

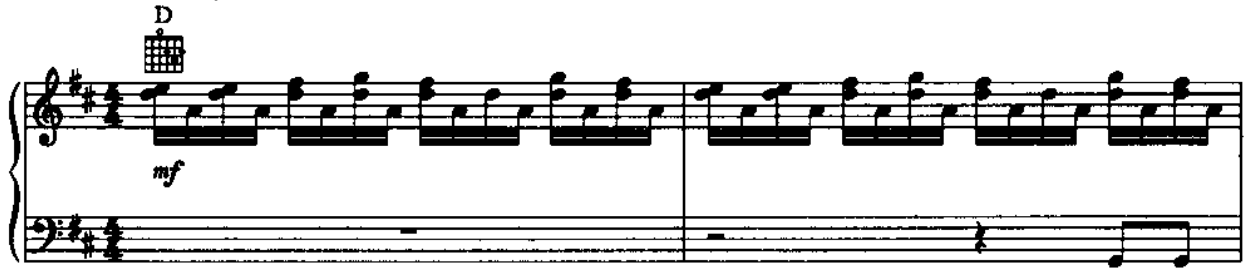
# I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

65

Moderately fast

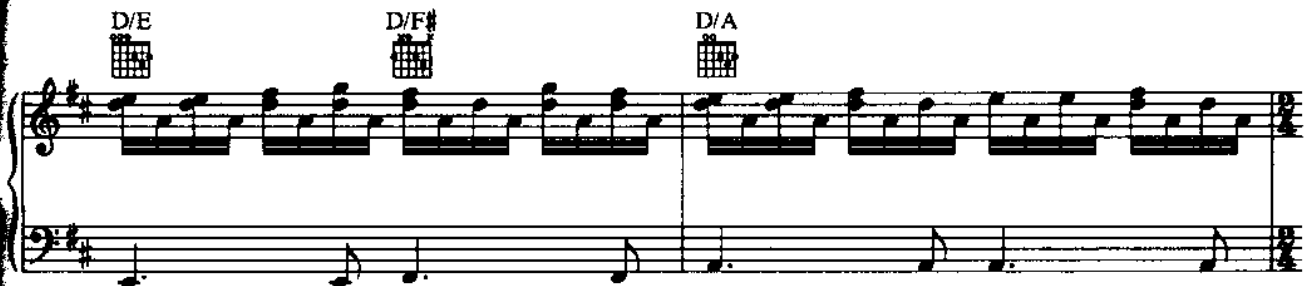
Words and Music by JIM STEINMAN

D



*mf*

D/E      D/F#      D/A



A(no3rd)      D      Asus/E

Slower, somewhat freely (Tempo II)


And I would do an - y - thing - for love.

*rall.*



Asus      D      A/D      G/D

I'd run right in - to hell and back.      I would do



D Asus/E Asus

an - y - thing \_ for love. I'll nev - er lie to you and

D A/D G(add9)/D Bm

that's a fact. But I'll nev - er for - get \_ the way you

F#m/A G(add9) A

feel right now, \_ oh \_ no, no \_ way. And I would do

D Asus/E D/A A G(add9)

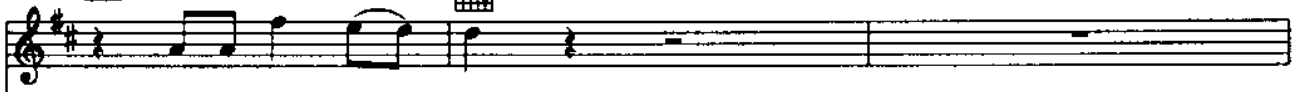
an - y - thing \_ for love, but I won't do \_ that.

Asus

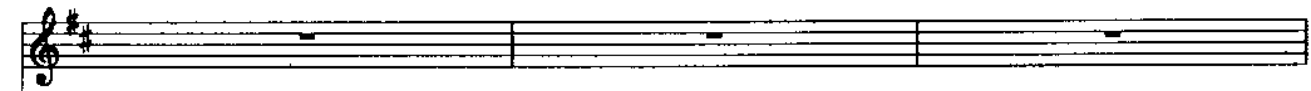


Tempo I

D



No, I won't do that.



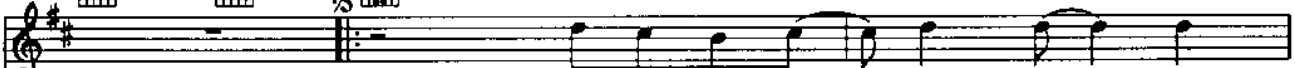
Gmaj7



A



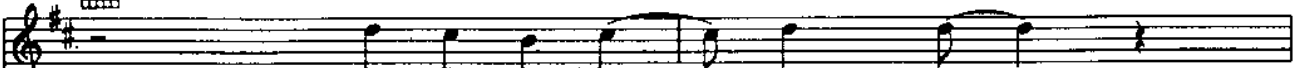
Bm



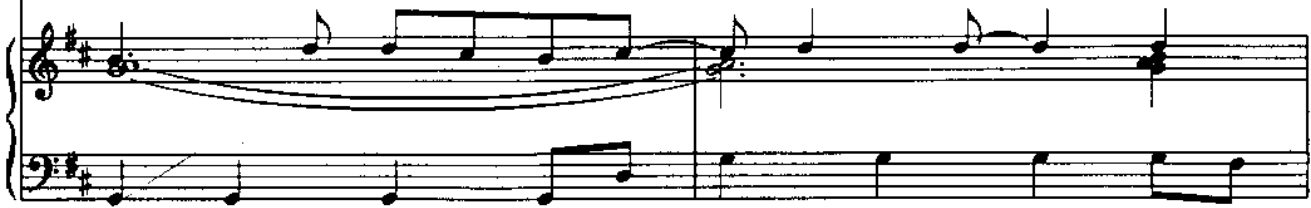
Some days it don't come eas - y,  
Some nights you're breath - ing fire,  
Some days I pray for si - lence,



G(add9)



some days it don't come hard.  
some nights you're carved in ice.  
some days I pray for soul.



Em7



Some days it don't come at all and  
 Some nights are like nothing I've ever  
 Some days I just pray to the God of

D



these are the days that nev - er end. — will a - gain. —  
 seen be - fore or Rock 'n Roll. —  
 Sex and Drums. and

G



D



Bm7



May - be I'm cra - zy, but it's cra - zy and it's —  
 May - be I'm lone - ly, and that's all I'm qual - i - fied to —

*(Half-time feel)*

Asus



A



G



D



true. I know you can save me. No one else can  
 be. There's just one and on - ly, the one and on - ly

Bm



Asus



A



Em



save me now — but you.  
prom - ise I — can keep.

As long as the plan -  
As long as the wheels.

(End half-time feel)

C#dim7



— ets are turn - ing,  
— are turn - ing,

as long as the stars — are burn - ing,  
as long as the fires — are burn - ing,

G



A7



as long as your dreams — are com - ing true,  
as long as your prayers — are com - ing true,

you bet - ter be - lieve -  
you bet - ter be - lieve -

Tempo II

D



Gsus2



Asus



— it that I would do an - y - thing — for love.  
— it that I would do an - y - thing — for love

Oh, I would do  
and you know it's true and

*molto rall.*



Gsus2



Asus/E



Gsus2



an - y - thing - for love. Oh, I would do an - y - thing - for love,  
that's a fact. I would do an - y - thing - for love,

To Coda ⊕

G(add9)



Asus



but I won't do — that. No, I won't do —  
and there'll nev - er be no

Tempo I

D



Bm



that. I would - do an - y - thing - for love, an - y - thing you've.

G



| A



— been dream - ing of, but I — just won't — do —

2 A D.S. al Coda

won't do...

CODA D A G

turn-ing back. But I'll

Bm F#m/A G(add9)

nev - er - do it bet - ter than I do it with you. — So long, so

A D Gsus2 A

long. And I would do an - y - thing \_ for love. Oh, I would do

D Gsus2 Asus/E D Gsus2 A

an - y - thing \_ for love. — I would do an - y - thing \_ for love,

G(add9)

Asus

but I won't do — that, no, no, no, I won't do —  
 (Girl:) Will you

D

Gsus2

Asus

D

Gsus2

Asus/E

that.  
 raise me up, — will you help — me down? Will you get me right out — of the God-  
 ca-ter to ev - 'ry fan-ta - sy I got? Will you hose me down with ho - ly wat - er

D

Gsus2

Asus

A

- for-sak - en town? Will you make it all a lit - tle less — cold? (Boy:) I can do —  
 if I get too hot? Will you take me plac - es I've nev - er gone? (Boy:) I can do —

G(add9)

1 Asus

2 Asus

that, oh — no — I can do  
 that, oh — (Girl:) Will you — no — I can do



D Gsus2 Asus D Gsus2

that.  
I know the ter - ri tor - y. I've been a-round. It-'ll all turn to dust and we'll all .

Asus/E D Gsus2 A D/A Asus

— fall down... Soon-er or lat - er you'll be screw-ing a-round. (Boy:) I won't do —

Slower  
Gsus2 Asus D Gsus2/D Asus/E

that. No, I won't do — that. An - y - thing for love,

D/A A7 D

but I won't do — that.