

Run

FROM THE SINGLE "RUN"

Words & Music by **Snow Patrol**

As sung by **Leona Lewis**

Transcribed by **Morten Ravn Hansen**

♩ = 72

Musical notation for the first system of the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written in bass clef. Chords are indicated above the staff: Fm, D^b, E^b, Fm, D^b. The melody consists of eighth and quarter notes.

Musical notation for the second system, including the first line of lyrics. The key signature and time signature remain the same. Chords are indicated above the staff: E^b, Fm, D^b, E^bsus⁴, E^b. The lyrics are: "1. I'll sing it one last time for you, then we".

Musical notation for the third system, including the second line of lyrics. The key signature and time signature remain the same. Chords are indicated above the staff: Fm, D^b, E^bsus⁴, E^b, Fm, D^b. The lyrics are: "real - ly have to go. You've been the on - ly thing that's right".

Musical notation for the fourth system, including the third line of lyrics. The key signature and time signature remain the same. Chords are indicated above the staff: E^bsus⁴, E^b, Fm, D^b, E^b. The lyrics are: "in all I've done 2. And I can".

13 Fm D^b E^bsus⁴ E^b Fm D^b

bare - ly look at you. But ev' - ry sin gle time I do_
might not see those eyes makes it so hard not to cry;

16 E^bsus⁴ E^b Fm D^b E^bsus⁴ E^b

I know we'll make it an - y - where a - way from_
and as we say our long good - byes I near - ly_

19 Fm D^b E^b A^b

here. do. Light up, light up_

22 E^b

as if you_ have_ a choice. E - ven if you can - not_ hear

25 Fm 1.
D^b

my voice, I'll be right be - side you, dear_

28 2. D^b

3. To think I

31 A^b E^b

Loud-er, loud-er and we'll run for our lives.

34 Fm To Coda

I can hard-ly speak, I un-der-stand why you can't raise your voice to

37 D^b A^b

say. Yeah.

40 E^b

43

Fm Db

D.S. al Coda

46

Ø Coda

Db

— say. —

Solo on Outro

49

A^b E^b

53

Fm Db