

# EVEN THE NIGHTS ARE BETTER

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Moderately

C Fm/C Gm/C Fm/C C Fm Gm/C Fm/C

The piano introduction consists of two systems of music. The first system has four measures, and the second system has three measures. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. Chord diagrams are provided above the staff for each measure.

C Eb Dm C Fm/C

I You, I was the lone - ly one, -  
you know just what - to do, -

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams are shown above the vocal staff.

C Fm/C C

Won-der-ing what - went wrong, - Why love -  
'Cause you have been lone - ly, too, - And you showed

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Chord diagrams are shown above the vocal staff.

G/C



F/C



Eb



Dm



Gm



C



had gone  
me how

and left  
to ease

me lone - ly.

I,  
And you

di

Fm/C



C



Fm/C



I was so con - fused,  
more than end a brok - en heart,

Feel - in' like I just been used  
'Cause now you've made a fire start

C



G/C



F/C



Eb



Dm



Bb



Then you came  
And I,

to me  
I can see

and my  
that you

lone-li - ness left me.  
feel the same way.

Ebmaj7



Abmaj7



Eb/G



I used to think I was tied to a heart - ache,  
I nev - er dreamed there'd be some - one to hold me,

That was the heart - break, but  
un - til you told me, an

C7

B $\flat$ /D

C/E

Fm7

B $\flat$ 7



now that I found you: } E - ven the nights - are bet - ter,  
now that I found you: }

E $\flat$ maj7

Cm7

Fm7



now that we're here - to - geth - er; E - ven the nights - are bet -

B $\flat$ 7

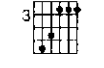
C

- ter since I found you. Oh, \_\_\_\_\_

Fm7

B $\flat$ 7

E $\flat$ maj7



e - ven the days - are bright - er when some-one you love's - be - side

Cm7  Fm7  Bb7 




ya; E - ven the nights - are bet - ter since <sup>1</sup>/<sub>3</sub> found

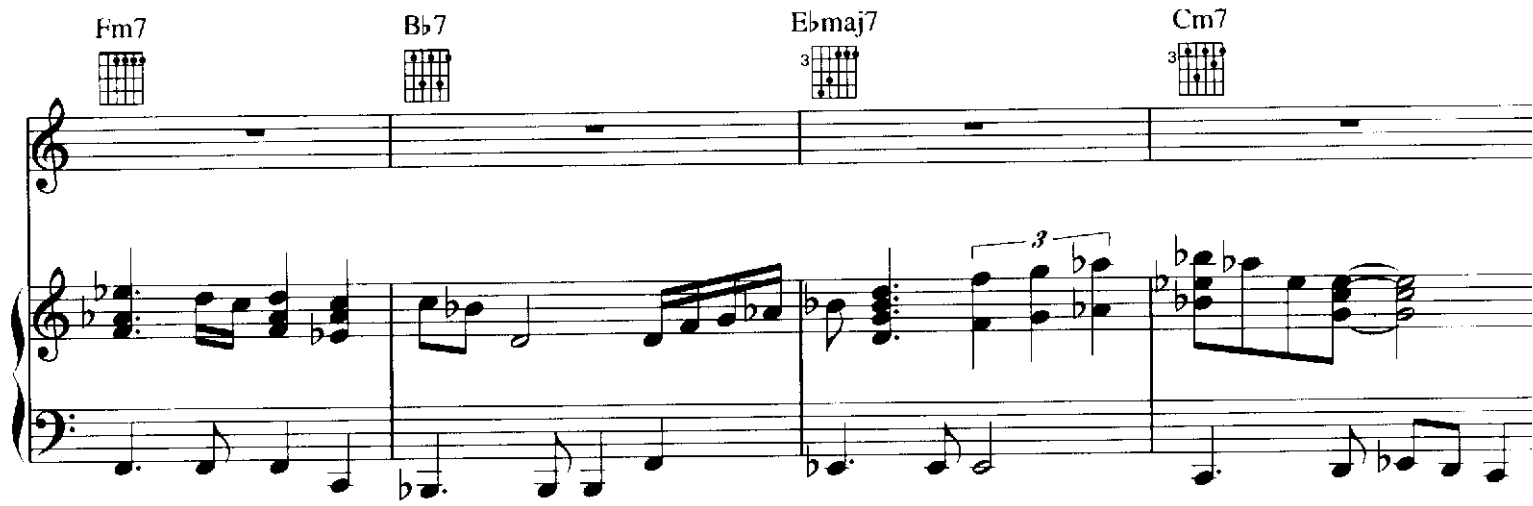





1 G  2 C 

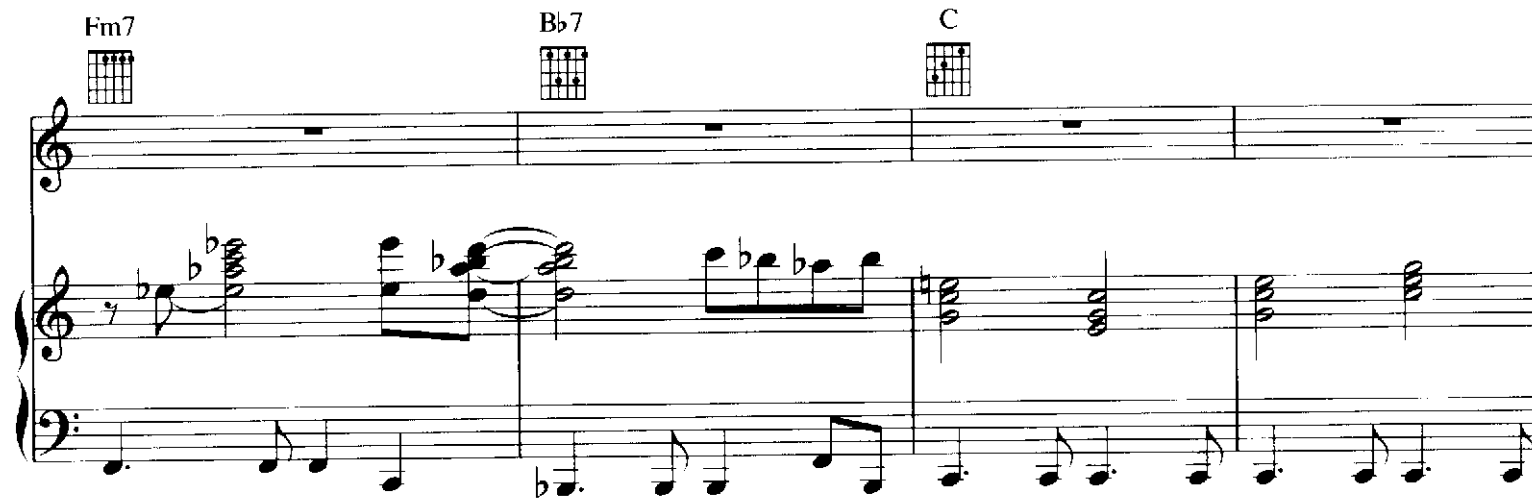
you. - you. -



Fm7  Bb7  Ebmaj7  Cm7 



Fm7  Bb7  C 



Fmaj7

Bbmaj7

F/A



I nev - er dreamed there'd be some - one to hold me un - til you told me, and

D7

C/E

D7/F#

Gm7

C7



now that I found you: E - ven the nights are bet - ter,  
E - ven the days are bright - er, when

Fmaj7

Dm7

Gm7



now that we're here to - geth - er; E - ven the nights are bet -  
some-one you love's be - side ya; E - ven the nights are bet -

C7

D

D7

C/E

D7/F#



Repeat and Fade

ter since I found you. Oh,  
ter since I found you. Oh,