

ESTE A SZÉKELYEKNÉL / SOIR À LA CAMPAGNE

Lento rubato $\text{♩} = 80$
4/4 $\frac{4}{4}$
mf espressivo

Vivo non rubato $\text{♩} = 144$
4/4
p scherzando

Tempo I.
3/4 $\frac{4}{4}$
mf

The musical score is presented in three systems, each with a treble and bass staff. The first system, 'Lento rubato', features a melody in the treble staff with a tempo of 80 quarter notes per minute and a dynamic of mezzo-forte (mf) with an expressive character. The second system, 'Vivo non rubato', has a tempo of 144 quarter notes per minute and a dynamic of piano (p) with a scherzando character. The third system, 'Tempo I.', returns to a moderate tempo with a dynamic of mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

Vivo, non rubato

8. $\frac{4}{4}$ 1 p scherzando

8. $\frac{1}{2}$ $\frac{1}{5}$

8. $\frac{2}{4}$ $\frac{4}{4}$ mp dim pp 1

Tempo I.

$\frac{4}{4}$ 4 f $\frac{3}{4}$ $\frac{4}{4}$ f 5 mf

$\frac{3}{4}$ 2 $\frac{4}{4}$ 4 mf 2 mf 3 $\frac{3}{4}$ 8 1 3 $\frac{1}{2}$

$\frac{4}{4}$ 4 p 2 $\frac{2}{4}$ 3 $\frac{3}{4}$ ppp pp ppp