

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

7/7/98
Slowly
PHANTOM:

C G/C C 3 4 5 G/C C G/C

Night time sharp - ens, height-ens each sen - sa - tion; dark - ness stirs and

p

with pedal

Detailed description: This system contains the first three measures of the piece. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure has a C chord (5) and a G/C chord. The second measure has a C chord (2, 3, 4, 5) and a G/C chord. The third measure has a C chord (5) and a G/C chord. The lyrics are 'Night time sharp - ens, height-ens each sen - sa - tion; dark - ness stirs and'. There is a piano (p) dynamic marking and a 'with pedal' instruction.

F/C G F 2 C F C

wakes im - ag - in - a - tion. Si - lent-ly the sen - ses a - ban-don their de - fen - ses.

Detailed description: This system contains the next three measures. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure has an F/C chord (2) and a G chord. The second measure has an F chord (2) and a C chord. The third measure has an F chord and a C chord. The lyrics are 'wakes im - ag - in - a - tion. Si - lent-ly the sen - ses a - ban-don their de - fen - ses.' There are some handwritten numbers (2, 3, 2, 1) in the bass clef.

F/C Bb F C G7

rall.

Detailed description: This system contains the final three measures. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure has an F/C chord (2, 4) and a Bb chord (5). The second measure has an F chord (2) and a C chord (5, 2). The third measure has a G7 chord (3). The lyrics are 'wakes im - ag - in - a - tion. Si - lent-ly the sen - ses a - ban-don their de - fen - ses.' There is a 'rall.' (rallentando) marking. There are some handwritten numbers (1, 4, 5, 4, 2, 4, 4) in the bass clef.

C 3 1 C/G C

Slow - ly, gent - ly, night un-furls its splen - dor; grasp it, sense it,

a tempo

F G F C

trem - u - lous and ten - der. Turn your face a - way from the

F C/E F Bb F

gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing

C/G F G C

light and lis - ten to the mu - sic of the night. Close your

B \flat 4 3 2 1 2 3 **E \flat** 2 1 2 3

eyes and sur - ren - der to your dark - est dreams! Purge your

mp

(b)

4 5 3

A \flat /E \flat 3 3 3 2 **D7** 5

thoughts of the life you knew be - fore! Close your

5 3 2 1

G **G7** **C/E**

eyes let your spi - rit start to soar _____ and you'll

rall.

5 3 1

E m **B** **E** **C**

live as you've nev - er lived be - fore. Soft - ly, deft - ly,

rit. *p* *a tempo*

To here 7-15

3 2 3 4 3 1

G/C C F G

mus - ic shall ca - ress you. Hear it, feel it, se - cret - ly pos - sess you.

F₂ C F C

O - pen up your mind, let your fan - ta - sies un - wind in this

F B \flat F C/G G7

dark-ness which you know you can-not fight, the dark-ness of the mu - sic of the *rit.*

C B \flat

night. *a tempo* Let your mind start a jour - ney through a

E_b **A_b/E_b**

strange, new world; leave all thoughts of the world you knew be -

D7 **G7**

fore. Let your soul take you where you long to

rit.

C/E **Em** **B** **E**

be! On - ly then can you be - long to me.

ff *molto rit.*

C **G/C** **C** **G/C** **C** **G/C**

a tempo *mp*

Float - ing, fall - ing, sweet in-tox - i - ca - tion. Touch me, trust me,

C G/C F C/E

sa - vour each sen - sa - tion. Let the dream be - gin, let your

f

F C/E F B \flat F

dark - er side give in to the pow - er of the mu - sic that I

f

C/G G7 C G/C

write, the pow - er of the mu - sic of the night.

rit. *a tempo* *f*

1
2
4

C G/C C G/C

F G/F F C/E

F C/E F Bb F

rit. You a - lone can make my song take

mf

C/G G7 C Dm7/C

flight, help me make the mu - sic of the night.

mp rall. *pp*

E/C B/C C