

MY HEART BELONGS TO DADDY

LEAVE IT TO ME
1938

Words and Music by
COLE PORTER

Slowly

Piano

f marcato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Slowly' and the dynamics are 'f marcato'.

C Cdim. C F

I used to fall — In love with all —

p R.H.

The vocal line begins with the lyrics 'I used to fall — In love with all —'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a dynamic marking of *p* and a handwritten 'R.H.' above the staff.

G7 C Cm6 Ab7 G7

Those boys who maul — The young cut-ies.

mf

The vocal line continues with the lyrics 'Those boys who maul — The young cut-ies.'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a dynamic marking of *mf*.

C Cdim. C D7

But now I find — I'm more in- clined —

mp

The vocal line concludes with the lyrics 'But now I find — I'm more in- clined —'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a dynamic marking of *mp*.

Waltz

G7 C Ab7 G7 C Bb7

To keep my mind ——— On my dut-ies. ——— For

mf *p*

Eb Bb7 Eb Bb7 Cm Fm G7

since I came to care ——— For such a sweet mil-lion-aire. ———

dolce *poco rit*

G7+ Cm

Refrain (*slow Rhumba tempo*)

While tear-ing off ——— A game of golf ——— I may make a play for the

mp

Fm6 G7 Fm A7 Gm G7

cad-dy; But when I do ——— I don't fol-low through 'Cause my heart be-longs to

Cm G7+ Cm

Dad-dy. If I in-vite_ A boy some night_ To

Cm Fm6 G7

dine on my fine fin-nan had-die, I just a - dore_ His

hauchen Fm A7 Cm G7 Cm *Wiederholung*
vi=

ask-ing for more,- But my heart be-longs_ to Dad-dy. Yes, my

Here Cm G7

heart be-longs to Dad-dy, So I sim-ply could-n't be bad. Yes, my

espressivo

*Surjan
Keinpa rik de de*

G7 C

heart be-longs to Dad-dy, Da-da, da-da-da, da-da-da - ad! So I

G7 C C7

want to warn you, lad-die, Tho' I know you're per - fect - ly

F Fm C

swell, That my heart be-longs to Dad-dy 'Cause my

Fm6 G7 1. Cm G7+ 2. Cm

Dad-dy, he treats it so well. While well.

rall. *a tempo* *mf* *sf*