

The World

from .Hack//SIGN

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Composed By: Yuki Kajiura

1

1: Melody

2: Contrame

3: Bass

Detailed description: This system contains the first two measures of the piece. It features three staves: a top staff for Melody (treble clef), a middle staff for Contrame (treble clef), and a bottom staff for Bass (bass clef). The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The contrame part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass part has a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2.

3

1: Meloc

2: Contr

3: Bass

Detailed description: This system contains measures 3, 4, and 5. The top staff (Meloc) has a quarter rest in measure 3, a quarter note G4 in measure 4, and a quarter note A4 in measure 5. The middle staff (Contr) has a quarter note G4 in measure 3, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 4. The bottom staff (Bass) has a quarter rest in measure 3, a quarter note G2, an eighth note A2, and a quarter note B2 in measure 4.

6

1: Meloc

2: Contr

3: Bass

Detailed description: This system contains measures 6, 7, and 8. The top staff (Meloc) has a quarter note G4 in measure 6, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 7. The middle staff (Contr) has a quarter note G4 in measure 6, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 7. The bottom staff (Bass) has a quarter rest in measure 6, a quarter note G2, an eighth note A2, and a quarter note B2 in measure 7.

9

1:
Meloc

2:
Contr

3:
Bass

12

1:
Meloc

2:
Contr

3:
Bass

15

1:
Meloc

2:
Contr

3:
Bass

18

1:
Meloc

2:
Contr

3:
Bass

21

1:
Meloc

2:
Contr

3:
Bass

You are here _____ a - lone a - gain in your sweet _____ in - san - i -

27

1:
Meloc

2:
Contr

3:
Bass

ty. All too calm, _____ you hide your - self from \sharp re - al - i - ty. _____ Do you

32

1: Meloc call _____ it sol - i - tude? Do you call _____ it li - ber - ty? _____ When all the world turns a -

2: Contr

3: Bass

37

1: Meloc way, to leave #you l - o - n - ly. _____ The fields are filled with de -

2: Contr

3: Bass

42

1: Meloc si - i - res. _____ All voi - - ces cry - ing for free - dom. _____

2: Contr

3: Bass

47

1: Meloc — But all in vain, they will fade a - way, There's

2: Contr

3: Bass

52

1: Meloc o - - - nly you to an - - - swer you for

2: Contr

3: Bass

56

1: Meloc e - - - ver.

2: Contr

3: Bass

58

1:
Meloc

2:
Contr

3:
Bass

61

1:
Meloc

2:
Contr

3:
Bass

64

1:
Meloc

2:
Contr

3:
Bass

bli - - nded mind, you are si - ng - ing _____ a glor - - ious

69

1: Meloc ha - - lle - lu - jah. The di - - stant flut - ter of

2: Contr

3: Bass

74

1: Meloc a - n - gels, they're all too far, too far to

2: Contr

3: Bass

79

1: Meloc reach for (I) (am) you (here) a - lone a - gain, in my sweet se - re - ni - ty, ho - ping

2: Contr

3: Bass

84

1: Meloc
 you _____ will e - ver find me \sharp in a - ny place. _____ I will call _____ it sol - i -

2: Contr

3: Bass

89

1: Meloc
 tude _____ when all my songs fade in vain. Fly my voice, far a - way, to \sharp e -

2: Contr

3: Bass

94

1: Meloc
 ter - ni - ty.

2: Contr

3: Bass

97

1:
Meloc

2:
Contr

3:
Bass

100

1:
Meloc

2:
Contr

3:
Bass

102

1:
Meloc

2:
Contr

3:
Bass

105

1:
Meloc

2:
Contr

3:
Bass

Musical score for measures 105-107. Part 1 (Meloc) is a treble clef staff with whole rests. Part 2 (Contr) is a treble clef staff with eighth and sixteenth notes. Part 3 (Bass) is a bass clef staff with eighth notes. A '9' is written below the first measure of Part 3.

108

1:
Meloc

2:
Contr

3:
Bass

Musical score for measures 108-110. Part 1 (Meloc) is a treble clef staff with whole rests. Part 2 (Contr) is a treble clef staff with eighth and sixteenth notes. Part 3 (Bass) is a bass clef staff with eighth notes. A '9' is written below the first measure of Part 3.

111

1:
Meloc

2:
Contr

3:
Bass

Musical score for measures 111-113. Part 1 (Meloc) is a treble clef staff with whole rests. Part 2 (Contr) is a treble clef staff with eighth and sixteenth notes. Part 3 (Bass) is a bass clef staff with eighth notes. A '9' is written below the first measure of Part 3.

114

1:
Meloc

2:
Contr

3:
Bass

8

Detailed description: This system contains measures 114, 115, and 116. The first staff (Meloc) is mostly empty with rests. The second staff (Contr) has a melodic line starting with eighth notes in measure 114, followed by a quarter rest in 115, and then eighth notes in 116. The third staff (Bass) has a steady eighth-note bass line throughout the three measures.

117

1:
Meloc

2:
Contr

3:
Bass

8

Detailed description: This system contains measures 117, 118, and 119. The first staff (Meloc) is empty with rests. The second staff (Contr) has a melodic line with eighth notes in 117, a quarter rest in 118, and a quarter rest in 119. The third staff (Bass) has a steady eighth-note bass line throughout the three measures.

120

1:
Meloc

2:
Contr

3:
Bass

8

Detailed description: This system contains measures 120, 121, 122, and 123. The first staff (Meloc) is empty with rests. The second staff (Contr) is empty with rests. The third staff (Bass) has a steady eighth-note bass line in 120, followed by a long note with a slur in 121, and then rests in 122 and 123.