

Another Day In Paradise

Words and Music by Phil Collins

♩ = 104

F#m7 E Bm7 F#m7 E Bm7

mf

VERSE F#m7 E Bm7 F#m7

1. She calls out to the man on the street, "Sir can you help

See lyrics for verses 2, 3 & 4 (%)

mp

E F#m7 E Bm7

me?" "It's cold and I've no where to sleep,

F#m7 1. E 2, 3, 4. E

is there some-where you can tell me?" there.

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F#m E/F# Dmaj7/F#

Oh think twice, 'cos it's an - oth - er day for you and me in

E/F# F#m E/F#

pa - ra - dise, — oh think twice, 'cos it's a -

Dmaj7/F# E F#m E D F#m7

no - ther day for you, — you and me in pa - ra - dise. —

mf

E Bm7 F#m7 E Bm7

(%) Just think a - bout — it Think a - bout —

D.%, al Coda

⊕ CODA

Musical notation for the first system, including a treble clef staff with a whole rest and a piano accompaniment with two staves.

Musical notation for the second system, including a treble clef staff with lyrics and a piano accompaniment with two staves.

Musical notation for the third system, including a treble clef staff with lyrics and a piano accompaniment with two staves.

VERSE 2:

He walks on, doesn't look back,
He pretends he can't hear her,
Starts to whistle as he crosses the street,
Seems embarrassed to be there.

VERSE 3:

She calls out to the man on the street,
He can see she's been crying,
She's got blisters on the soles of her feet,
She can't walk, but she's trying.

VERSE 4: (%)

You can tell from the lines on her face,
You can see that she's been there,
Probably been moved on from every place,
'Cos she didn't fit in there.