

You'll Be in My Heart

Words and Music by
PHIL COLLINS

Moderately

N.C.

F#/C#

Come stop your cry-ing; it-'ll be all right... Just take my hand,

p

B6

hold it tight. — I will pro- tect you_ from all a - round_ you.

G#m

G/D

I will be here; don't you_ cry. For one so small you

D G G/D D G

seem so strong. — My arms will hold you, keep you safe and warm. —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'seem so strong. — My arms will hold you, keep you safe and warm. —'. Above the staff are guitar chord diagrams for D, G, G/D, D, and G. The bottom two staves are the piano accompaniment in treble and bass clefs, featuring chords and melodic lines.

C6 Am

This bond be-tween us can't be bro - ken. I will be here; don't you

C6 Am

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with lyrics 'This bond be-tween us can't be bro - ken. I will be here; don't you'. Above the staff are guitar chord diagrams for C6 and Am. The bottom two staves are the piano accompaniment in treble and bass clefs.

D B E A

cry. 'Cause you'll be in my heart, yes,

D B E A





Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, with lyrics 'cry. 'Cause you'll be in my heart, yes,'. Above the staff are guitar chord diagrams for D, B, E, and A. The bottom two staves are the piano accompaniment in treble and bass clefs. A circled note in the bass clef of the sixth line is marked with an 'x' and a '1'.

B B/A G#m C#m7

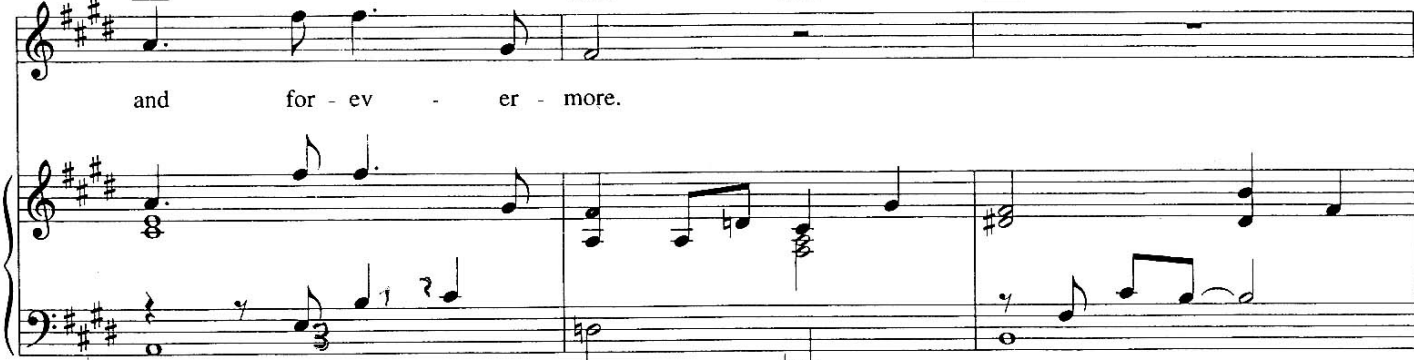
you'll be in my heart from this day on, — now





B B/A G#m C#m7

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef, with lyrics 'you'll be in my heart from this day on, — now'. Above the staff are guitar chord diagrams for B, B/A, G#m, and C#m7. The bottom two staves are the piano accompaniment in treble and bass clefs.

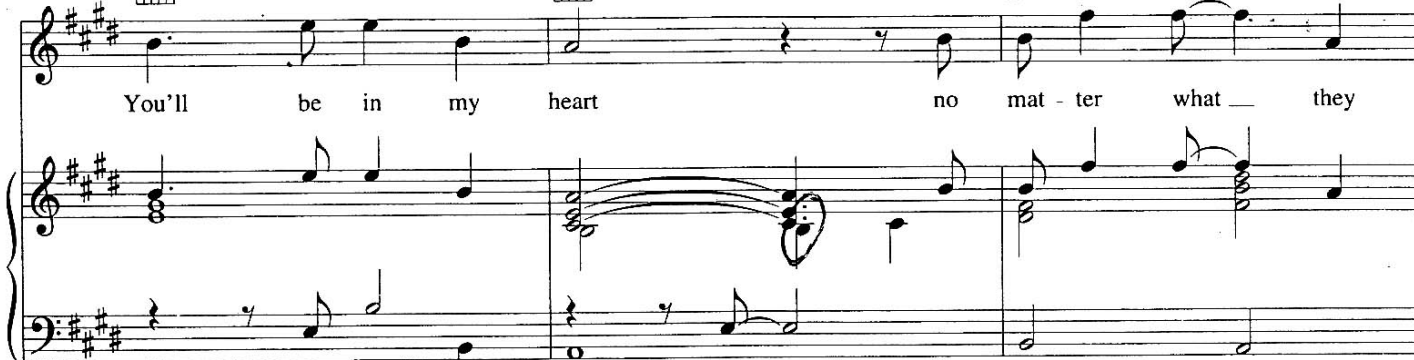
A  D  Dmaj7  B 

and for - ev - er - more.



E  A(add2)  B  B/A 






You'll be in my heart no mat - ter what — they



G#m  C#m7  A(add2) 

say. You'll be here in — my heart al -



D  F#m/C#  B  Bsus  E(add2) 

ways. Al - ways.

