing. All this _



Em  A  C 

— love melt - ing un - der blue skies, belt - ing out sun - light, shim - mer - ing



G C G

love. Well, ba - by, I sur - ren - der to the straw - ber - ry ice cream,

C Em A

nev - er ev - er end of all this — love. Well, I did - n't mean to do it, but there's

D C Em

no es - cap - ing — your love. Ah. — These lines of

C G Am7 NC.

light - ning mean we're nev - er a - lone, — nev - er a - lone, no, no.



Come on, come on, move a lit - tle clos - er. Come on, come on, I want



to hear you whis - per. Come on, come on, set - tle down in - side my



love. Ah. Come on, come on, jump



a lit - tle high - er. Come on, come on, if you feel a lit - tle light - er.

G Am C D Em A7

Come on, come on, we were once up - on a time - in love.

Csus2 G C

We're ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in

mp

1. 2. Em D D G

love, ac - ci - den - tal - ly in ac - ci - den - tal - ly in love,

mf

1. 2. C Em D D

ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in ac - ci - den - tal - ly...

G C Em

I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, —
 (I'm in love, — I'm in love, — I'm in love.) —

D G Am C D

ac - ci - den - tal - ly. Come on, come on, spin — a lit - tle tight - er.

f

G Am C D G Am C

Come on, come on, and the world's — a lit - tle bright - er. Come on, come on, just get

D Em D G

your - self — in - side — her love. — I'm in love. —

rit. e dim.

