

HEY STEPHEN

Words and Music by
TAYLOR SWIFT

Moderately

G Csus2 G

Mm, mm.

Csus2 G Csus2

Mm,

G Csus2 G

mm, mm.

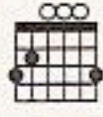
Hey, Steph-en, I know
 Hey, Steph-en, I've been

* Recorded a half step lower.

Csus2



G



Csus2



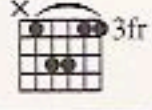
looks can be de - ceiv - in', but I know I saw a light in you.
hold - in' back this feel - in', so I've got somethings to say to you.



G



Csus2



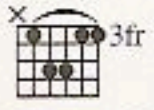
G



And as we walked we were talk - in', I did - n't say half the things I want - ed to.
I seen it all, so I thought, but I nev - er seen no - bod - y shine the way you do.



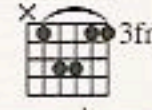
Csus2



G



Csus2



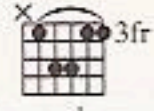
Of all the girls toss - in' rocks at your win - dow,
The way you walk, way you talk, way you say my name,



G



Csus2



G



I'll be the one wait - in' there e - ven when it's cold. Hey, Steph - en, boy, you
it's beau - ti - ful, won - der - ful, don't you ev - er change. Hey, Steph - en, why are



ight have me be - liev - in' I don't al - ways have to be a - lone.
 eo - ple al - ways leav - in'? I think you and I should stay the same.

'Cause I can't help it if you look like an an - gel. Can't help it if I wan - na

Csus2 G

s you in the rain. So, come feel this mag - ic I've been feel - in' since I met you. Can't

Em7 D

p it if there's no one - else. Mm, I can't help my - self,

To Coda Csus2 D N.C.

G Csus2 G

mm, mm. Mm.

1 2

Csus2 Csus2 Em7

They're dim-min' the street

lights, you're perfect for me. Why aren't you here to-night?

G/D G C

I'm wait-in' alone now, so come on and come out and pull me

Em7 G/D G

I'm wait-in' alone now, so come on and come out and pull me

Em7 G/D G

I'm wait-in' alone now, so come on and come out and pull me

I'm wait-in' alone now, so come on and come out and pull me

C D G/D

near. Shine, shine, shine.

G Csus2 G

Hey, Steph-en, I could give you fif - ty rea - sons why I _____ should be the one you choose.

Csus2 G Csus2

All those oth - er girls, _____ well, they're beau - ti - ful, but

G Csus2

would they write a song for you?

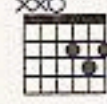
D.S. al Coda

CODA

Csus2



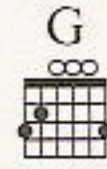
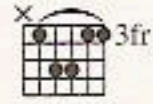
D



Mm, — I can't help my - self —

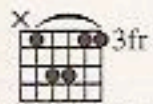


Csus2



— if you look like an an - gel. Can't help it if I wan - na

Csus2



Em7



kiss you in the rain. So, come feel this mag - ic I've been



feel - in' since I met you. Can't help it if there's no one — else. —

Csus2 D NC G

Mm, I can't help my - self, mm, mm,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Csus2, D, NC, and G. The piano accompaniment is shown in two staves (treble and bass clef) below the vocal line.

Csus2 G Csus2

my - self.

This system contains the next two staves of music. The top staff is a vocal line with the lyric "my - self." and a long slur. Above it are guitar chord diagrams for Csus2, G, and Csus2. The piano accompaniment continues in two staves.

G Csus2 G

Mm, mm.

This system contains the next two staves of music. The top staff is a vocal line with lyrics "Mm," and "mm." and slurs. Above it are guitar chord diagrams for G, Csus2, and G. The piano accompaniment continues in two staves.

1 2

Csus2 Csus2

mm, mm.

This system contains the final two staves of music. The top staff is a vocal line with lyrics "mm," and "mm." and slurs. Above it are guitar chord diagrams for Csus2 and Csus2. The piano accompaniment concludes in two staves.