

HOME

from *Phantom*

Words and Music by
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Moderately ♩ = 88

CHRISTINE:

All my life I've been wait -

- ing in my mind, in a rock - ing chair, -

for my fan - cy to take the air, I would know the time. -

Tick and tock went my child - hood,

This song is a duet for the Phantom and Christine in the show, adapted as a solo for this edition.

Fa - ther said I would know the place, skin would tin - gle and pulse

would race as they do, it's here! I'm

rit.

Faster ♩ = 112

home, where mu - sic fills the air, and I'm
Here, where fa - bles come a - live, year by

a tempo - più mosso

home, where a - thou - sand lov - ers cry, swoon and sigh, and I'm
year we for - get our trou - bled nights un - der lights, and each

home, where ev - 'ry vi - o - lin plays a treat as
 tear be - comes a grace - ful tune, or du - et kept

sweet as a hon ey - comb.
 straight by a met - ro - nome.

Wher - ev - er mu - sic plays, I know
 And if I'm sing - ing then I know

I'm — home. home.
 I'm —

Where ev - 'ry En - glish horn makes me feel

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are "Where ev - 'ry En - glish horn makes me feel". The piano accompaniment is in the grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

glad I'm born, and an - y wood - wind trill ex -

The second system continues the vocal line and piano accompaniment. The lyrics are "glad I'm born, and an - y wood - wind trill ex -". The piano accompaniment includes a melodic line in the right hand that mirrors the vocal melody.

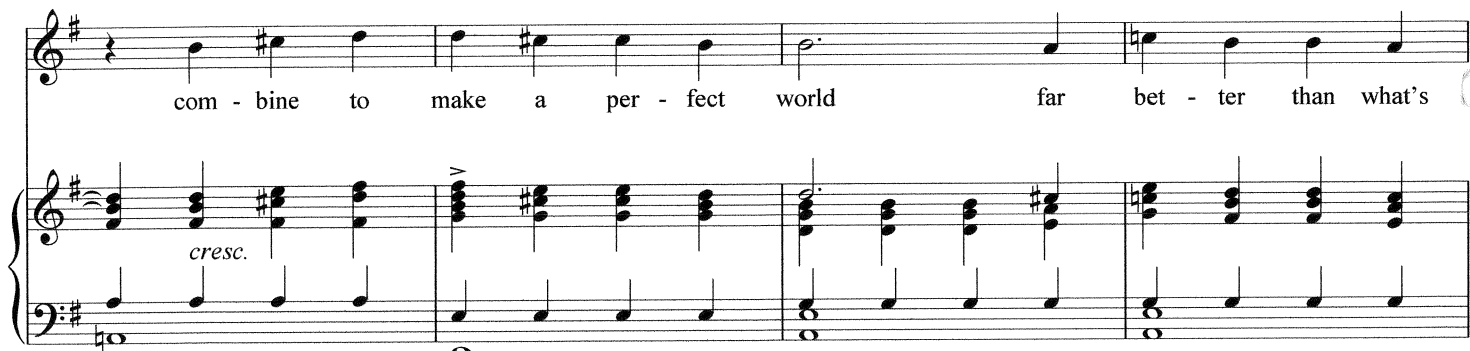
cites a thrill that's new! The gi - ant

The third system continues the vocal line and piano accompaniment. The lyrics are "cites a thrill that's new! The gi - ant". The piano accompaniment features a prominent bass line and chords in the right hand.

con - tra - bass, the great so - pra - no's face,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "con - tra - bass, the great so - pra - no's face,". The piano accompaniment features a melodic line in the right hand that mirrors the vocal melody.

com - bine to make a per - fect world far bet - ter than what's



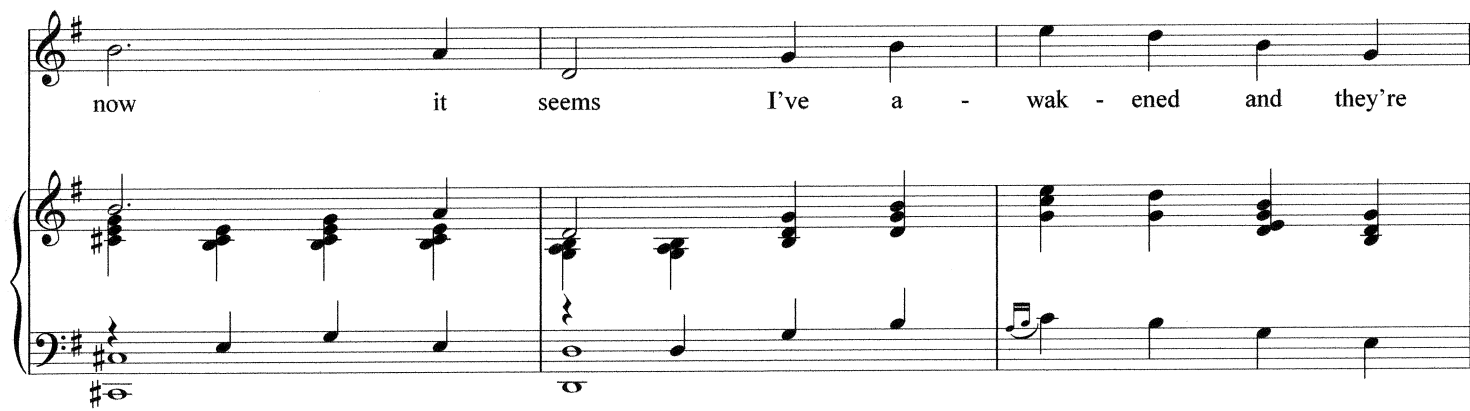
cresc.

out - side. Dreams, I've lived with - in my dreams,

START



now it seems I've a - wak - ened and they're



real, pinch and feel! If one day I



walk up - on this stage, from these wings, and play un - der -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "walk up - on this stage, from these wings, and play un - der -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

neath this dome, and if I

poco rit. *sfz*

The second system continues the vocal line and piano accompaniment. The lyrics are: "neath this dome, and if I". The piano accompaniment includes a *poco rit.* marking and a *sfz* (sforzando) marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

molto rit. sing with all my heart, I'll be be

molto rit.

The third system continues the vocal line and piano accompaniment. The lyrics are: "sing with all my heart, I'll be be". The piano accompaniment includes a *molto rit.* marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

home.

rit.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "home.". The piano accompaniment includes a *rit.* marking. The piano part features a melodic line in the right hand and a bass line in the left hand.