

Come What May

Words & Music by
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Arr. by Ludy

tempo = 70

Piano

The first system of musical notation for the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a 4/4 time signature. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The first system contains three measures.

The second system of musical notation, continuing from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff continues the bass line with a quarter note C3, a quarter note D3, and a quarter note E3. The second system contains three measures.

The third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff continues the bass line with a quarter note F3, a quarter note G3, and a quarter note A3. The third system contains three measures.

The fourth system of musical notation, which includes the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics: "Ne-ver knew I could feel like this Like I've ne-ver seen the". The bass staff contains the piano accompaniment. The fourth system contains three measures.

sky be - fore Want to fur - nish in - side your kiss

Eve - ry - day I love you more and more List - en to my heart can you

hear it sing Tell - ing me to give you eve - ry - thing

Sea - sons may change Win - ter to spring But I

love you Un - til the end of time Come what

may Come what may

I will love you un - til my dy - ing

day Sud - den - ly the world seems such a

per - fect place Sud - den - ly it moves with such a

per - fect grace Sud - den - ly my life does - n't

seem such a waste It all re - volves a - round you

And there's no moun - tain too high No ri - ver too wide

Sing out this song and I'll be there by your side

Storm clouds may ga - ther Stars may col - lide But I

love you Un - til the end of time Come what

may Come what may

I will love you un-til the end of

time Oh, come what may Come what

may I will love

you I will love you sud-den-ly the world seems such a per - fect place

Come what may

Come what may I will

love you un - til my dy - ing day

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