

# Lose Control

(Piano/vocal cover)

Evanescence  
Arr. by Kashala Jacobsen

♩ = 96

Intro:

Voice

Piano

4

Pno.

8

Verse 1:

*8<sup>vb</sup>*

You don't

Pno.

Lose Control

2

11

re - mem - ber my name.

Pno.

14

I don't real - ly care.

Pno.

18

Can we play the game your way?

Pno.

21

Can I real - ly lose con - trol?\_

Piano accompaniment for measures 21-23, featuring a melody in the right hand and a bass line in the left hand.

24

Piano accompaniment for measures 24-25, continuing the melody and bass line.

26 Chorus:

Just once in\_\_ my life, I

Piano accompaniment for measures 26-28, featuring a rhythmic pattern in the right hand and a bass line in the left hand.

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4

29

think it'd be nice \_\_\_\_\_ Just to lose con - trol, \_\_\_\_\_ just \_\_\_\_\_

Detailed description: This block shows the vocal line for measures 29 to 31. The melody starts with a series of rests, then moves to a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: "think it'd be nice \_\_\_\_\_ Just to lose con - trol, \_\_\_\_\_ just \_\_\_\_\_".

Pno.

Detailed description: This block shows the piano accompaniment for measures 29 to 31. The right hand plays a steady eighth-note accompaniment of G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays chords: G2-Bb2-E3, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2.

2nd time to Bridge

32

\_\_\_\_\_ once. \_\_\_\_\_ \*With all the pret-tyflow - ers in the \_\_\_\_\_ dust. \_\_\_\_\_

Detailed description: This block shows the vocal line for measures 32 to 34. The melody starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: "\_\_\_\_\_ once. \_\_\_\_\_ \*With all the pret-tyflow - ers in the \_\_\_\_\_ dust. \_\_\_\_\_".

Pno.

Detailed description: This block shows the piano accompaniment for measures 32 to 34. The right hand plays chords: G2-Bb2-E3, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2. The left hand plays a steady eighth-note accompaniment of G2, A2, Bb2, A2, G2, F2, E2, D2.

\*Omit 2nd time

35

Detailed description: This block shows the vocal line for measure 35, which consists of a whole rest on G4.

Pno.

Detailed description: This block shows the piano accompaniment for measure 35. The right hand plays a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note accompaniment of G2, A2, Bb2, A2, G2, F2, E2, D2.

38

Pno.

41

Verse 2:

Mar - y had a

Pno.

44

— lamb, his

Pno.

Lose Control

6

47

eyes black as coals.

Pno.

50

If we play ver - y qui et, my lamb,

Pno.

53

Mar - y nev - er has to know.

Pno.

56 To Chorus:

Piano accompaniment for measures 56-57. The right hand plays chords in the treble clef, and the left hand plays chords and moving lines in the bass clef.

58 Bridge:

Ah. \_\_\_\_\_

Piano accompaniment for measures 58-61. The right hand plays chords in the treble clef, and the left hand plays chords and moving lines in the bass clef.

62

If I \_\_\_ cut you down \_\_\_ to a thing I \_\_\_ can use,

Piano accompaniment for measures 62-65. The right hand plays chords in the treble clef, and the left hand plays chords and moving lines in the bass clef.

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8

66

I fear there'll be nothing good

Pno.

69

left of you. Ah, ah.

Pno.

72

Ah, ah, Ah,

Pno.



75

ah. Ah, ah.

Pno.

78

2nd time only

Pno.

82

Pno.

Lose Control

10

86 *Repeat ad lib. and fade*

Pno.

The image shows a musical score for piano accompaniment. It consists of three staves. The top staff is a vocal line, mostly empty with a few notes and a fermata. The middle and bottom staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score starts at measure 86. The piano part features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.